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U2

3

NEVERENDING STORY

Limahl

Intro: C G Dm - F Am G

C G F Am - G
Turn around, look at what you see...
C G F Am - G
In her face, the mirror of your dream...

D#
Make believe I'm everywhere
Cm B
Given in the lines
D# Cm
Written on the pages
G# B
Is the answer to a neverending

Ref. **C G**
Stooryyyyy...
Dm Am G
Ah-ah-aah...ah-ah-aah...ah-ah-aah... (2x)

Mezihra: C G Dm F Am G

Reach the stars, fly a fantasyyy...
Dream a dream, and what you see will beee...

Rhymes that keep their secrets
Will unfold behind the clouds
And there upon the rainbow
Is the answer to a neverending

Ref.
Stooryyyyy...
Ah-ah-aah...ah-ah-aah...ah-ah-aah...
Storyyy... Ah-ah-aah...ah-ah-aah...ah-ah-aah...

KeyHoard Solo: G - Em - Hm - Hm, C - D - G

Guitar Solo: B - Gmi - Dm - Dm - D# - F - B - G

NEVERENDING STORY

Limahl

Show no fear, for she may fade away...
In your hand, the birth of a new day...

Rhymes that keep their secrets
Will unfold behind the clouds
And there upon the rainbow
Is the answer to a neverending

Ref.

Stooryyyyyy...
Ah-ah-aah...ah-ah-aah...ah-ah-aah...
Neverending stooryyyyyy...
Ah-ah-aah...ah-ah-aah...ah-ah-aah...
Neverending stooryyyyyy...
Ah-ah-aah...ah-ah-aah...ah-ah-aah...
Neverending stooryyyyyy...
Ah-ah-aah...ah-ah-aah...ah-ah-aah...

Guitar Solo:

e-----
b-----13--15---15--15---13-----15-----
g---15-----15-15-----15-----14-14-----
d-----
a-----
E-----

e-----15---13-----
b-----13---15---16---16---15--13--15-----
g---10---12-----
d-----
a-----
E-----

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR

U2

C#

I have climbed highest mountain

I have run through the fields

F#

Only to be with you

C#

Only to be with you

C#

I have run I have crawled

I have scaled these city walls

F#

These city walls

C#

Only to be with you

Ref.

G#

F#

C#

But I still haven't found what I'm looking for

G#

F#

C#

But I still haven't found what I'm looking for

I have kissed honey lips

Felt the healing in her fingertips

It burned like fire

This burning desire

I have spoke with the tongue of angels

I have held the hand of a devil

It was warm in the night

I was cold as a stone

Ref. But I still...

I believe in the kingdom come

Then all the colors will bleed into one

Bleed into one Well yes I'm still running

You broke the bonds and you Loosed the chains

Carried the cross Of my shame Of my shame

You know I believed it

6 But I still haven't found what I'm looking for (4x)

WALKING IN THE AIR

Howard Blake

Intro: Dm

Dm

We're walking in the air

We're floating in the moonlit sky **C**

The people far below are sleeping as we fly **Gm B Dm**

Dm
I'm holding very tight

I'm riding in the midnight blue **C**

I'm finding I can fly so high above with you **Gm B Dm**

Mezihra: F Dm B Gm Dm

Dmi

Far across the world

The villages go by like dreams **C**

Gm
The rivers and the hills

B Dm
The forests and the streams

A7 Dm
Children gaze open mouth

G7 C
Taken by surprise

Cm F B E7 A
Nobody down below believes their eyes

Dm
We're surfing in the air

We're swimming in the frozen sky **C**

Gm B Dm
We're drifting over icy mountains floating by

Sólo: F Dm F Dm B Gm Dm

A7 Dm
Suddenly swooping low

G7 C
On an ocean deep

Cm G7 B E7 A
Arousing of a mighty monster from its sleep

Dm
We're walking in the air

We're floating in the midnight sky **C**

Gm B Dm
And everyone who sees us greets us as we fly

Outro: Eb Cm G

Solo:

e	-	----	1-1-0-----	
B	-	---	3-3-3-1---3-3-3---1-	
G	-	--	2-----2-0-2--2-2-0-0-	
D	-	-0-----	0-----	
A	-	-----	-----	
E	-	-----	-----	

KLOBOUK VE KŘOVÍ

Hudba J. Ježek, text J. Voskovec a J. Werich

C B9 C G7/5+ Vítr vane pouští,
Fm G7 C Am Fm **G7 C G7** po písku žene klobouk,
zahnal ho do houští, starý a černý klobouk.

C B9 C G7/5+ Kdepak je ta hlava,
F G7 C Am F **G7 C** která klobouk nosila?
Byla černá či plavá?
Fm G7 C Komu asi patřila?

Em F Kdo to v poušti zmizel?
Em A7 Odkud šel a kam?
G D7 G F7 F#7 G7 G7/5+ Jakou to měl svízel, že byl v poušti sám?

C As C G7/5+ Jen zaváté stopy.
C H9 A7 Starý klobouk ve křoví.
Dm G7 C Nikdo nic nepochopí.
Fm As7 G7 C C6 Nikdo se nic nedoví.

MAD WORLD

Intro: **G G C G G C**

Gary Jules

Em **G**
All around me are familiar faces
D **A**
Worn out places – worn out faces
Em **G**
Bright and early for their daily races
D **A**
Going nowhere – going nowhere
Em **G**
Their tears are filling up their glasses
D **A**
No expression – no expression
Em **G**
Hide my head I want to drown my sorrow
D **A**
No tomorrow – no tomorrow

Em **A** **Em**
And I find it kinda funny, I find it kinda sad
Em **A** **Em**
The dreams in which I'm dying are the best I've ever had
Em **A** **Em**
I find it hard to tell you, I find it hard to take
Em **A**
When people run in circles it's a very very
Em **A**
Maaaaaad world
Em **A**
Maaaaaad world

Children waiting for the day they feel good
Happy birthday – happy birthday
Made to feel the way that every child should
Sit and listen – sit and listen
Went to school and I was very nervous
No one knew me – no one knew me
Hello teacher tell me what's my lesson
Look right through me – look right through me
And I find...

Ref. And I find... **Em** **A**
Maaaaaad world

Em **A**
Enlarge your world
Em **A**
Mad world

HALLELUJAH

Leonard Cohen

G **Em**
Now I've heard there was a secret chord
G **Em**
That David played, and it pleased the Lord
C **D** **G** **D**
But you don't really care for music, do you?
G **C** **D**
It goes like this The fourth, the fifth
Em **C**
The minor fall, the major lift
D **Hm** **Em**
The baffled king composing Hallelujah

C **Em**
Hallelujah, Hallelujah
C **GD G**
Hallelujah, Hallelujah

Your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew you
She tied you To a kitchen chair
She broke your throne, and she cut your hair
And from your lips she drew the Hallelujah

Hallelujah, Hallelujah
Hallelujah, Hallelujah

You say I took the name in vain
I don't even know the name
But if I did, well really, what's it to you?
There's a blaze of light In every word
It doesn't matter which you heard
The holy or the broken Hallelujah

Hallelujah, Hallelujah
Hallelujah, Hallelujah

I did my best, it wasn't much
I couldn't feel, so I tried to touch
I've told the truth, I didn't come to fool you

HALLELUJAH

Leonard Cohen

And even though It all went wrong
I'll stand before the Lord of Song
With nothing on my tongue but Hallelujah

Hallelujah, Hallelujah
Hallelujah, Hallelujah

Alternativní sloky:

Well baby I've been here before
I've seen this room and I've walked this floor
I used to live alone before I knew you
I've seen your flag on the marble arch
But love is not a victory march
It's a cold and it's a broken hallelujah

Well there was a time when you let me know
What's really going on below
But now you never show that to me do you?
But remember when I moved in you
And the holy dove was moving too
And every breath we drew was hallelujah

OVER MY SHOULDER

Capo 1

Mike & The Mechanics

Intro: Em+ A D 2x

NC Em+ A D
Ref. Looking back over my shoulder
Em+ A D
I can see | that look in your eye
Em+ A D
I never dreamed | it could be over
Em+ A D
I never wanted | to say goodbye

Em+ A D
Looking back over my shoulder
Em+ A D
With an aching deep in my heart
Em+ A D
I wish that we were starting over
Em+ A D
Oh instead of drifting so far apart

Em+ 022030

C G F G
Everybody told me you were leaving
C G F G
Funny I | should be the last to know
C G F G
Baby please tell me that I'm dreaming
Am B
I just never want to let you go

Ref. Looking back over my shoulder
I can see that look in your eye
I never dreamed it could be over
I never wanted to say goodbye

C G F G
I don't mind everybody laughing
C G F G
But it's enough | to make a grown man cry
C G F G
Cos I can feel you slipping through my fingers
Am B
I don't even know the reason why

OVER MY SHOULDER

Whistle + akordy ref.

C G F G
Every day it's a losing battle
C G F G
Just to smile and hold my head up high
C G F G
Could it be that we belong together
Am B C G Am
Baby won't you give me one more try
F G
One more try

Ref. Looking back over my shoulder
I can see that look in your eye
I never dreamed it could be over
I never wanted to say goodbye

Em+ A D
Looking back over my shoulder
Em+ A D
Oh with an aching | feeling inside
Em+ A D
Cutting me up, deeper and deeper
Em+ A D
Fills me with a sadness that I can't hide

HIGH

Capo 3

Lighthouse Family

Intro: G D Em C

G **D**
When you're close to tears remember
Em **C**
Some day it'll all be over
G **D** **Em** **C**
One day we're gonna get so high
G **D**
And though it's darker than December
Em **C**
What's ahead is a different colour
G **D** **Em** **C**
One day we're gonna get so high

Dm
Ref. And at The end of the day
remember the days **Gm**
When we were close to the edge **Dm**
And we'll wonder how we made it through the night **Gm** **Dm**
The end of the day
remember the way **Gm**
We stayed so close till the end **Dm**
We'll remember it was me and you **C** **D**

G **D** **Em** **C**
,Cause we are gonna be forever you and me
G **D** **Em** **C**
Always keep me flying high in the sky of love

G **D**
Don't you think it's time you started
Em **C**
Doing | what we always wanted
G **D** **Em** **C**
One day we're gonna get so high
G **D**
,Cause even | the impossible x

HIGH

Em **C**
is easy when we got each other
G **D** **Em** **C**
One day ,we're gonna get so high

Ref. And at The end of the day
remember the days
When we were close to the edge
And we'll wonder how we made it through the night
The end of the day
remember the way
We stayed so close till the end
Remember it was me and you
G **D** **Em** **C**
,Cause we are gonna be forever you and me
G **D** **Em** **C**
Always keep me flying high in the sky of love

C **D** **F** **Em**
High high high high

Ref. And at The end of the day
remember the days
When we were close to the edge
And we'll wonder how we made it through the night
The end of the day
remember the way
We stayed so close till the end
We'll remember it was me and you
G **D** **Em** **C**
,Cause we are gonna be forever you and me
G **D** **Em** **C**
Always keep me flying high in the sky of love (3x)

Outro: G D Em C G

HELLO

Capo 1

Adele

Intro: Em G D C

Em G D C
Hello, it's me

Em G D C
I was wondering if after all these years you'd like to meet

Em G D C
To go over everything

Em G
They say that time's supposed to heal ya

D C
But I ain't done much healing

Em G D C
Hello, can you hear me

Em G D C
I'm in California dreaming about who we used to be

Em G D C
When we were younger and free

Em G D C
I've forgotten how it felt before the world fell at our feet

Em D Hm C Em D C
There's such a difference between us And a million miles

Em C G D
Ref. Hello from the other side

Em C G D
I must have called a thousand times

Em C G D
To tell you I'm sorry for everything that I've done

Em C G D
But when I call you never seem to be home

Em C G D
Hello from the outside

Em C G D
At least I can say that I've tried

Em C G D
To tell you I'm sorry for breaking your heart

Em C G D Em C D G
But it don't matter it clearly doesn't tear you apart anymore

HELLO

Em G D C
Hello, how are you

Em G D C
It's so typical of me to talk about myself I'm sorry

Em G D C
I hope that you're well

Em G D C
Did you ever make it out of that town where nothing ever happened

Em D Hm C Em D C
It's no secret that the both of us Are running out of time

Ref. So hello from the other side
I must have called a thousand times
To tell you I'm sorry for everything that I've done
But when I call you never seem to be home
Hello from the outside
At least I can say that I've tried
To tell you I'm sorry for breaking your heart
But it don't matter it clearly doesn't tear you apart anymore

D G Em C D G Em C
Oooooohh, anymore. Oooooohh, anymore.
D G Em C D G Em C
Oooooohh, anymore. Anymore.

Ref. Hello from the other side
I must have called a thousand times
To tell you I'm sorry for everything that I've done
But when I call you never seem to be home
Hello from the outside
At least I can say that I've tried
To tell you I'm sorry for breaking your heart
But it don't matter it clearly doesn't tear you apart anymore

End: C D G Em C D G

BUDE MI LEHKÁ ZEM

Intro: C, Gm, F, G#, C, G, C, F (2 x)

Petr Hapka - Jana Kirschner

C **Gm**
Mám pěknou sirku v zubech, krempu do čela
F **G#**
A bota zpuchřelá mi vrásky nedělá
C **G**
jen tou svou sirkou škrtni ať se ohřejem
C **F**
Až přikryje nás zem tak už si neškrtnem

Ref. **C** **Gm** **F** **G#**
Má, lásko, jen ty smíš kázat mi nad hrobem
C **G** **C**
Má zem pak bude lehká, bude mi lehká zem
F **C** **Gm** **Am** **F** **C** **G** **C** **F**
Bude mi lehká zem, aáá ..

Mám tu svá vysvědčení, pohledníci z Brém
A proti pihám krém, co s nimi čert je vem
Ten čert sám brzo zjistí že má v podpaží
moc těžké závaží a někde v poli rozpaží

Ref.
Má, lásko, jen ty smíš kázat mi nad hrobem
Má zem pak bude lehká, bude mi lehká zem
A lehká zem, aáá ..

Tak dobré ráno milé myši v kostelích
tak ať vam chutná klíh všech křídel andělských
A dobrý večer sovo, která myši jíš
ptáš se zdali mi vzali zavčas spali
jářku, to si píš

Ref. Má....

Už nemám ani klobouk, pluje povětrím
Jak zvony hledá Řím, či sebe sama, co já vím
Jen to že co mám tebe už tíží necítím
Áááá ..

Ref. Má...

KNOCKING ON HEAVENS DOOR

Bob Dylan

G **D** **Am**
Mama take this badge from me
G **D** **C**
I can't use it anymore
G **D** **Am**
It's getting dark too dark to see
G **D** **C**
Feels like I'm knockin' on heaven's door

G **D** **Am**
||: Knock-knock-knockin' on heaven's door
G **D** **C**
Knock-knock-knockin' on heaven's door :||

G **D** **Am**
Mama put my guns in the ground
G **D** **C**
I can't shoot them anymore
G **D** **Am**
That cold black cloud is comin' down
G **D** **C**
Feels like I'm knockin' on heaven's door

G **D** **Am**
||: Knock-knock-knockin' on heaven's door
G **D** **C**
Knock-knock-knockin' on heaven's door :||

HŘÍŠNÁ TĚLA, KŘÍDLA MOTÝLÍ

Intro: **H Hsus2 H Hsus2**

Aneta Langerová

H **F#**
Jednou už tě málem měla a už zase by tě chtěla
G#m **E**
Hříšná těla, křídla motýlí
H
Krev stéká po růži cos na zed' věšel
F#
Průvan sfouk a život nešel
G#m **E**
Potrhaná křídla motýlí

F#
Vyhni se botám, který vůní šlapou
G#m **G#**
Drtí řádky psané zapouhou jen skývu málem zlatou
C#m **E** **H** **F#** **G#m**
Prodají tě do výkladních skříní výstavních síní
E **H** **F#**
A každej zvlášť do kapsy svý Jeepem si pádí

H **F#**
Jednou už tě málem měla za duši tě podržela
G#m **E**
Hříšná těla, křídla motýlí
H
Navrať se skálou, kterou's z cesty sešel
F#
Otoč kamenem, kde's vešel
G#m **E**
Napni slunci křídla motýlí

F#
Vyhni se botám, který vůní šlapou
G#m **G#**
Sladké písně psané Zappou-hou jen skývu tak tak zlatou
C#m **E** **H** **F#** **G#m**
Prodají tě do výkladních skříní výstavních síní
E **H** **F#**
A každej zvlášť do kapsy svý Jeepem si pádí

HŘÍŠNÁ TĚLA, KŘÍDLA MOTÝLÍ

Aneta Langerová

C# **C# D#m E**
Až vyroste strom až udeří do něj blesk a hrom
H **F#**
Hmmm, noc se válí
C# **C# D#m E**
Až vyroste strom a udeří do něj blesk a hrom
F#
Narovná, rozdělí, podělí
H **F# G#m E**
Poskládáš úterý ke kusům nedělí a půjdeš dáál...

H
Vzpomeň si na svět kdy pro kousek těla
F# **G#m** **E**
Zázraky jsi neviděla neměla jsi křídla motýlí

H
V roklině pod skálou zjevení
F#
údolí rozšklebené napětím, otevřené spojením
G#m
jeleni obtěžkáni vábením
E **H**
vrhají se bezhlavě do hloubi země

Hsus2: 224422

WINNER TAKES IT ALL

Intro: F# D#m G#m C# F# D#m G#m C#

ABBA

NC F# C#
I don't wanna talk - about the things we've gone through
G#m C#
Though it's hurting me - now its history
F# C#
I've played all my cards - and that's what you've done too
G#m C#
Nothing more to say - no more ace to play

Ref. **F# A#7 D#mi D#**
The winner takes it all - the loser standing small
G#m C#
Beside the victory - that's her destiny

F# C#
I was in your arms thinking I be - longed there
G#m C#
I figured it made sense - building me a fence
F# C#
Building me a home - thinking I'd be strong there
G#m C#
But I was a fool - playing by the rules

Ref. **F# A#7 D#m D#**
The gods may throw a dice - their minds as cold as ice
G#m C#
And someone way down here - loses someone dear
F# A#7 D#m D#
The winner takes it all - the loser has to fall
G#m C#
It's simple and it's plain - why should I complain.

F# C#
But tell me does she kiss - Like I used to kiss you?
G#m C#
Does it feel the same - when she calls your name?
F# C#
Somewhere deep in - side - you must know I miss you
G#m C#
But what can I say - rules must be obeyed

WINNER TAKES IT ALL

ABBA

Ref. The judges will decide **F#** **A#7** the likes of me a - **D#m D#** bid
 Spectators of the show **G#m** - always staying low **C#**
 The game is on a - gain **F#** **A#7** a lover or a friend **D#m D#**
 A big thing or a small **G#m** - the winner takes it all **C#**

NC **F#** **C#**
 I don't wanna talk - if it makes you feel sad
G#m **C#**
 And I understand - you've come to shake my hand
F# **C#**
 I apologise - if it makes you feel bad
G#m **C#**
 Seeing me so tense - no self-confi - dence ... but you see

Ref. **F# D#**
 The winner takes it all.....
G#m C#
 The winner takes it all.....
F# D#m
 So the winner, takes it all
G# C#
 And the loser, has to fall
F# D#m
 Cold as ice, throw a dice
G# C#
 Way down here,..... someone dear
F#
 Takes it all

VODA ŽIVÁ

Intro: F C/F F C/F

Aneta Langerová

F Když končí se den a usne má zem, pak na malou chvíli **C/F**
F Vrací se zpět můj niterní svět, co osud tvůj sdílí **C/F**
Gm Do všech světových stran, do všech koutů co znám... volám **B C F**

Když přichází noc, tak cítím jak moc, tvé světlo mi schází
Promítne krátce svůj stín někde v dálce, tvá duše se ztrácí
Zdá se nezbylo nic, jenže čím dál tím víc... **B C**

F
Ref. Ve mně navždy zůstává

C
Tvoje voda živá
Dm
Uvnitř odpočívá
B C
Čistá a důvěřivá

Ve mně navždy zůstává
Tvoje voda živá
Tiše odplouvá **C**
Čistá a důvěřivá

Když končí se den a usne má zem, nevnímám čas
Vrací se zpět můj niterní svět snad probudí nás
Zdá se nezbylo nic, jenže čím dál tím víc ...

Ve mně navždy zůstává... (2x)

C/F: 132111

WISH YOU WERE HERE

Rednex

Em **C** **D** **G Hm**
Ref. Wish you were here, me, oh my countryman, wish you were here
Em **C** **D** **G**
 Wish you were here, don't you know the stove is getting colder
Hm **Em**
 And I miss you like hell and I'm feeling blue
Mezihra: Em C D G Hm

Wish you were here, me, oh my countryman, wish you were here
 Wish you were here, don't you know the stove is getting colder
 And I miss you like hell and I'm feeling blue

E **Am** **D** **G Hm**
Ref2. I've got feelings for you, babe, do you still feel the same
E **Am**
 From the first time I laid my eyes on you
D **G** **Hm** **Em**
 I felt joy of living, I saw Heaven in your eyes, in your eyes

Ref. Wish you were here...

Am **Em**
 I miss your laugh, I miss your smile, I miss everything about you
Am **Hm**
 Every second's like a minute, every minute's like a day
Em
 When you're far away

C **F** **G**
Ref3. Wish you were here, the stove is getting colder, baby
C **G**
 I wish you were here
C **F** **G**
 Wish you were here a battlefield of love and fear
C **G**
 And I wish you were here

Ref2. I've got feelings...

Ref3. Wish you were here....

RÁDA SE MILUJE, RÁDA JÍ

Capo 2

Předehra: 1x ref

Karel Plíhal

Hm **A** **D** **G** **F#m** **Hm**
Ref. Ráda se miluje, ráda jí, ráda si jenom tak zpívá,
| **A** **D** **G** **F#m****Hm**
vrabci se na plotě hádají, kolik že času jí zbývá.

G **D** **G** **D** **F#**
Než vítr dostrká k útesu tu její legrační bárku
Hm **A** **D** **G** **F#m** **Hm**
a Pámbu si ve svém notesu udělá jen další čárku.

Ref. Ráda se miluje, ráda jí, ráda si jenom tak zpívá,
vrabci se na plotě hádají, kolik že času jí zbývá.

Psáno je v nebeské režii, a to hned na první stránce,
že naše duše nás přežijí v jinačí tělesný schránce.

Ref. Ráda se miluje, ráda jí, ráda si jenom tak zpívá,
vrabci se na plotě hádají, kolik že času jí zbývá.

Úplně na konci paseky, tam, kde se ozvěna tříští,
sedí šnek ve snacku pro šneky - snad její podoba příští.

Ref. Ráda se miluje, ráda jí, ráda si jenom tak zpívá,
vrabci se na plotě hádají, kolik že času jí zbývá.

KDE JSOU

Předehra: 1x ref

C **F** **C** **Am** **G** **C** **G**
Ref. Kde jsou, kdepak jsou naše velkolepý plány,
C **F** **C** **Am** **G** **C** **G**
kde jsou, kdepak jsou - na hřbitově zakopány.

B **F** **G**
Sedíš tu tiše jako pěna,
B **F** **G**
žijem svůj život, no jak se říká - do ztracena,
C **F** **C** **Am** **G** **C** **G**
kde jsou, kdepak jsou naše velkolepý plány.

Ref. Kde jsou, kdepak jsou naše velkolepý plány,
kde jsou, kdepak jsou písně nikdy už nedopsány.

Život byl prima a neměl chybu,
teď je mi zima a nemám ani na Malibu,
kde jsou, kdepak jsou naše velkolepý plány.

VSTÁVEJ, HOLKA

Capo 2

Předehra: Vstávej ...Metuje

Karel Plíhal

D **Em7 F#m7**
Vstávej, holka, bude ráno
Em7 A D P
kalný jako Metuje.
Em7 F#m7
zahraju ti na piáno,
Em7 A D P
jen co zjistím, kde tu je.
Hm Em Hm
Jedno stojí tamhle v koutě
EmA7 E7 A7
bez pedálů, bez kláves.
D Em7 F#m7
V tomhle jednou povevou tě
Em7 A D P
funebráci přes náves.

Báby budou mlíti pantem,
chlapi bručet pod kníry:
„Tahala se s muzikantem,
proto tyhle manýry.“
Housle budou svými trylky
opěvovat tichounce,
všechny tyhle horký chvílky
ve studený garsonce.

Pak na dráty telefonní
jako noty na linky
sednou hvězdy, které voní
jak rumový pralinky.
Z nich ti potom loutna s flétnou
naposledy zahraje,
že se naše duše střetnou
hned za bránou do ráje.

Vstávej, holka, bude ráno
kalný jako Metuje.
Zahraju ti na piáno,
jen co zjistím, kde tu je.
Dopij tenhle zbytek rumu,
ať je zase veselo,
/: jsme tu spolu z nerozumu,

28 tak co by nás mrzelo. :/ (2x)

SEDÍ TOPIČ U PIÁNA

Capo 4

Předehra: 2x sloka

Karel Plíhal

G
Sedí topič u piána,
Hm
preluduje potají
D
a pod prsty toho pána
G C D
bílé klapky černají.

G
Za ta léta u divadla,
Hm
která strávil v kotelně,
D
hraje svoje „Pec nám spadla“
G C G
stále více fortelně.

G7
Zatímco se hudebníci
C
vybavují u kávy,
A7
topič si nad klávesnicí
D Es D
vyhrnuje rukávy.

Sedí topič u piána,
preluduje potají
a pod prsty toho pána
bílé klapky černají.

Slaví, celý rozesmátý,
konec topné sezóny
a kysličník uhelnatý
rozložil se na tóny.

VE SKŘÍNI

Capo 1

Předehra: 1x sloka

Karel Plíhal

D **A**
Kdesi dole v babiččině skříni
D G Em A D
bydlí beduíni, v její skříni.
A D A
Křičí na mě - kámo dej mi čouda,
D G Em A D
cígo za velblouda, křičí na mě.

D G D A D
Ref. Dlouhý karavany jdou hlavní třídou
D G D A
dlouhý karavany jdou, já jdu s nima
D G D A D
zapít trable který jsou, který přijdou,
G Hm A G
je to prima chvíli být mezi svýma.

Člověk míní, Pámbu zase mění,
beduíni v skříni zabydlení
karty hrají, pijí vodu z misek,
kdy je Šrámkův Písek vyzvídají.

Ref. Dlouhý karavany jdou hlavní třídou
dlouhý karavany jdou, já jdu s nima
zapít trable který jsou, který přijdou,
je to prima chvíli být mezi svýma.

V šeru skříně tiše dřepí blázen
touží po oáze po tvém klíně...

ČERNÁ DÍRA

Bez předešly

Karel Plíhal

G **D** **C** **G**
Mívali jsme dědečka, starého už pána,
 D **C** **D G**
stalo se to v červenci jednou časně zrána,
Emi **C** **A** **D**
šel do sklepa pro vidle, aby seno sklízel,
G **D** **C** **D G**
už se ale nevrátil, prostě někam zmizel.

Máme doma ve sklepě malou černou díru,
na co přijde, sežere, v ničem nezná míru,
nechod', babi, pro uhlí, sežere i tebe,
už tě nikdy nenajdou příslušníci VB.

Přišli vědci zdaleka, přišli vědci zblízka,
babička je nervózní a nás, děti, tříská,
sama musí poklízet, běhat kolem plotny,
a děda je ve sklepě nekonečně hmotný.

Hele, babi, nezoufej, moje žena vaří
a jídlo se jí většinou nikdy nepodaří,
půjdu díru nakrmit zbytky od oběda,
díra všechno vyvrhne, i našeho děda.

Tak jsem díru nakrmil zbytky od oběda,
díra všechno vyvrhla, i našeho děda,
potom jsem ji rozkrájel motorovou pilou,
opět člověk zvítězil nad neznámou silou.

4x G

A **E** **D** **A**
Dědeček se raduje, že je zase v penzi,
 E **D** **E A**
ted' je naše písnička zralá pro recenzi.

PES

Capo 2

Předehra: 4x D6

Karel Plíhal

D6

Krásně spí, aniž to ví,

Gmaj7 A6/9 D6
můj velikej huňatej černej pes,

má svůj sen, báječnej sen,

Gmaj7 A6/9 D6
voňavej, libovej, čerstvej sen.

Hmaj7

Fmaj7

Ref. Francouzskou polívkou zaháním hlad,

Hmaj7

Fmaj7

včera jsem s Růženou prohýřil plat,

Dmi

G

Dmi G

kdoví, s kým Růža se opíjí dnes,

F

A

D6

zas mi zůstal jen hlad a ten pes.

Hmaj7: 113231

Krásně spí, aniž to ví,

můj velikej huňatej černej pes,

má svůj sen, báječnej sen,

voňavej, libovej, čerstvej sen.

Ref. Francouzskou polívkou zaháním hlad,

včera jsem s Růženou prohýřil plat,

kdoví, s kým Růža se opíjí dnes,

zas mi zůstal jen hlad a ten pes.

Krásnej pes, báječnej pes,

voňavej, libovej, čerstvej pes...

KDYŽ NA PAVOUKA SEDNE BLUES

Capo 1

Předehra: 1x sloka

Karel Plíhal

A D D#dim E A E
Když na pavouka sedne blues, tak přestane tkát síť,
A D D#dim E A
zaleze si do kouta a pláče jako dítě,
D A H7 E
vybrečí se, vysmrká se do mušího křídla
A D D#dim E A
a pustí se s novou vervou do shánění jídla,
A D D#dim E A
a pustí se s novou vervou do shánění jídla.

Když na verlybu sedne blues, tak ponoří se ke dnu,
a když to není zrovna v lednu, klidně si k ní sednu,
polechtám ji bublinkama, poplácám po hřbetě,
a je opět spokojená v tom verlybím světě,
a je opět spokojená v tom verlybím světě.

Když na kudlanku sedne blues, no, snad to zpívat mohu,
vyšplhá se na kytku a pomodlí se k Bohu,
ledva co se vyzpovídá, zanechá hřích hříchem
a zamoří paseku svým nakažlivým smíchem,
a zamoří paseku svým nakažlivým smíchem.

Když na papouška sedne blues, tak vykašle se na zob
a pod zobák si zanádvá v rámci slovních zásob,
a pak se vrhne na mrkvičku, pokud jsme mu dali,
a zase je to ten papoušek, tak jak jsme ho znali,
a zase je to ten papoušek, tak jak jsme ho znali.

Když na člověka sedne blues a všechno na něj padá,
zakoupí si láhev vína a tklivé písně skládá,
smutek ho však nepřestane pod srdíčkem bodat,
dokud se mu nepodaří aspoň jednu prodat,
dokud se mu nepodaří aspoň jednu prosadit.

TICHÁ JE VODA

Předehra: 4x „tichá je voda“

Karel Plíhal

C#m **A G# A G#**
Tichá je voda, šerý svět,
F#m **A G# A G# P**
lehnout si do trav, nemyslet.
C#m **A G# A G#**
Tichá je voda, šerý svět,
F#m **A G# A G# P**
těžko mi na tě nemyslet,
D **C#m H**
těžko mi na tě nemyslet.

E **C#m H A**
A na té vodě tisíc mincí,
E **C#m H A**
a na té vodě jemná zář,
E **C#m H A**
na každé minci tvoje jméno,
C#m E H
na každé minci je tvoje tvář.

E **C#m H A**
A na té vodě tisíc mincí,
E **C#m H A**
a na té vodě jemná zář,
E **C#m H A**
na každé minci tvoje jméno,
C#m E H
na každé minci je tvoje tvář.

C#m **A G# A G#**
Tichá je voda, šerý svět,
F#m **A G# A G#**
těžko mi na tě nemyslet,
D **C#m H**
těžko mi na tě nemyslet.

NOSOROŽEC

Capo 3

Předehra: 4x Am

Karel Plíhal

Am **Dm** **Am**
Přivedl jsem domů Božce nádhernýho nosorožce,
Dm **Am** **D#dim** **E7**
originál tlustokožce, koupil jsem ho v hospodě.
Am **Dm** **Am**
Za dva rumy a dvě vodky připadal mi velmi krotký,
Dm **Am** **E7** **Am**
pošlapal mi polobotky, ale jinak v pohodě.
Dm **Am** **E7** **Am**
Vznikly menší potíže při nástupu do zdviže,
Dm **Am** **D#dim** **E7**
při výstupu ze zdviže už nám to šlo lehce.
Am **Dm** **Am**
Vznikly větší potíže, když Božena v neglizé,
Dm **Am** **E7** **Am**
když Božena v neglizé řvala, že ho nechce.

Am **Dm** **Am**
Marně jsem se snažil Božce vnutit toho tlustokožce,
Dm **Am** **D#dim** **E7**
originál nosorožce, co nevidíš v obchodech.
Am **Dm** **Am**
Řvala na mě, že jsem bohém, pak mi řekla: padej, sbohem,
Dm **Am** **E7** **Am**
zabouchla nám před nosorohem, tak tu sedím na schodech.
Dm **Am** **E7** **Am**
Co nevidím - souseda, jak táhne domů medvěda,
Dm **Am** **D#dim** **E7**
originál medvěda, tuším značky grizzly.
Am **Dm** **Am**
Už ho ženě vnucuje a už ho taky pucuje
Dm **Am** **D#dim(E7)** **E7(Am)**
a zamčela a trucuje, tak si to taky slízli.

Am **Dm** **Am**
Tak tu sedím se sousedem, s nosorožcem a s medvědem,
Dm **Am** **E7** **Am**
nadáváme jako jeden na ty naše slepice.

D#dim: 001242

PODZIMNÍ

Capo 4

Předehra: 1x sloka

Karel Plíhal, Jaromír Nohavica

G **C**
Podzimní obloha dala se do gala,
D **G**
večerní vánek se do vlasů vplétá,
C
a po tý obloze na křídle rogala
D **D** **G**
s tím vánkem ve vlasech Markéta létá.

G **G7** **C**
Nebe je modrý jako mý džíny,
D **G**
tak jsme si zpívali s klukama zamlada,
G **G7** **C**
zmizely smutky a podzimní splíny,
D **G**
prostě to všechno, co Markéta nerada.

Vysoko na nebe, hluboko do polí
Markéta létá a přitom si zpívá,
co oči nevidí, to srdce nebolí,
je totiž podzim a brzo se stmívá.

Zmizely splíny a přívaly pláče
a s nima ty protivný přízraky z minula,
připravte obvazy, dlahy a fáče,
kdyby se náhodou se zemí minula.

Podzimní obloha...

Nebe je modrý...

Vysoko na nebe...

Zmizely splíny....

/: Podzimní obloha ... vplétá :/ 4x

NÁMOŘNICKÁ

Capo 3

Předehra: 4D

Karel Plíhal

D **G**
Maličký námořník v krabičce od mýdla
D **A7** **D**
vydal se napříč vanou,
G
bez mapy, buzoly, vesel a kormidla
D **A7** **D**
pluje za krásnou Janou.

F#mi7 **Hmi7** **F#mi7** **Hmi7**
Ref. Za modrým obzorem dva mysy naděje
E **A7**
lákají odvážné kluky,
D **G**
snad právě na něho štěstí se usměje,
D **A7** **D**
cíl má už na dosah ruky.

Sólo

Maličký námořník v krabičce od mýdla
zpocený tričko si svlíká,
moře je neklidný, Jana je nastydlá,
kašle a lodčkou to smýká.

Ref. Za modrým obzorem dva mysy naděje
lákají odvážné kluky,
snad právě na něho štěstí se usměje,
cíl má už na dosah ruky.

Sólo

Maličký námořník s vlnami zápasí,
polyká mýdlovou pěnu,
lodka se potápí, v takovémto počasí
je těžké dobývat ženu.

Ref. Za modrým obzorem dva mysy naděje
čekají na další kluky,
maličký námořník i študák z koleje
mají cíl na dosah ruky.

2x Sólo

OKNO MÉ LÁSKY

Hudba Petr Janda, text Zdeněk Rytíř

C Kdo tě líbá, když ne **F C** já,
kdo tě hlídá, když ne **F C** já
okno v přízemí je zavřené i dnes lásko **B F C** má.

Kdo ti zpívá když ne já,
kdo tě mívá, když ne já,
okno v přízemí je zavřené i dnes lásko má.

Am G F Am
A v jeho lesku vidím přicházet
G F Am
sebe ve věku patnáct let
G F
a znovu říkám spoustu něžných vět:
C F C F C G F
Ty, já, jsme my, ty a náš je svět.

Kdo tě budí, když ne já,
kdo tě nudí, když ne já,
okno v přízemí je zavřené i dnes lásko má.

Kdo tě hladí, když ne já,
kdo tě má rád, když ne já,
kdo tě zradím když ne já
Ty, já, jsme my, ty a náš je svět.

SNAD JSEM TO ZAVINIL JÁ

Hudba Petr Janda, text Pavel Chrastina

Am **C** **D** **Dm E**
Zas jsi tak smutná, kdo se má na to koukat

Am **C** **D** **Dm E**
nic jíst ti nechutná, v hlavě máš asi brouka.

C **H B** **Am C** **H B** **Am**
Tak nezoufej nic to není, za chvíli se to změní
F **G** **C E**
Snad jsem to zavinil já.

Am **C** **D** **Dm E**
Skus zapomenout na všechno co je pouhou
Am **C** **D** **Dm E**
Tou tmou obarvenou na černo smutnou touhou.

C **H B** **Am C** **H B** **Am**
Tak nezoufej nic to není, za chvíli se to změní
F **G** **C E**
Snad jsem to zavinil já.

Am C **D** **Dm7** **Am C** **D** **Dm7**
Já, já, já já já, já, já já

Am, C **D, Dm**
já

Am, C **D, Dm**
já

Am, C **D, Dm**
já

Am
já !

OTÁZKY

C Kolik mám ještě dní, než přijde poslední,
G jak dlouho budu zpívat a hrát? **F** **G7** **C**

Kolik je na zemi cest, kterou mám dát se vést,
nebo už myslet mám na návrat.

Ref. **C** Posečkej lásko má okamžik, **C7** vždyť svět je veliký otazník. **F** **D7** **G**
C Pořád se jenom ptáš, a odpovědi tý se nedočkáš. **F** **G** **C**
E Já jen vím v zimě strom nekvete, v létě sníh nepadá, **Am** **F**
E v noci je tma, pravdu mám, jen neptej se proč, nevím sám. **Am** **F** **C** **G**

Kde je tvůj dětský smích, a proč je láska hřích,
kolik je váží bolest člověčí?

Proč je zlato drahý kov, a proč je tolik prázdných slov,
proč chce každý být největší?

Ref. Posečkej lásko má
Já jen vím řeky proud hučí dál, v žilách krev pěnivá,
kdo ji tam dal, pravdu mám, jen neptej se proč, nevím sám.

Kolik je slunci let, milion nebo pět
myslíš, že zítra ráno vyjde zas?

Kolik je ulic měst, proč umí kytky kvést,
proč nikdo neslyší můj hlas?

Posečkej lásko má nedočkáš.

DEJ MI VÍC SVÉ LÁSKY

Hudba Petr Janda, text Pavel Chrastina

Am **C**
Vymyslel jsem spoustu nápadů, a úú
Am **G** **E**
co podporujou hloupou náladu, a úú
Am **D** **Dm**
hodit klíče do kanálu, sjet po zadku holou skálu
Am **E** **Am**
v noci chodit strašit do hradu

Am **C**
Dám si dvoje housle pod bradu, a úú
Am **G** **E**
v bílé plachtě chodím pozadu, a úú
Am **D** **Dm**
úplně melancholicky, s citem pro věc jako vždycky
Am **E** **Am** **G**
vyrábím tu hradní záhadu, a úú.

C **E**
Ref. Má drahá dej mi víc, má drahá dej mi víc,
Am **F** **C** **G**
má drahá dej mi víc své lásky, a úú
C **E**
Já nechci skoro nic, já nechci skoro nic,
Am **F** **C** **E**
já chci jen pohladit tvé vlásy, a úú.

Am **C**
Nejlepší z těch divnejch nápadů, a úú
Am **G** **E**
mi dokonale zvednul náladu, a úú
Am **D** **Dm**
natrhám ti sedmikrásky, tebe celou s tvými vlásy
Am **E** **Am** **G**
zamknu si na sedm západů, a úú

Ref. Má drahá dej mi víc...

NAD STÁDEM KONÍ

D **A** **Em** **G** **D**
Nad stádem koní podkovy zvoní, zvoní
A **Em** **G** **D**
černý vůz vlečou a slzy tečou a já volám:
A **Em** **G** **D**
Tak neplač můj kamaráde náhoda je blbec když krade
A **Em**
Je tuhý jak veka, a řeka ho splaví.
G **C** **G** **A** **D**
Máme ho rádi. No tak co, tak co, tak co.

A **Em** **G** **D**
Vždycky si přál až bude popel i s kytarou, hou.
A **Em** **G** **D**
Vodou ať plavou jen žádný hotel s křížkem nad hlavou
A **Em** **G** **D**
Až najdeš místo, kde je ten pramen. A kámen co praská.
A **Em**
Budeš mít jisto. Patří sem popel
G **C** **G** **A** **D**
a každá láska. No tak co, tak co, tak co.

A **Em** **G** **D**
Nad stádem koní podkovy zvoní, zvoní
A **Em** **G** **D**
černý vůz vlečou a slzy tečou a já šeptám.
A **Em** **G** **D**
Vysyp ten popel kamaráde do bílé vody, vody.
A **Em** **G**
Vyhasnul kotel a Náhoda je Štěstí od podkovy.

D **A** **Em**
Vysyp ten popel kamaráde
D **A** **Em**
do bílé vody, vody
D **A** **Em** **G**
Vyhasnul kotel a Náhoda je Štěstí od podkovy.

JASNÁ ZPRÁVA

C **Am** **F** **G**
Skončili jsme, jasná zpráva, proč o tebe zakopávám dál
Dm **F** **C**
projít bytem já abych se bál.
C **Am** **F** **G**
Dík tobě se vidím zvenčí, připadám si starší menší sám.
Dm **F** **C**
Kam se kouknu, kousek tebe mám

Ref. **Am** **Em** **Am** **Em**
Pěnu s vůní jablečnou, vyvanulý sprej
Am **C** **G**
telefon co ustříhlas mu šňůru
Am **Em** **Am** **Em**
Knížku krásně zbytečnou, co má lživý děj
Am **C** **G** **Dm** **G**
píše se v ní jak se lita vzhůru, lita vzhůru, ve dvou vzhůru.

C **Am** **F** **G**
Odešlas mi před úsvitem, mám strach projít vlastním bytem sám
Dm **F** **C**
Kam se kouknu kousek tebe mám.
C **Am** **F** **G**
Skončili jsme jasná zpráva, není komu z okna mávat víc.
Dm **F** **C**
jasná zpráva, rub co nemá líc.

Sólo:

~-vibratio

p-vytiahnuť strunu

|----7-----7-7-7-----7-8-10-12p12p-10-8-7----|
|-----8-----7-8-10-----10-8-10-----8-8-|
-----7~7-9-----

ŽELVA

Intro: G C G C

Hudba Petr Janda, text Pavel Chrastina

G C G C G, C, G, C

Ne moc snadno se želva po dně honí,

G C G C G, C, G

velmi radno je plavat na dno za ní.

D

Emi

Potom počkej, až se zeptá, na to, co tě v mozku lechtá.

G C G C G, C, G, C

Nic se neboj a vem si něco od ní.

G C G C G, C, G, C

Abych zabil dvě mouchy jednou ranou,

G C G C G, C, G

želví nervy od želvy schovám stranou.

D

Em

Jednu káď tam dám pro sebe, a pak aspoň pět pro tebe.

G C G C G, C, G, C

Víš má drahá a zbytek je pod vanou.

G D C G D C G

Když si někdo pozor nedá, jak se vlastně želva hledá,

C D7 C D7

ona ho na něco nachytá, i když si to pozdějc vyčítá.

G D C G D C G

Když si někdo pozor nedá, jak se vlastně želva hledá,

C D7 C D7

ona ho na něco nachytá, i když si to pozdějc vyčítá.

G C G C G, C, G, C

Ne moc lehce se želva po dně honí,

G C G C G, C, G

ten kdo nechce tak brzy slzy roní,

D

Em

jeho úsměv se vytratí a to se mu nevyplatí.

G C G C G, C, G

Má se nebát želez a spousty vodní!

MÁM JEDNU RUKU DLOUHOU

Buty

E C#m A E E C#m A E
Na, nananana naa naa - Na, nananana naa naa

E C#m G#m F#m
Najdem si místo, kde se dobře kouří
E C#m G#m F#m
kde horké slunce do nápojů nepíchá
H H/A E A
kde vítr snáší žmolky ptačích hovínek
H A H
okolo nás a říká

E C#m G#m F#m
Můžeme zkoušet, co nám nejvíc zachutná
E C#m G#m F#m
a klidně se dívat, jestli někdo nejde
H H/A E A
někdo, kdo ví, že už tady sedíme
H A H
a řekne nazdar kluci

E C#m A E
Mám jednu ruku dlouhou
E C#m A E
mám jednu ruku dlouhou

A F#m C#m Hm
Posad' se k nám, necháme tě vymluvit
A F#m C#m Hm
a vzpomenout si na ty naše úkoly
E Hm A D E
tu ruku nám dej a odpočívej v pokoji
A F#m C#m Hm
tam na tom místě, kde se dobře není

A F#m D A
4x na na na na na ná ná
Ami
na, nananana, na, nananana - **D A** ná ná
A F#m D A
mám jednu ruku dlouhou *mockrát*

HOTEL CALIFORNIA

The Eagles

Hm, F#, A, E, G, D, Em, F#, Hm, F#, A, E, G, D, Em, F#

Hm **F#**
On a dark desert highway, cool wind in my hair
A **E**
Warm smell of colitas rising up through the air
G **D**
Up ahead in the distance, I saw a shimmering light
Em **F#**
My head grew heavy and my sight grew dim I had to stop for the night

Hm **F#**
There she stood in the doorway, I heard the mission bell
A **E**
And I was thinking to myself this could be heaven or this could be hell
G **D**
Then she lit up a candle, and she showed me the way
Em **F#**
There were voices down the corridor, I thought I heard them say

Ref. **G** **D**
Welcome to the Hotel California.
Em **Hm7**
Such a lovely place, such a lovely face
G **D**
Plenty of room at the Hotel California
Em **F#**
Any time of year (any time of year) you can find it here

Hm **F#**
Her mind is Tiffany twisted, she got the Mercedes Benz
A **E**
She got a lot of pretty, pretty boys that she calls friends
G **D**
How they dance in the courtyard, sweet summer sweat
Em **F#**
Some dance to remember, some dance to forget

HOTEL CALIFORNIA

Hm **F#**
So I called up the captain: "Please bring me my wine."
A **E**
"We haven't had that spirit here since nineteen sixty-nine"
G **D**
And still those voices are calling from far away
Em **F#**
Wake you up in the middle of the night, just to hear them say

Ref. **G** **D**
Welcome to the Hotel California.
Em **Hm7**
Such a lovely place, such a lovely face
G **D**
They livin' it up at the Hotel California
Em **F#**
What a nice surprise (what a nice surprise) bring you alibis

Hm **F#**
Mirrors on the ceiling, the pink champagne on ice
A **E**
And she said "We are all just prisoners here, of our own device"
G **D**
And in the master's chambers, they gathered for the feast
Em **F#**
They stab it with their steely knives, but they just can't kill the beast

Hm **F#**
Last thing I remember, I was running for the door
A **E**
I had to find the passage back to the place I was before
G **D**
"Relax" said the nightman, "We are programmed to receive"
Em **F#**
"You can check out anytime you like, but you can never leave"

SHOW MUST GO ON

Ref. The show must go on...
 The show must go on...
 Inside, my heart is breaking.
 My makeup may be flaking but my smile still stays on.
Intelude: (Hm) (Hsus2) Hsus4 Hm G G11# G Em7 Em6 F#sus4 F# Em
 My soul is painted like the wings of butterflies.
 Fairytale of yesterday will grow but never die.
 I can fly, my friends.

(D) Hm **Hsus2 Hsus4 Hm**
The show must go on. Yeah...

G G11# Em/G G
The show must go on.

Em7 Em6 F#sus4 F#
I'll face it with a grin. I'm never giving in.

Em A#dim/E
On with the show.

Outro: Hm Hsus2 Hsus4 Hm G G11# Em/G

(G) **Em7** **Em6**
Ooh, I'll top the bill. I'll overkill.

F#sus4 **F#** **Em** **Em7** **A#dim/E**
I have the find the will to carry on... (with the, on with the)

Em7 **Hm**
show.

solo
|-----14-15-17-b19----

```
solo  
|-----  
|-----14-15-17-b19---|  
|-----14-15-14h15p14----14-15-17-----|  
|-16-14---14-16--14-16--16-----|  
|--16-----16-----|  
|-----|  
|-----|  
  
|-21-b22rbrbr21p19-b22---21--19-21p19---19---19---|  
|-----21---22---22b24...-|  
|-----|  
|-----|  
|-----|  
|-----|  
  
|...17b19-----14-15-17-b19r17b19vv--|  
|-----14-16-14-16p14-16p14---14-15-17-----|  
|-----\16-----16-----|  
|-----|  
|-----|  
|-----|  
  
|-14-----17b19---17b19---b19v-----22b24-22---22-19---19-----|  
|---17-15-----15-----19---22b24vv..-|  
|-----|  
|-----|  
|-----|
```


SHOW MUST GO ON

Queen

Intro: Hm Hsus2 Hsus4 Hm G G11# Em/G Em7 Em6 F#sus4 F# Em

(A#dim/E) Hm Hsus2 Hsus4 Hm

Empty spaces, what are we living for?

G G11# Em/G G

Abandoned places. I guess we know the score.

Em7 Em6 F#sus4 F# Em A#dim/E

On and on. Does anybody know what we are looking for?

Hm Hsus2 Hsus4 Hm

Another hero. Another mindless crime.

G G11# Em/G G

Behind the curtain. In the pantomime.

Em7 Em6 F#sus4 F# G

Hold the line. Does anybody want to take it anymore?

Hm Hsus2 Hsus4 Hm

Ref. The show must go on...

G G11# Em/G G

The show must go on...

Em7 Em6

Inside, my heart is breaking.

F#sus4 F# Em A#dim/E Hm NC

My makeup may be flaking but my smile still stays on.

C#m C#sus2 C#sus4 C#m

Whatever happens, I leave it all to chance.

A A11# F#m/A A

Another heartache. Another failed romance.

F#m7 F#m6 G#sus4 G# Cdim/F#

On and on. Does anybody know what we are living for?

C#m C#sus2 C#sus4 C#m

I guess I'm learning. I must be warmer now.

A A11# F#m/A A

I'll soon be turning round the corner now.

F#m7 F#m6

Outside the dawn is breaking,

G#sus4 G# F#m Em

but inside in the dark I'm aching to be free.

Hsus2 224422	Hsus4 224400	G11# 645444	Em/G 322000
Em6 022020	F#sus4 244422	A#dim/E 012020	C#sus2 446644
C#sus4 446674	A11# X01220	F#m/A X04222	F#m6 244242
G#sus4 466644	Cdim/F# 234242		

I WANT TO BREAK FREE

Queen

NC

E

I want to break free I want to break free

I want to break free from your lies

E -> E+ 0222000

You're so self satisfied I don't need you

E 079900

I've got to break free

F#sus4 244422

God knows God knows I want to break free

NC

E

I've fallen in love I've fallen in love for the first time

A

And this time I know it's for real

E

I've fallen in love yeah

H

A

E

God knows God knows I've fallen in love

H

A

It's strange but it's true

H

A

I can't get over the way you love me like you do

C#m

But I have to be sure

F#sus4

F#

When I walk out that door

A

H

C#m

H

Oh how I want to be free baby

A

H

C#m

H

Oh how I want to be free

A

H

E

NC

Oh how I want to break free

Synth Solo Chords : E A E H A E

NC

E

But life still goes on

I can't get used to living without living without

A

E

Living without you by my side I don't want to live alone hey

H

A

E

God knows got to make it on my own

H

A

E

So baby can't you see I've got to break free

NC

E

I've got to break free I want to break free yeah

50 I want I want I want I want to break free....

HAVE YOU EVER SEEN THE RAIN

Intro: Am F C G C

Creedence Clearwater Revival

C
Someone told me long ago There's a calm before the storm,
G **C**
I know It's been comin for some time.
C
When it's over, so they say, It'll rain a sunny day,
G **C**
I know Shinin down like water.

F **G** **C** **Em** **Am G F**
Ref. I wanna know, have you ever seen the rain
F **G** **C** **Em** **Am G F**
I wanna know, have you ever seen the rain
G **C**
Comin down on a sunny day

C
Yesterday, and days before, Sun is cold and rain is hard,
G **C**
I know Been that way for all my time.
C
Till forever, on it goes Through the circle, fast and slow,
G **C**
I know It can't stop, I wonder.

Ref. I wanna know....

Yeah!

Ref. I wanna know....

LISTEN TO YOUR HEART

Roxete

Intro: Hm G A 4X

Hm G A Hm
I know there's something in the wake of your smile
G A Hm
I get a notion from the look in your eyes, yeah
G A Hm
You've built a love but that love falls apart
G A
you little piece of heaven turns to dark

Ref.

Hm G D A
listen to your heart , when he's calling for you
Hm G D A
listen to your heart , there's nothing else you can do
D A G D
I don't know where you going, and I don't know why
Hm G A Hm
But listen to your heart, before you tell him goodbye

Mezihra: Hm G A Hm Hm G A Hm

Sometimes you wonder if this fight is worthwhile
the precious moments are all lost in the tide, yeah
they're swept away and nothing is what it seems
the feelings of belonging, to your dreams

Ref.

Listen to...

Mezihra: Hm G A Hm Hm G A Hm

E
And there are voices that want to be heard
C#m
So much to mention but you can't find the words
H
The scent of magic
A
The beauty that's been
H C#
when love was wilder , than the wind

LISTEN TO YOUR HEART

Ref.

Roxete

D#m H F# C#
Listen to your heart , when he's calling for you
D#m H F# C#
listen to your heart , there's nothing else you can do
F# C# H F#
I don't know where you going, and I don't know why
D#m H C#
But listen to your heart, before.... Oh.

D#m H F# C#
Listen to your heart When he's calling for you
D#m H F# C#
Listen to your heart There's nothing else you can do
F# C# H F#
I don't know where you're going And I don't know why
D#m H C# D#m
But listen to your heart, before..... you tell him goodbye

Outro: H C# D#m H C# D#m

LEMON TREE

Intro: Fm Fm Cm Cm Fm Fm Cm Cm Bm7 Bm7 Cm Cm Fm Cm Fm

Fool's Garden

Fm Cm
I'm sitting here in the boring room
Fm Cm
It's just another rainy Sunday afternoon
Fm Cm
I'm wasting my time I got nothing to do
Fm Cm
I'm hanging around I'm waiting for you
Bm7 Cm Fm Cm Fm
But nothing ever happens and I wonder

Fm Cm
I'm driving around in my car
Fm Cm
I'm driving too fast I'm driving too far
Fm Cm
I'd like to change my point of view
Fm Cm
I feel so lonely I'm waiting for you
Bm7 Cm Fm Cm Fm
But nothing ever happens and I wonder

G# D#
I wonder how, I wonder why
Fm Cm
Yesterday you told me, bout the blue blue sky
C# D# G# D#
And all that I can see is just a yellow lemon-tree
G# D#
I'm turning my head up and down
Fm Cm
I'm turning turning turning turning turning around
C# D# G# D#
And all that I can see is just another lemon-tree

Fm Fm Cm Cm Fm Fm Cm Cm Bm7 Bm7 Cm Cm Fm Cm Fm
Dam dadoudi...

LEMON TREE

Fools Garden

Fm **Cm**
I'm sitting here I miss the power
Fm **Cm**
I'd like to go out taking a shower
Fm **Cm**
But there's a heavy cloud inside my head
Fm **Cm**
I feel so tired Put myself into bed
Bm7 **Cm** **Fm** **Cm** **Fm**
While nothing ever happens - and I wonder

C **Fm**
Isolation is not good for me
D# **G#** **C**
Isolation I don't want to sit on the lemon-tree
Fm **Cm**
I'm steppin' around in the desert of joy
Fm **Cm**
Baby anyhow I'll get another toy
Bm **Cm** **Fm** **Cm** **Fm**
And everything will happen - and you wonder

G# **D#**
I wonder how, I wonder why
Fm **Cm**
Yesterday you told me, bout the blue blue sky
C# **D#** **G#** **D#**
And all that I can see is just a yellow lemon-tree
G# **D#**
I'm turning my head up and down
Fm **Cm**
I'm turning turning turning turning turning around
C# **D#** **G#**
And all that I can see is just another lemon-tree
D#
And I wonder... I wonder...

G# **D#**
I wonder how I wonder why
Fm **Cm**
Yesterday you told me bout the blue blue sky
C# **D#** **C#** **D#**
And all that I can see, and all that I can see,
C# **D#** **D#7** **G#**
And all that I can see is just a yellow lemon-tree

WIND OF CHANGE

Scorpions

Intro: F Dm F Dm C Dm Am G C

C Dm
I follow the Moskva
C
Down to Gorky Park
Dm Am G C
Listening to the wind of change
An August summer night
Soldiers passing by
Listening to the wind of change

Mezihra: F Dm F Dm C Dm Am G C

The world is closing in
Did you ever think
That we could be so close, like brothers
The future's in the air
I can feel it everywhere
Blowing with the wind of change

C G Dm G
Ref. Take me to the magic of the moment
C G
On a glory night
Dm G Am
Where the children of tomorrow dream away
F G
In the wind of change

Walking down the street
Distant memories
Are buried in the past forever
I follow the Moskva
Down to Gorky Park
Listening to the wind of change

Ref. Take me to the magic of the moment
On a glory night
Where the children of tomorrow share their dreams
With you and me

WIND OF CHANGE

Scorpions

Ref. Take me to the magic of the moment
On a glory night
Where the children of tomorrow dream away
In the wind of change

Am

The wind of change

G

Am

Blows straight into the face of time

G

Like a stormwind that will ring the freedom bell

Am

For peace of mind

C

Let your balalaika sing

Em

E7

What my guitar wants to say

Ref. Take me to the magic of the moment
On a glory night
Where the children of tomorrow share their dreams
With you and me
Take me to the magic of the moment
On a glory night
Where the children of tomorrow dream away
In the wind of change

IT MUST HAVE BEEN LOVE

Roxette

Intro: **F C F 2x**

C
It Must Have Been Love.... **F**
But its over now....

C
Lay a whisper on my pillow
F **G**
Leave the winter on the ground
C **F**
I wake up lonely, there's air of silence
Dm **G**
In the bedroom and all around
Am **C** **F** **G**
Touch me now, I close my eyes and dream away

Ref. **C** **F**
It must have been love, but it's over now
Dm **Am** **G**
It must have been good, but I lost it somehow
C **F**
It must have been love, but it's over now
Dm **Am** **G**
From the moment we touched till the time had run out

Make believing, we're together
That I'm sheltered by your heart
But in and outside I've turned to water
Like a teardrop in your palm
And it's a hard winter's day, I dream away

Ref. **C** **F**
It must have been love, but it's over now
Dm **Am** **G**
It was all that I wanted, now I'm living without
C **Gm**
It must have been love but it's over now
C **B**
It's where the water flows, it's where the wind blows

Solo: Dm C A# Dm F C A# Dm

IT MUST HAVE BEEN LOVE

Roxette

Ref. It must have been **F** love but it's over **B** now
It must have been **Gm** good, but I lost it **Dm** somehow **C**
It must have been **F** love, but its over **B** now
From the moment we **Gm** touched till the **Dm** time had run **C** out

Yeah.. It must have been **F** love, but it's over **B** now
It was all that **Gm** I wanted, now I'm living **Dm** without **C**
It must have been **F** love but it's over **Cm** now
Its where the **F** water flows, its where the **D#** wind blows.

DON'T SPEAK

No Doubt

Intro: Cm

Cm **Gm** **Fm**
You and me We used to be together
B **Gm** **Fm** **B**
Every day together always
Cm **Gm** **Fm** **B**
I really feel That I'm losing my best friend
Gm **Cm** **Fm** **B**
I can't believe This could be the end
Cm **Gm** **Fm** **B**
It looks as though you're letting go
Eb **B** **C**
And if it's real, Well I don't want to know

Eb: 365343

Fm **C#** **Eb**
Don't speak I know just what you're saying
C **Bm** **C** **Fm** **C# - C**
So please stop explaining Don't tell me ,cause it hurts
Fm **C#** **Eb**
Don't speak I know what you're thinking
C **Bm** **C** **Fm** **C# - C**
I don't need your reasons Don't tell me ,cause it hurts

Cm **Gm** **Fm**
Our memories They can be inviting
B **Gm** **Fm** **B**
But some are altogether Mighty frightening
Cm **Gm** **Fm** **B** **Eb** **B**
As we die, both you and I With my head in my hands
C
I sit and cry

Fm **C#** **Eb**
Don't speak I know just what you're saying
C **Bm** **C** **Fm** **C# - C**
So please stop explaining Don't tell me ,cause it hurts
Fm **C#** **Eb**
Don't speak I know what you're thinking
C **Bm** **C** **Fm** **Eb - C - G#**
I don't need your reasons Don't tell me ,cause it hurts

C# **G#** **H** **F#** **A**
It's all ending I gotta stop pretending who we are...
H **Eb** **C#** **Eb** **Eb** **Eb** **G#** **Cm** **Gm** **Fm** **B** **3X** **Gm** **Cm** **Fm**

DON'T SPEAK

No Doubt

Cm **Gm Fm** **B** **Fm B**
You and me I can see us dying ... are we?

Fm **C#** **Eb**
Don't speak I know just what you're saying
C **Bm** **C** **Fm**
So please stop explaining Don't tell me ,cause it hurts...

C# - C
No oh No oh No...

Fm **C#** **Eb C** **Bm**
Don't speak I know what you're thinking I don't need your reasons
C **Fm** **C# - C** **Fm**
Don't tell me ,cause it hurts Don't tell me ,cause it hurts
C# **Eb C** **Bm**
I know just what you're saying So please stop explaining

C **Fm** **Bm - C** **Fm**
Don't speak, don't speak, don't speak oh...
C# **Eb C** **Bm**
I know what you're thinking and I don't need your reasons
C **Fm** **Bm - C** **Fm**
I know you're good I know you're good I know you're real good oh

C# **Eb C Bm C** **Fm Bm - C**
Lalalala, lalalala, Don't, don't, Ooh ooh

Fm **C#**
Hush me, hush me darling
Eb **C**
Hush me, hush me darling
Bm
Hush me, hush me,
C **Fm C# - C**
Don't tell me 'cause it hurts.
Fm **C#**
Hush me, hush me darling
Eb **C**
Hush me, hush me darling
Bm
Hush me, hush me,
C **Fm C# - C**
Don't tell me 'cause it hurts.

FALLING SLOWLY

Intro: C F 2x

Hansard - Irglová

C I don't know you **F** But I want you **C** All the more for that **F**
C Words fall through me **F** And always fool me **C** And I can't react **F**

Am And games that **G** never **F** amount **G** To more than **Am** they're meant
G Will **F** play themselves out

C **F** **Am**
Ref. Take this sinking boat and point it home
F
 We've still got time
C **F** **Am**
 Raise your hopeful voice you have a choice
F
 You'll make it now

Falling slowly, eyes that know me And I can't go back
 Moods that take me and erase me And I'm painted black
 You have suffered enough And warred with yourself
 It's time that you won

Ref. Take this sinking boat...

Falling slowly sing your melody
 I'll sing along

DEEP PURPLE - SMOKE ON THE WATER

MAIN RIFF

E									
B									
G	0	3	5	0	3	6	5	0	3
D	0	3	5	0	3	6	5	0	3
A									
E	3			3				3	

THUMB THUMB THUMB THUMB

VERSE

E	X 5	X 1	X 2
B			
G			
D	5	5	5
A	3	3	3
E	3	1	3

CHORUS

E			
B			
G	5	Let ring	Let ring
D	3	6	5
A	3	4	3
E			

SMOKE ON THE WATER

Intro: 2x riff

Ef. 1

Deep Purple

G5

We all came out to Monterey,

F5 G5

On the Lake Geneva shoreline.

G5: 355xxx

F5: 133xxx

To make records with a mobile,

F5 G5

We didn't have much time.

C5: x355xx

Ab5: 466xxx

But Frank Zappa and the Mothers,

F5 G5

Were at the best place around,

But some stupid with a flare gun,

G F G

Burned the place to the ground.

C5

Ab5

G5

Ref. Smoke on the water and fire in the sky.

C5

Ab5

riff2x

Smoke on the water...

They burned down the gambling house,

It died with an awful sound.

(Uh) Funky Claude was running in and out,

Pulling kids out the ground.

When it all was over,

We had to find another place.

But Swiss time was running out,

It seemed that we would lose the race.

Ref. Smoke on the water... **riff2x**

We ended up at the Grand Hotel.

It was empty cold and bare.

But with the Rolling truck Stones thing just outside,

Making our music there.

With a few red lights, a few old beds,

We made a place to sweat.

No matter what we get out of this,

I know I know we'll never forget.

Ref. Smoke on the water...

riff2x

IMAGINE

Ef. 9

John Lennon

Intro: C, Cmaj7, F, C, Cmaj7, F

C **Cmaj7 F** **C** **Cmaj7 F**
Imagine there's no heaven It's easy if you try
C **Cmaj7 F** **C** **Cmaj7 F**
No hell below us Above us only sky

Ref 1. **Am Dm F G G7**
Imagine all the people Living for today a-hah

C **Cmaj7 F** **C** **Cmaj7 F**
Imagine there's no countries It isn't hard to do
C **Cmaj7 F** **C** **Cmaj7 F**
Nothing to kill or die for And no religion too

Ref 1. **Am Dm F G G7**
Imagine all the people Living live in peace huh-uhh

Ref 2. **F G C E E7 F G C E E7**
You may say I'm a dreamer But I'm not the only one
F G C E E7 F G C
I hope someday you'll join us And the world will live as one

C **Cmaj7 F** **C** **Cmaj7 F**
Imagine no possessions I wonder if you can
C **Cmaj7 F** **C** **Cmaj7 F**
No need for greed or hunger A brotherhood of man

Ref 1. **Am Dm F G G7**
Imagine all the people Sharing all the world huh

Ref 2. **F G C E E7 F G C E E7**
You may say I'm a dreamer But I'm not the only one
F G C E E7 F G C
I hope someday you'll join us And the world will live as one

WHO'LL STOP THE RAIN

Creedence Clearwater Revival

Intro: C, Am, C, Am

C Long as I remember, the **F** rain been coming **C** round.
C Clouds of mystery pourin', **F** confusion on the **C** ground.
F Good men through the **C** ages, **F** trying to find the **C** sun,
F And I wonder, **G** still I wonder, **Am** who'll stop the **C** rain.

C I went down Virginia, seeking **F** shelter from the **C** storm.
C Cought up in the **Em** fable, I watched the **F** tower **C** grow.
F Five year plans and new **C** deals, wrapped in **F** golden **C** chains,
F And I wonder, **G** still I wonder, **Am** who'll stop the **C** rain.

F, C, G Dm, F, Am, G, C

C Heard the singers playing, **F** how we cheered for **C** more.
C The crowd had rushed together, **Em** tryin' to keep **F** warm. **C**
F Still the rain kept **C** pourin', **F** falling on my **C** ears.
F And I wonder, **G** still I wonder, **Am** who'll stop the **C** rain.

C, Am, C, Am

PŮLNOČNÍ

Intro: D, G, A

Ref = bare

Václav Neckář a Umakart

D **G** **A**
Jedu domů po trati, jedu přes kopce
D **G** **A**
za okny padá, padá sníh, budou Vánoce

D **G** **A**
Chmury, trable starosti nechal jsem ve městě
D ^p **G** **A**
Uslyším lidi na půlnoční zpívat v kostele
D 1 **Hm** 1 **G** **A**
Aleluja, aleluůůůja

D **G** **A**
Ježíš na kříži ztrápený, občas se usměje
D **G** **A**
Na ty co v zázrak uvěří, na ty co zpívají
D 1 1 **Hm** **G** 2
Aleluja, aleluůůůja

Ref. 2> **D** **A** **Hm** **G**
Beránku náš, na nebesích
D **A** **C** >2 **NC**
Stůj při nás, až přijde tma
D 1 **Hm** 1 **G** **A**
Aleluja, aleluůůůja

1 **2**
e | -5--- | ---3---3---3---3- |
B | ---7- | -----3-----3--- |
G | ----- | -0-----0----- |
D | ----- | ----- |
A | ----- | ----- |
E | ----- | ----- |

D **G** **A**
Stojím v prázdném kostele, hvězdy nade mnou
D ^p ^p ^p **G** **A**
Z kříže zbyl jenom stín, ale přesto slyším
D 1 1 **Hm** **G** **A**
Aleluja, aleluůůůja
NC **C** **G**

Ref. Beránku...
D **A** **Hm** **G**
Beránku náš, na nebesích
D **A** **C** | **G** | **NC**
Neopouštěj nás, až začnem se bááát bááát

D 1 1 **Hm** **G** **A** **D** **Hm** 1 **G** **A** **D**
Aleluja, aleluůůůja, Aleluja, aleluůůůja, aleluja

COME AS YOU ARE

Nirvana

Intro: F#m E (4x)

F#m E F#m E F#m
 Come as you are, As you were, As I want you to be
E F#m E F#m
 As a friend, As a friend, As an old enemy
E F#m E F#m
 Take your time, Hurry up. The choice is yours - don't be late
E F#m E F#m A
 Take a rest, as a friend, as an old memoria
F#m A F#m A F#m A
 Memoria Memoria Memoria

F#m E F#m E F#m
 Come dowsed in mud, Soaked in bleach, As I want you to be
E F#m E F#m A
 As a trend, As a friend, As an old memoria
F#m A F#m A F#m A
 Memoria Memoria Memoria

H D H D
 And I swear that I don't have a gun
H D H D
 No I don't have a gun - No I don't have a gun

Solo: F#m E

F#m A F#m A F#m A F#m A
 Memoria Memoria Memoria Memoria

H D H D
 And I swear that I don't have a gun
H D H D
 No I don't have a gun - No I don't have a gun
H D H D
 No I don't have a gun - No I don't have a gun

Outro (like intro): F#m E

End: F#m

Intro

```

|-----|
|-----|
|-----|
|-----|
|-----0-----0-----2-----2-----|
|-0-0-1-2-----2-----2-2-1-0-----0-0-----|
    
```

LITHIUM

Nirvana

Intro: D F# Hm G B C A C

D F#m Hm G B C A
I'm so happy. Cause today I found my friends.
C D F#m Hm G B C A
They're in my head. I'm so ugly. But that's ok. ,Cause so are you.
C D F#m Hm G B C A
We've broke our mirrors. Sunday morning. Is everyday for all I care.
C D F#m Hm
And I'm not scared. Light my candles.
G B C A
In a daze cause I've found god.

C D F#m Hm G B C A 3x C

Yeah..... Yeah.....

D F#m Hm

I'm so lonely.

G B C A C D F#m Hm
And that's ok. I shaved my head. And I'm not sad, and just maybe
G B C A C D F#m Hm
I'm to blame for all I've heard. And I'm not sure. I'm so excited.
G B C A C D F#m Hm
I can't wait to meet you there. And I don't care. I'm so horny.
G B C A
But that's ok. My will is good.

C D F#m Hm G B C A 3x C

Yeah..... Yeah.....

G B G B G
I like it. I'm not gonna crack.
B G B G
I miss you. I'm not gonna crack.
B G B G
I love you. I'm not gonna crack.
B G B G(-> CA po druhé)
I killed you. I'm not gonna crack. **2x**

Mezihra: D F#m Hm G B C A C

I'm so happy... Yeah... I like it...

End: D

MERRY CHRISTMAS EVERYBODY

Slade

Intro: G|| Em|| Hm|| D|| Dsus4|||| D||||

G Em Hm D Dsus4 D Dsus6
Are you hanging up a stocking on your wall

G Em Hm D Dsus4 D Dsus6
It's the time that every Santa has a ball

C G
Does he ride a red-nose reindeer

C G
Does a ton-up on his sleigh

Am C D Dsus4 D
Do the fairies keep him sober for a day?

G Hm B D
Ref. So here it is Merry Christmas Everybody's having fun

G Hm B(každá 2há) D
| Look to the future now It's only just begun

G Em Hm D Dsus4 D Dsus6
Are you waiting for the family to arrive

G Em Hm D Dsus4 D Dsus6
Are you sure you've got the room to spare inside

C G
Does your granny always tell ya

C G
That the old songs are the best

Am C D Dsus4 D
Then she's up and rock ,n' rolling with the rest

Ref. So here it is...

Dm B
What did your daddy do

Dm B C D
When he saw your momma kissing Santa Aaah aaah aahh

G Em Hm D Dsus4 D Dsus6
Are you hanging up a stocking on your wall

G Em Hm D Dsus4 D Dsus6
Are you hoping that the snow will start to fall

C G
Do you ride on down the hillside

C G
On a buggy you have made

Am C D Dsus4 D
When you land upon your head And you've been ,Slade'

Ref. So here it is... **3x**

Dsus6 000235

HAPPY XMAS (WAR IS OVER)

John Lennon

A Asus2 Asus4 A
 So this is Christmas
Hm Hsus2 Hsus4 Hm
 And what have you done
E Esus2 Esus4 E
 Another year over
A Asus2 Asus4 A
 And a new one just begun
D Dsus2 Dsus4 D
 And so this is Christmas
Em Emadd9 Esus4 Em
 I hope you have fun
A Asus4 Asus2 A
 The near and the dear one
D Dsus2 Dsus4 D
 The old and the young

Asus2 002200
Asus4 002230
Hus2 224422
Hsus4 224452
Esus2 020100
Esus4 022200
Emadd9 022002

D G
Ref. A very Merry Christmas
A
 And a happy New Year
Em A
 Let's hope it's a good one
D E7
 Without any fear

A Asus2 Asus4 A
 And so this is Christmas (war is over)
Hm Hsus2 Hsus4 Hm
 For weak and for strong (if you want it)
E Esus2 Esus4 E
 For rich and the poor ones (war is over)
A Asus2 Asus4 A
 The world is so wrong (now)
D Dsus2 Dsus4 D
 And so happy Christmas (war is over)
Em Emadd9 Esus4 Em
 For black and for white (if you want it)
A Asus4 Asus2 A
 For yellow and red ones (war is over)
D Dsus2 Dsus4 D
 Let's stop all the fight (now)

HAPPY XMAS (WAR IS OVER)

D **G**
Ref. A very Merry Christmas...

A **Asus2 Asus4 A**
And so this is Christmas (war is over)
Hm Hsus2 Hsus4 Hm
And what have we done (if you want it)
E Esus2 Esus4 E
Another year over (war is over)
A **Asus2 Asus4 A**
A new one just begun (if you want it)
D **Dsus2 Dsus4 D**
And so happy Christmas (war is over)
Em Emadd9 Esus4 Em
We hope you have fun (if you want it)
A **Asus4 Asus2 A**
The near and the dear one (war is over)
D **Dsus2 Dsus4 D**
The old and the young (now)

D **G**
Ref. A very Merry Christmas...

A **Asus2 Asus4 A**
War is o - ver,
Hm Hsus2 Hsus4 Hm
if you want it
E Esus2Esus4 E
War is o - ver
A Asus2 Asus4 A
now

HOME

Iggy Pop

4x 1

D 1 I work so hard, man, so don't trip me up
Shakin' a leg like the tail o' the pup
I'm payin' dues till I register heat
Sure hope I don't end up on the street

D 2

Ref. Home, boy

Home, boy

Everybody needs a home

Home, boy

Home, boy

Everybody needs a home

1x 2

D 1 So many people rise and fall
Who's lookin' after you at all?
Nobody knows anybody at all
Strangers in paradise down at the mall

D 2

Ref. Home, boy

Home, boy

Everybody needs a home

Home, boy

Home, boy

Everybody needs a home

Home, home

Everybody really needs a home

Home, home

Everybody needs a home

Sólo + 3x D 3

D 1 The life we live is tricky tricky
I love my home, and my family
Who's gonna love you when the mountain gets steep?
We're gonna make it in a Jeep

D 2

Ref. Home, boy

Home, boy

Everybody needs a home

Home, boy

Home, boy

You better think about your home

HOME

1 You better love it, don't shove it
 Every motherfucker really needs a home
 Home, home, oh I need my home
3 When I get home, I feel so good **3**
3 ,Cause the door is locked and it ain't just wood
 No way this home can get in my way
 We all gotta get it, all gotta get it one day
 I'm sitting home, I'm feeling good, I got everything like I should
 I'm safe, I'm all right, I got my home and I feel all right
 I feel all right, I feel all right
 I got my home^P and I, I feel, feel allright
 I feel all right, I feel, feel
 Yeah, I feel all right
5 I really, I got it, yeah, I got my home
 I ain't on the street, I don't have to be a bum
 Nobody can get at me, they can't fuck with me
 They can't fuck with me because I got my home

1x2 I got a home

mezihra I-I-I-I, I, everybody needs a home

1	2
-----	-----
-----	-----
9-9-9-9-9-9-9-9-	9-9-9-9-9-9-9-9-12-
9-9-9-9-9-9-9-9-	9-9-9-9-9-9-9-9-
-----	-----
-----	-----

3	4	5
-----	-----	12-12-12-15-12-
-----	12-----	-----
9-9-9-12-9-9-9-9-12-	12-9-12-	-----
-----	-----	-----
-----	-----	-----

D1	D2	D3
----	-----	-----
----	-----	-----
7-2-	6-7-	2-2-
7-2-	2-7-7-2-	2-7-2-2-
5-0-	2-7-5-2-	2-7-2-2-
	0-5-0-	0-5-0-

ZAS DALŠÍ KALNÝ RÁNO

Předehra: 4x1

/ Zas další kalný ráno, za okny šumí déšť /2x
a holka po tvém boku, má místo hlavy třešť.

/ Světla aut skrz okna na stěnu kreslí zjev /2x
peřina z její kůže a polštář plný střev.

/ Oči plý děsu, začnou šerem plout /2x
chuchvalce hnědý krve, ve vlasech začnou schnout.

Mezihra

The cars hiss by my window
Like the waves down on the beach
The cars hiss by my window
Like the waves down on the beach
I got this girl beside me
But she's out of reach

Headlight through my window
Shinin' on the wall
Headlight through my window
Shinin' on the wall
Can't hear my baby
Though I called and called

Windows started tremblin'
With a sonic boom
Windows started tremblin'
With a sonic boom, boom
A cold girl'll kill you
In a darkened room

Mezihra:

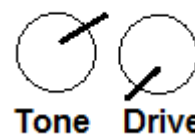
Kytara 1

-2-2-4-4-5-5-4-2-0-2--
-2-2-4-4-5-5-4-2-0-2--

Kytara 2

-2-2-4-4-5-5-4-5-4-2--

OD300



Tone Drive

ZAS DALŠÍ KALNÝ RÁNO

Doprovod: E A E H A E H/1-2-1-3-2-1-4

[illegible]

Mezihra: E A E H A E H/1-2-1-3-2-1-4

12-14-15-14-12-12-14-15-14-	

12-14-15-14-12-12-14-15-14-	

14-16-17-16-14-14-16-17-16-	-----
-----	10-11-12-
-----	-----
-----	-----
-----	-----

Závěr:

1

-7-7-9-9-10-10-9-9-
 -7-7-9-9-10-10-9-9-

2

-12-12-174-14-15-15-14-14-
 -12-12-174-14-15-15-14-14-

3

-11-11-13-13-14-14-13-13-
 -11-11-13-13-14-14-13-13-

4

-12-12-12-12-12-12-12-
 -12-12-12-12-12-12-12-

VSTAL JSEM LEVOU NOHOU

Vstal jsem ráno levou nohou a začal plout,
když v tom mi moji dlouhou cestu zkřížil bloud.
Šílený pohled, v rukou třas a tik jak bejk,
blbý úsměv, velký břich a ksicht jak Švejk.
Zůstal jsem bezmocen,
na zádech opocen,
stát jak solnej sloup.

Koukal bokem, zvedl hlas a spustil ryk,
řekl jsem si, „no ty vole, to je Vojsa Dyk!“
Asi čeká na signál či bůhví co,
na sobě má tepláky či kdoví co.
Ty nebohá lůzo,
ty hudební hrůzo,
tys musel něco pít.

Doprovod

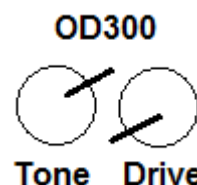
[illegible]

Doprovod 2

12-14-15-14-12-12-14-15-14-	

12-14-15-14-12-12-14-15-14-	

14-16-17-16-14-14-16-17-16-	-----
-----	10-11-12-
-----	-----
-----	-----
-----	-----



Am		D		Dm		Am
E		-----		-----		-----
B		-----		-----		-----
G		-5-----9-----7-----		-----7-----5-----		-----
D		-----7-----		-----7-----		-----
A		-----		-----		-----
E		-----		-----		-----

Am		D		Dm	
E		-8-----12-----10-----5-----		-5-----7-----8-----10-----7-	
B		-----		-----	
G		-----		-----	
D		-----		-----	
A		-----		-----	
E		-----		-----	

Em		Am
E		-----8-----5-----
B		-----
G		-----
D		-----
A		-----
E		-----

Am		D		Dm		Am
E		-----		-----		-----
B		-5-----8-----7-----		-----6-----8--5-----		-----
G		-----7-----		-----7-----		-----
D		-----7-----		-----7-----		-----
A		-----		-----		-----
E		-----		-----		-----

Am		D		Dm	
E		-8-----12-----10--12--5-----		-5-----7-----8-----10-----7-	
B		-----		-----	
G		-----		-----	
D		-----		-----	
A		-----		-----	
E		-----		-----	

Em		Am
E		-----8-----5-----
B		-----
G		-----
D		-----
A		-----
E		-----

ANOTHER DAY IN PARADISE

Fm Eb C# Fm Eb Bm 2x + solo2x

Phil Collins

Fm Eb C# Fm Eb
 She calls out to the man on the street ,Sir, can you help me?
Fm Eb C# Fm Eb 1
 It's cold and I've nowhere to sleep, Is there somewhere you can tell me?
Fm Eb C# Fm Eb 2
 He walks on, doesn't look back He pretends he can't hear her
Fm Eb C# Fm Eb
 Starts to whistle as he crosses the street Seems embarrassed to be there

Fm 3 **Eb Bm Eb**
Ref. Oh think twice, it's another day for you and me in paradise
Fm Eb Bm
 Oh think twice, ,cause it's just another day for you,
 4 **C# Eb C# Bm Fm solo 1x solo1x**
 You me in paradise, think about it

Fm Eb C# 1 Fm Eb 2
 She calls out to the man on the street He can see she's been crying
Fm Eb C# Fm Eb 5
 She's got blisters on the soles of her feet She can't walk but she's trying

Ref. Oh think twice... +just think about it
Eb Fm Eb P **G#**
 Oh Lord, is there nothing more anybody can do
Eb Fm Eb P **G#**
 Oh Lord, there must be something you can say

Fm Eb C# 1 Fm Eb 2
 You can tell from the lines on her face You can see that she's been there
Fm Eb C# Fm Eb 5
 Probably been moved on from every place ,Cause she didn't fit in there

Ref. Oh think twice....

Just think about it Hmm Think about it
 It's another day for me for you and me in paradise
 Just another day for you and me in paradise Paradise
 Hmm just think about it Paradise
 Just think about it Paradise
 Hmm paradise Paradise

ANOTHER DAY IN PARADISE

Solo

4-4-6-4-----	4-4-6-4-----
-----8-6-4-6	-----8-6-4-2
-----	-----
-----	-----
-----	-----
-----	-----

1	2
-----	-----
--4-6-4----	13-11-13----
3-----	-----10
-----1-3	-----
-----	-----
-----	-----

3	Fm	Eb	Bm	Eb	Fm	Eb	Bm	4
	13-13	11-11	9-9	11----	13-13	11-11	9-8	6-8-6-4--
	-----	-----	-----	-----11	-----	-----	-----	-----6
	-----	-----	-----	-----	-----	-----	-----	-----
	-----	-----	-----	-----	-----	-----	-----	-----
	-----	-----	-----	-----	-----	-----	-----	-----

5	6
-----	-----
-----16	-1-
12-15----	-----
-----	-----
-----	-----
-----	-----

(EVERYTHING I DO) I DO IT FOR YOU

Bryan Adams

Intro: C# G# F# G#

C# **G#**
Look into my eyes, you will see
F# **G#**
What you mean to me
C# **G#**
Search your heart, search your soul
F# **C#** **G#**
And when you find me there you'll search no more

D#m **G#**
Ref. Don't tell me it's not worth tryin' for
D#m **G#**
You can't tell me it's not worth dyin' for
C#
You know it's true
G# **C#**
Everything I do, I do it for you

C# **G#**
Look into your heart, you will find
F# **G#**
There's nothin' there to hide
C# **G#**
Take me as I am, take my life
F# **C#** **G#**
I would give it all, I would sacrifice

Ref. Don't tell me it's not worth fightin' for...
Oh yeah

H **E**
There's no love, like your love
H **F#**
And no other, could give more love
C# **G#**
There's nowhere, unless you're there
D# **G#**
All the time, all the way, yeah

Solo: F# C# F# C#

(EVERYTHING I DO) I DO IT FOR YOU

Bryan Adams

Oh, you can't tell me it's not worth tryin' for
I can't help it, there's nothin' I want more
Yeah, I would fight for you, I'd lie for you
Walk the wire for you, yeah I'd die for you

You know it's true
Everything I do, oh, I do it for you

ZOMBIE

E: 30 + 29

Intro: Em Cmaj7 G6 D/F# (3 x, z toho 2x s ef.) Em + sólo I. *Cranberries*

Em Cmaj7 G6 D/F#
 Another head hangs lowly child is slowly taken
Em Cmaj7 G6 D/F#
 And the violence caused such silence who are we mistaken
Em C
 But you see it's not me, it's not my family,
G D/F#
 In your head, in your head, they are fighting
Em
 With their tanks and their bombs
C G
 and their bombs and their guns in your head,
D/F#
 in your head, the are crying.

Ref. **Em C G D Dsus4 D**
 In your head, in your head, zombie, zombie, zombie
Em C G DDsus4 D
 What's in your head, in your head, zombie, zombie, zombie

Mezihra: 1x intro + sólo I. + Em, C + sólo II + G D Em

Another's mother's breaking, heart is taking over.
 When the violence caused silence, we must be mistaken.
 It's the same old theme since 1916,
 in your head, in your head, they're still fighting
 With their tanks and their bombs
 and their bombs and their guns,
 In your head, in your head, they're dying.

Mez.: Intro (1x s efektem) Sólo I.:

+ Em, C, Em, C + sólo II
+ Em, C 4x + 3x intro se
sólem II, pak intro

In your head...

E|-7--h8--p7---5--h7-----3--h5---|p3---2--h3--p2-----|---|
 H|-----|-----3-----3-----|-0-|

Sólo II.:

E|-7/8---5/7-----|-7/8---5/7---7---7---7-|-7/8---5/7---7---7---7-|

E|-7/8---5/7--7-7-7-7-7-|-7/8---5/7--7---7---7-|-7/8---5/7--7---7---7-|
 H|-----7-7-7-7-7-|-7/8---5/7--7---7---7-|-7/8---5/7--7---7---7-|

Ref. **Outro: Em, C 3x Em**

+poprvé: OhOh YeahYeahYeah...

E|-7/8---5/7-----|-7\5---5-----7-----10-|-10/12--12\10-10--10--10|
 H|-7/8---5/7-----|-7\5---5-----7-----10-|-10/12--12\10-10--10--10|

E|-10/12--12\10-10--10-10|-10\7---7-----|-7\5---5/7---7---7-7|
 H|-10/12--12\10-10--10-10|-10\7---7-----|-7\5---5/7---7---7-7|

Cmaj7: x32000

G6: 320000

D/F#: 2x0232

Dsus4: xx0233

E|-7/8---5/7---7---7-7|-7/8---5/7---7---7-7|-7/8---5/7-----|
 B|-7/8---5/7---7---7-7|-7/8---5/7---7---7-7|-7/8---5/7-----|

E|-7\5---5-----5-|-7-----|
 H|-7\5---5-----5-|-7-----|

SHOULD I STAY OR SHOULD I GO

Intro: D G D 4x + Yeah Oh-la

The Clash

Darling, you gotta let me know **D G D**
Should I stay or should I go? **D G D**
If you say that you are mine **G F G**
I'll be there till the end of time **D G D**
So you gotta let me know **A7**
Should I stay or should I go? **D G D**

It is always tease, tease, tease
You're happy when I'm on my knees
One day is fine and the next is black
So if you want me off your back
Well, come on and let me know
Should I stay or should I go?

*Distortion =
power chords:
D5 = x577xx
G5 = 355xxx
F5 = 133xxx
A5 = 577xxx*

Ref. Should I stay or should I go now?
Should I stay or should I go now?
If I go there will be trouble
And if I stay it will be double
So come on and let me know

Mezihra: D G D

The indecisions bugging me (esta un decision me molesta)
If you don't want me set me free (Si no quieres librame)
Exactly who I'm supposed to be (Diga me que tengo ser)
Don't you know which clothes even fits me? (saves que robas me querida)
Come on and let me know (Me tienes que decir)
Should I cool it or should I blow? (Me debo ir o quedarme)

Mezihra: D G D (2x) G F G D G D A7 D G D

Should I stay, or should I go now? (¿Yo me en - frio o lo soplo?)
Should I stay, or should I go now? (¿Yo me en - frio o lo soplo?)
If I go there will be trouble, (Si me voy va a haber pel - igro!)
And if I stay it will be double, (Si me quedo sera el doble!)
So you gotta let me know... (Me tienes que decir...)
Should I cool it, or should I blow? (¿Yo me en - frio o lo soplo?)

Ref. Should I stay or should I stay now? If I know **End: D G D**
Should I stay, or should I go?

STILL LOVING YOU

Intro: Em C H7 2x

Capo 3

Scorpions

Em

Time, it needs time

To win back your love again.

F#

H

I will be there, I will be there.

Em

Love, only love

Can bring back your love someday.

F#

H

I will be there, I will be there.

Em C H7 (2x)

Fight, babe, I'll fight

To win back your love again.

I will be there, I will be there.

Love, only love

Can break down the walls someday.

I will be there, I will be there.

Ref. **Em C**
If we'd go again

G D
All the way from the start,

Em C
I would try to change

G D
The things that killed our love.

Em Am H
Your pride has build a wall, so strong

Em
That I can't get through.

C
Is there really no chance

D
To start once again?

NC Em
I'm loving you.

Em C H7 (2x)

STILL LOVING YOU

Scorpions

Try, baby try
To trust in my love again.
I will be there, I will be there.
Love, your love
Just shouldn't be thrown away.
I will be there, I will be there.

Ref. If we'd go again...

Ref2. **Em C**
If we'd go again
G D
All the way from the start
Em C
I would try to change
G D
The things that killed our love
Em Am H
Yes, I've hurt your pride, and I know
Em
What you've been through
C
You should give me a chance
D
This can't be the end

I'm still loving you. **Em C G D**
I'm still loving you, **Em C G D**
I'm still loving you, **Em C G**
I need your love. **D**
I'm still loving you. **Em C G D**

ZNÁMKA PUNKU

Intro: E D A G E D A G F# 2x

Ef. 34

Visací zámek

E D A G
Holinky nosil vždycky naruby,
E D A G F#
myslel si že je to známka punku.
Kohoutí hnát si zapích do huby,
myslel si že je to známka punku.
Teplej rum pil i když potom blil,
myslel si že je to známka punku.
Co hořelo to vyhulil,
myslel si že je to známka punku

HCH HCH HCHDC

H
Ref. Ale holky říkaly.

C H
Že punk je jinde.

H
Ale holky říkaly.

C H
No, to snad není možný.

E D A C (Bar) E D A G F# (2x)

Přeplněnej autobus nechával vždycky ujet,
myslel že je to známka punku.
Kytky v jeho zahradě mohly volně bujet,
myslel že je to známka punku.
Uznával jen kapely co neuměly hrát,
myslel že je to známka punku.
Kolem krku nosil umělohmotnej drát,
myslel že je to známka punku.

Ref. Ale holky říkaly...

E G F# A E G H C (Bar) 2x

No, ale kdo není.
Boží nadělení.
Nedělejme z punka tupce.
No, ale kdo není.
Boží nadělení.
Každý zboží má svého kupce.

ZNÁMKA PUNKU

Visací zámek

E G F# A E G H C(Bar) 2x

Křivák nosila vždycky naruby,
myslela že je to známka punku.
Rtěnku si nanášela rovnou na zuby,
myslela že je to známka punku.
Smála se jenom smutným věcem,
myslela že je to známka punku.
Hrála v kapele s Jardou Švecem
myslela že je to známka punku.

Ale lidi říkali,
že punk je jinde. (3x)
Ale lidi říkali,
no, to snad není možný

E D A C(Bar)

EVERGREEN

Intro: Dm F B Dm F G Dm C G 2x (I+D od začátku)

Mosty Autumn

Dm F B
She knows what it means to be evergreen

Dm F G Dm
She's seen more than some eyes will ever see

C G
Clad with green, gracefully she reaches for winter sun

NC
...the lucky one

Dm F B
Spring leaves learning look to the evergreen

Dm - / \ F G Dm
Carried on the breeze her tales of snow storms and icicles

Dm C G (I+D) konec **/ **
With proud yarn she will spin her golden memories into stories

NC Dm C G B Dm C
She looks to the sky She's holding on to yesterday's goodbyes

G B NC
Goodbye...

Mezihra: Dm F B Dm F G Dm Am Dm F G

Dm F B
She knows what it means to be evergreen

Dm F B Dm
She knows how it feels to have loved and lost

C G *bez pauzy*
She's seen faces change all around her, then moved on

Dm F B
She'll miss hearing wind through now fallen leaves

Dm F G Dm
She'll stand scraping snow-filled skies alone

C G *p* **/**
Questions, if could be asked, would be left unanswered

G Dm C G B Dm C G
She look to the sky Holding on to yesterday's goodbyes

B Dm C G B Dm C G B
Embrace the past, with a forward motion No fear of looking back

Sólo: E Dm C Hm Fm Am E

G Dm C B... B Dm...
She's holding on to yesterday's...She look...(2x) + The river (po druhé)

The river keeps on flowing, but the banks are ever changing (5x)

Závěr: Dm F B Dm F G Dm Am Dm (I+D)

EVERGREEN

Intro + doprovod (I+D):

Dm	F	B	Dm	F	G	Při zpěvu: Dm
e --3>5-3--0-1-0-----	--5-3-1-0-1-0>3	0--	--3-5-3--0			
h 3-----3-----2-3-3	3-----	--3	3-----3--	C	G	

Sólo-mezihra:

Dm	F	B	Dm	F	G	Dm	Am	Dm	F	G
e 5--- 3-1 0---	5--- 3-1 0-1-0-1-0	5---	8---	5---	5-7-8	7-8-10				
h -----	----	-1-	----	----	-----	-----	-----	-----	-----	-----

Sólo:

E	Dm	C	Hm	Fm	Am	E
e 0 7----	7-10>12	11>7	8-5	0-3	0-1-0-1-8-7-8-11-12-11-5-7-5-7-8-11-12-8-7	

SEND ME AN ANGEL

Scorpions

Intro: D#m H C# A#m D#m H C# (4x)

D#m H C# A#m
The wise man said just walk this way

D#m H C#
To the dawn of the light

D#m H C# A#m
The wind will blow into your face

D#m H C#
As the years pass you by

D#m H C# A#m
Hear this voice from deep inside

D#m H C#
It's the call of your heart

D#m H C# A#m
Close your eyes and you will find

D#m H C#
The passage out of the dark

Fm D# Cm
Ref. Here I am

C# D#
Will you send me an angel?

Fm D# Cm
Here I am

C# D# Fm
In the land of the morning star

Mezihra: D#m H C# A#m D#m H C# (2x)

D#m H C# A#m
The wise man said just find your place

D#m H C#
In the eye of the storm

D#m H C# A#m
Seek the roses along the way

D#m H C#
Just beware of the thorns

Fm D# Cm
Ref. Here I am

C# D#
Will you send me an angel?

Fm D# Cm
Here I am

C# D# Fm
In the land of the morning star

SEND ME AN ANGEL

Sólo: Gm F C#m D# F

D#m H C# A#m
The wise man said just raise your hand

D#m H C#
And reach out for the spell

D#m H C# A#m
Find the door to the promised land

D#m H C#
Just believe in yourself

D#m H C# A#m
Hear this voice from deep inside

D#m H C#
It's the call of your heart

D#m H C# A#m
Close your eyes and you will find

D#m H C#
The way out of the dark

Fm D# Cm
Ref. Here I am

C# D#
Will you send me an angel?

Fm D# Cm
Here I am

C# D# Fm
In the land of the morning star (ref. 3x)

E|-----
B|-----4-----4-----2-----2-----4-----4-----
G|-----3-----3-----1-----3-----3-----3-----2-----2-----
D|--1-----4-----1-----3-----3-----3-----
A|-----2-----4-----1-----2-----4-----
E|-----

Solo:

--11--12--14--12--11--9--11--12--11--15b16--15b16--15b16r15-

-/13v-----

--12-----11--12--14--12--11--9--11--12--11--
--13-----
-----13-----

--22b23--22b23--22b23r22--19--18--16--19--16--19--18

CHANGES

¹ 4x **doprovod** (I. II. III. IV.) + ² 1 a 1/2 **doprovod** (I. II. **Dm**)

Yes

Doprovod

I'm moving through some changes ³ I'll never be the same ³

Something you did touched me ³ There's no one else to blame ⁴

Doprovod + 5 **Doprovod + 4**

Doprovod

The love we had has fallen ⁵ The love we used to share ⁴

We've given up pretending ⁵ As if you didn't care ³

Doprovod + 3

Dm

A#

Dm

A

C

Ref 1. Change changing places

Dm

A#

Dm

C

Capitalize on this good fortune

One word can bring you round

Dm

Changes

Doprovod + 4 **Doprovod + 5**

Doprovod

I look into the mirror ⁴

I see no happiness ⁵

All the warmth I gave you ⁴

Has turned to emptiness ⁵

The love we had has fallen ⁴

The love we used to share ⁵

You've left me here believing ⁴

In love that wasn't there **Dm ->**

1

e|-----15-17|

H|15-17-----|

G|-----|

D|-----|

A|-----|

E|-----|

Dm

A#

Dm

A

C

Ref 2. Change changing places

Root yourself to the ground

Dm

A#

Word to the wise - Well you get what's coming

Dm

C

Dm

One word can bring you round

Changes

Dm ||

C |

Dm |

A |

C |

Dm ||

When I look into your eyes and try to find out how

C |

Dm |

There's no way to save it now

And everything I feel

Doprovod

Changes

Keep looking for

I. II. III. **A**

Doprovod 5x + 6

Changes

Changes

CHANGES

Yes

F For some reason you're questioning why **G** I always believe it gets better **G**
F One difference between you and I **F** Your heart is inside your head **G**

Doprovod

One word from you One word from me

A clear design on your liberty

Who could believe when love has gone

How we move on like everyone

Doprovod + 4

Only such fools Only such jealous hearts

Only through love changes come

Ref 1. Change changing places....

Dm **A#** **Dm** **A** **C**
 One road to loneliness It's always the same
Dm **A#** **Dm** **C**
 One road to happiness It's calling your name

Ref. **Dm** **A#** **Dm** **A** **C**
 Change changing places - Changes Root yourself to the ground
Dm **A#** **Dm** **C**
 Capitalize on this good fortune One word can bring you round
Dm
 Changes

Dm **A#**
 Change changing places Changes
Dm **A** **C** **Dm** **A#**
 Root yourself to the ground Word to the wise - Well you get what's coming
Dm **C** **Dm** **1**
 One word - One word can bring you round Changes

6
 e|-----15-----|-----|-----|-----15-----13-12-----|
 H|17h13--13-17\13--13-----|-----13-----|-----13-----|17h13--13-17\13-----13-----|
 G|-----14--14-12-14-12p11--14-----9h10-12/14~|---10-9h10r9--10---|9-10-12-14-12-10-12-----|---14-----9-/19-----12|-----14--14-----14-12-10~|
 D|-----12--12-12-----|12-----12--10--|-----14b15r14~|12---15-14-12---10-----|-----|
 A|-----12-----10|-----|-----12-/14-----|-----|
 E|-----|-----|-----|-----|

SEE YOU ON THE OTHER SIDE

Intro: 4xG I. + G (+2xII.) Em (+1xII.) C (+1xII.) G (+1xII.)

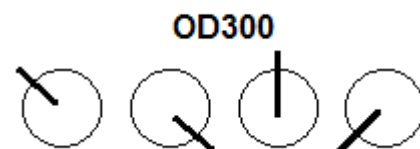
Ozzy Osbourne
Podladit o půl tónu dolů

G **Em** **C**
Voices, a thousand, thousand voices
G **Em**
Whispering, the time has passed for choices
C **G**
Golden days are passing over, yeah

I.
D# | 0-----|
A# | ---3-----|
F# | ---0-----|
C# | -----4---|
G# | -----|
D# | -----|

D **Am** **G**
Ref I can't seem to see you baby
D **Am** **G**
Although my eyes are open wide
D **Am** **G**
But I know I'll see you once more
D **Am** **Em**
When I see you, I'll see you on the other side
D **Am** **G**
Yes, I'll see you, I'll see you on the other side
I. + G (+2xII.)

II. G Em C
D# | -----|
A# | -----|
F# | 0-2-4-5-2-4-5-2-4-5-|
C# | -----2-----3-----|
G# | -----|
D# | -----|



G **Em C** **G** **Em**
Leaving, I hate to see you cry Grieving, I hate to say goodbye
C **G**
Dust and ash forever, yeah

Sólo + pokračování>

D# | -----|
A# | -----|
F# | -----12v-----|
C# | -----12-----12-----12h14-----|
G# | -----10h12\14-----14-----|
D# | -----10h12-----|

D **Am** **G**
Ref Though I know we must be parted
D **Am** **G**
As sure as stars are in the sky
D **Am** **G**
I'm gonna see when it comes to glory
D **Am** **Em**
And I'll see you, I'll see you on the other side
D **Am** **G**
Yes I'll see you, I'll see you on the other side Yeah

D# | -----|
A# | -----|
F# | -----12v-----|
C# | -----12-----12h14-----|
G# | -----12h14-----14-----|
D# | -----|

Solo + G(+2xII.) Em(+1xII.) C(+1xII.) G(+3xII.) Em(+1xII.) C(+1xII.) G

C **G** **C** **G** **Emb**
Never thought I'd feel like this Strange to be alone, yeah
C **G**
But we'll be together
D **C** **D** **C** **D** **C** **C->**
Carved in stone, carved in stone, carved in stone
I. + G (+2xII.)

SEE YOU ON THE OTHER SIDE

G Hold me, hold me tight, I'm falling **Em C G** Far away. Distant voices calling **Em**
C G I'm so cold. I need you darling, yeah

D Am G I was down, but now I'm flying
D Am G Straight across the great divide
D Am G I know you're crying, but I'll stop you crying
D Am Em When I see you, I see you on the other side
D Am G Yes. I'll see you. See you on the other side
D Am Em I'm gonna see you. See you on the other side
D Am G God knows I'll see you, see you on the other side, yeah
I. + G (+2xII.)

G Em I'll see you. See you on the other side
G Em I'm gonna see you. See you on the other side
G Em God knows I'll see you, see you on the other side, yeah
G Em I wanna see you, yeah, yeah, yeah, see you on the other side
G Em God knows I'll see you, see you on the other side, yeah
G Em I'm gonna see you. See you on the other side

D#		D#	
A#		A#	
F#		F#	
C#		C#	
G#		G#	
D#		D#	

D#		D#	
A#		A#	
F#		F#	
C#		C#	
G#		G#	
D#		D#	

D#		D#	
A#		A#	
F#		F#	
C#		C#	
G#		G#	
D#		D#	

D#		D#	
A#		A#	
F#		F#	
C#		C#	
G#		G#	
D#		D#	

PUNKOVÝ KRÁLOVSTVÍ

Intro: Riff (4x)

Visací Zámek

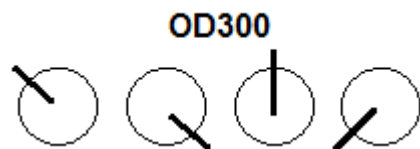
Gbar **Abar** **Riff** **Riff**
 Nechceš nějaký lepší tarif? Nechci, nechci!
Gbar **Abar** **Riff** **Riff**
 Nechceš vidět Perskej záliv? Nechci, nechci!
Gbar **Abar** **Riff** **Riff**
 Nechceš si vzít zdarma půjčku? Nechci, nechci!
Gbar **Abar** **Riff** **Riff**
 A co takhle tatarák z bůčku? Nechci, nechci!
Riff 2x + 1

I. 799877

Riff
 e|x-x-x-6|
 H|x-x-x-6|
 G|x-x-x-6|
 D|0-2-0-x|
 A|0-2-0-x|
 E|0-2-0-x|

Dbar **Abar** **Dbar** **Ebar**
Ref My máme, my máme hlavy své My máme, my máme hlavy své
Dbar **Abar** **I.**
 My máme, my máme v hlavě své Punkový království
Riff 4x

Gbar **Abar** **Riff** **Riff**
 Nechceš kožich z hranostaje? Nechci, nechci!
Gbar **Abar** **Riff** **Riff**
 Nechceš vstoupit do partaje? Nechci, nechci!
Gbar **Abar** **Riff** **Riff**
 Nechceš pěkně savej tampón? Nechci, nechci!
Gbar **Abar** **Riff** **Riff**
 A co takhle mastnej šampón? Nechci, nechci!
Riff 2x + 1



1.
 e|-----|
 H|7-9-7--|
 G|-----9|
 D|-----|
 A|-----|
 E|-----|

Ref My máme...

e|-----|-----|-----|
 H|-----|-----|-----|
 G|13-14-13-9|13-14-13-9|13-14-13-14-14-16-16-18-18|
 D|-----|-----|-----|
 A|-----|-----|-----|
 E|-----|-----|-----|

Sólo 2 + 3 (2x) + Riff (16x)

Gbar **Abar** **Riff** **Riff** **3.**
 Nechceš koupit dluhopisy? Nechci, nechci!
Gbar **Abar** **Riff** **Riff**
 Nechceš pivo jako kdysi? Nechci, nechci!
Gbar **Abar** **Riff** **Riff**
 A co plastická operace? Nechci, nechci!
Gbar **Abar** **Riff** **Riff**
 Nechceš trochu zvětšit vejce? Nechci, nechci!
Riff 2x + 1

e|-----|-----|-----|
 H|-----|-----|-----|
 G|18-19-18-14|18-19-18-14|18-19-18-21-21-19-19-18-18|
 D|-----|-----|-----|
 A|-----|-----|-----|
 E|-----|-----|-----|

Dbar **Abar** **Dbar** **Ebar**
 My máme, my máme v hlavě své My máme, my máme v hlavě své
Dbar **Abar** **I.**
 My máme, my máme v hlavě své Punkový království (2x)
Riff 2x + Riff 2x + 1 + End: C

BARRACUDA**Intro: 1,2 2x E F# G 1,2 2x**

E 3 So this ain't the end, I saw you again today Had to turn my heart away **B A E** *Heart*
3 You smiled like the Sun, kisses for everyone And tales, it never fails! **B A E**

4 **C** **E** **C 4** **E**
Ref You lying so low in the weeds I bet you gonna ambush me

D **A**
 You'd have me down, down, down to my knees now

NC **E 1** **F# G 5 E F# G E**
 Won't cha, Barracuda? Oooh

E 3 **C**
 Back over time when we were all trying for free

B A E
 Met up with porpoise and me Oh

C **A** **B A** **E**
 No right no wrong you're selling a song, a name Whisper game

4 **C** **E** **C** **E**
Ref And if the real thing don't do the trick You better make up something quick
D **A** **NC** **E** **5 (2x)**
 You gonna burn burn burn burn to the wick Oooh, Barracuda? Oh

C Rozklad **A Rozklad**
 "Sell me sell you" the porpoise said Dive down deep to save my head

E 6 **C Rozklad**
 You... I think you got the blues too. All that night and all the next

A Rozklad **E 7 (2x)**
 Swam without looking back Made for the western pools, silly silly fools!

Solo C A E F# G E F# G (2x)

4 **C** **E** **C** **E**
Ref And if the real thing don't do the trick No you better make up something quick
D **A** **NC** **E** **5 (2x)**
 You gonna burn burn burn burn to the wick Oooh, Barracuda?

Outro E 8 + (2x) 9 End (5x) 7

1	2	3	4	5	6	8	9
e				12-10		10-12-12-12-12-10	12-14-15-14-12
H	12-17	12		12-10	12	12-12-10	12-10-15-19
G	12-16	12		12-9	12	12-12-9	
D	2-2..4-5-7	2-2..4-5-7	2-2..	2-2	2-7-7	2-2..2-4-5-7-9	
A	2-2..4-5-7	2-2..4-5-7	2-2..3-3	7-5-3-2-2-3-5-7-5-3-3-2-5-7		2-2..2-4-5-5-7	
E	0-0..2-3-5	0-0..2-3-5	0-0..3-3	7-5-3-0-0-3-5-7-5-3-3-0-5		0-0..0-2-3	

7 Solo:

e		12-10	12-14-15-14-12-10	12-14-15-17-19/15-19-15-12	15-12-15-12-15-12	12-15-12-3
H	16-15-14-19b-17-19-20	12-10	12		15	
G		17-19-20	9b			
D	2-2..4-5-7	18-20-19				
A	2-2..4-5-7					
E	0-0..2-3-5					

LOVE IS ALL AROUND

Intro + Slide + F B (3x) F P

Wet Wet Wet

B Cm D# F B Do Cm D# F
I feel it in my fingers, I feel it in my toes
B Cm D# F B Do Cm D# F
Well, love is all around me, and so the feeling grows
B Cm D# F B Do Cm D# F
It's written on the wind, it's everywhere I go oh yes it is
B Cm D# F B Do Cm D# F 1
So if you really love me, come on and let it show oh oh

Ref. **D# Cm**
You know I love you, I always will
D# B B (rozklad)
My mind's made up by the way that I feel
D# Cm
There's no beginning, there'll be no end
C F
Cos on my love you can depend
Mezihra: Do B C D# F Do B C D# F

B Cm D# F B Do Cm D# F
I see your face before me as I lay on my bed
B Cm D# F B Do Cm D# F
I kind a get to thinking of all the things you said oh yes I did
B Cm D# F B Do Cm D# F
You gave your promise to me and I gave mine to you
B Cm D# F B Do Cm D# F 1
I need someone beside me in everything I do oh yes I do

Ref. You know.. get even lovin +slide

B Cm D# F B Cm D# F
Oh It's written on the wind, oh everywhere I go hmm yeah
B Cm D# F B Cm
So if you really love me, come on and let it show oh
D# F B Cm D# F B
Come on let it show, /: come on let it show ... :/5x

Intro: Slide: 1:
e|-----|-----13|-----10-----8-----6-----4|
H|-----|8>13---|4>6-----|
G|-----|-----|-----7>8---7---5---|
D|7---5>7-5>7---|-----|-----|
A|--8-----8-|-----|-----|

Dohrávka:
B držet Cm D#F
e|-----|-----|---|---|
H|--3-1---|---4-4-4-3-|---|---|
G|-----3 5-----|5-3 7 8|
D|3-----|5-----|---|---|
98A|-----|-----|---|---|

WONDERWALL

Dsus4 **E7sus4**
 Realised what you've gotta do.
Em7 **G** **Dsus4** **E7sus4**
 I don't believe that anybody feels the way I do
Cadd9 Dsus4 E7sus4
 About you now.

Cadd9 **Dsus4** **E7sus4**
 And all the roads we have to walk are winding,
Cadd9 **Dsus4** **Esus4**
 And all the lights that lead us there are blinding,
Cadd9 **Dsus4** **G** **A/G#** **Em7**
 There are many things that I would like to say to you
Dsus4 **E7sus4***
 But I don't know how.

Cadd9 Em7 G Em7 **Cadd9 Em7 G**
Ref. I said maybe, You're gonna be the one that saves me,
Em7 Cadd9 Em7 G **Em7** **Cadd9 Em7 G Em7**
 And after all, You're my wonderwall.

Cadd9 Em7 G **Em7** **Cadd9 Em7 G**
 I said maybe, You're gonna be the one that saves me,
Em7 Cadd9 Em7 G **Em7** **Cadd9 Em7 G Em7**
 And after all, You're my wonderwall.

Cadd9 Em7 G
 I said maybe,
Em7 **Cadd9 Em7 G**
 You're gonna be the one that saves me,
Em7 **Cadd9 Em7 G**
 You're gonna be the one that saves me,
Em7 **Cadd9 Em7 G Em7**
 You're gonna be the one that saves me.

Outro: Cadd9 Em7 G Em7 Cadd9 Em7 G Em7 2x

Závěr (bráno bez capo) 8x:

```
e-----|
h-----10-7|
g7-6-7-----|
d-----|
a-----|
e-----|
```

HELP!

The Beatles

Hm **A7 G** **F#**
Help, I need somebody Help, not just anybody
E **A** **A6** **002222**
Help, you know I need someone, help

C#m
When I was younger (*So much younger than*) so much younger
F#m
than today

D G A
(*I never needed*) I never needed anybody's help in any way

(Now) But now these days are gone (*These days are gone*), I'm
C#m
not so self assured

F#m
(*I know I've found*) Now I find I've changed my mind
D G A
and opened up the doors

Hm **A7**
Ref. Help me if you can, I'm feeling down
G **F#**
And I do appreciate you being ,round
E
Help me get my feet back on the ground
A
Won't you please, please help me

C#m
(Now) And now my life has changed in oh so many ways
F#m **D G A**
(*My independence*) My independence seems to vanish in the haze
C#m
(But) But every now (*Every now and then*) and then I feel so insecure
F#m **D G A**
(*I know that I*) I know that I just need you like I've never done before

Ref. Help me if you can, I'm feeling down
And I do appreciate you being ,round
Help me get my feet back on the ground
Won't you please, please help me

HELP!

When I was younger so much younger than today
F#m **C#m** **D** **G** **A**
I never needed anybody's help in any way

(But) But now these days are gone

(These days are gone), I'm not so self assured
C#m

(I know I've found) Now I find I've changed my mind
F#m **D** **G** **A**
and opened up the doors

Hm
Ref. Help me if you can, I'm feeling down
A7 **G** **F#**
And I do appreciate you being ,round
E
Help me get my feet back on the ground
A
Won't you please, please help me,
F#m **A** **A6**
help me, help me, ooh

US AND THEM

Intro: Dsus2, Esus2/D, Faug/D, G/D, D 2x

Pink Floyd

Dsus2 Esus2/D Faug/D

G/D

D Dsus4 D

Us and them And after all we're only ordinary men.

Dsus2 Esus2/D Faug/D

G/D

D A/C#

Me and you God only knows it's not what we would choose to do.

Hm

Ref. ,Forward' he cried from the rear

A Gmaj7 C

And the front rank died.

Hm

The general is sat and the lines on the map

Gmaj7

C

Move from side to side.

Dsus2 XX0230

Esus2/D XX0452

Faug /D XX0221

G/D XX0033

Dsus4 XX0122

A/C# X42222

Gmaj7 320002

Dsus2 Esus2/D Faug/D

G/D

D Dsus4 D

Black and blue And who knows which is which and who is who.

Dsus2 Esus2/D Faug/D

G/D

D A/C#

Up and down And in the end it's only round and round. And round.

Hm

Ref. ,Haven't you heard it's a battle of words'

A Gmaj7 C

The poster bearer cried.

Hm

,Listen son' said the man with the gun,

A Gmaj7 C

,There's room for you inside.'

Dsus2,Esus2/D,Faug/D,G/D(2x)D,A/C#,Hm,A,Gmaj7,C,Hm,A,Gmaj7,C

Dsus2 Esus2/D Faug/D

G/D

D Dsus4 D

Down and out It can't be helped but there's a lot of it about.

Dsus2 Esus2/D Faug/D

G/D

D A/C#

With, without. And who'll deny it's what the fighting's all about?

Hm

Ref. Out of the way, it's a busy day

A Gmaj7 C

I've got things on my mind.

Hm

For want of the price of tea and a slice

A Gmaj7 C

The old man died.

WONDERWALL

Capo 2

Oasis

Intro: Em7 G Dsus4 Esus4 4x

Em7 G

Today is gonna be the day

Dsus4

E7sus4

That they're gonna throw it back to you,

Em7 G

Dsus4

E7sus4

By now you should of somehow Realised what you gotta do.

Em7 G Dsus4 E7sus4

I don't believe that anybody feels the way I do

Cadd9 Dsus4 E7sus4

About you now.

Em7 022033

G 320033

Dsus4 000233

E7sus4 002033

Cadd9 032033

E7sus4* 002233

A/G# 200033

Em7 G

Back beat, the word is on the street

Dsus4

E7sus4

That the fire in your heart is out,

Em7 G

I'm sure you've heard it all before,

Dsus4

E7sus4

But you never really had a doubt.

Em7 G Dsus4 E7sus4 Cadd9

I don't believe that anybody feels the way I do About you now.

Dsus4 E7sus4

Cadd9

Dsus4

E7sus4

And all the roads we have to walk are winding,

Cadd9

Dsus4

E7sus4

And all the lights that lead us there are blinding,

Cadd9 Dsus4 G A/G# Em7

There are many things that I would like to say to you

Dsus4 E7sus4*

But I don't know how.

Cadd9 Em7 G

Em7

Cadd9 Em7 G

Ref. Because maybe, You're gonna be the one that saves me,

Em7 Cadd9 Em7 G

Em7 Cadd9 Em7 G Em7

And after all, You're my wonderwall.

Em7 G

Today was gonna be the day,

Dsus4

E7sus4

But they'll never throw it back at you,

Em7 G

By now you should have somehow

THE TIDE IS TURNING

Capo 3

Roger Waters

Intro: C Am F G

C

I used to think the world was flat

Am

Rarely threw my hat into the crowd

F

G

I felt I had used up my quota of yearning

C

Used to look in on the children at night

Am

In the glow of their Donald Duck light

F

P

G

And frighten myself with the thought of my little ones burning

Am

G

C

Ref. But oh, oh, oh, the tide is turning

Am

G

C

The tide is turning

C

Satellite buzzing through the endless night

Am

Exclusive to moonshots and world title fights

F

P

G

Jesus Christ imagine what it must be earning

C

Who is the strongest, who is the best

Am

Who holds the aces, the East or the West

F

P

G

This is the crap our children are learning

Am

G

C

Ref. But oh, oh, oh, the tide is turning (2x)

Am

G

C

The tide is turning

Am

G

C

Oh, oh, oh, the tide is turning

C

Now the satellite's confused ,Cos on Saturday night

Am

The airwaves were full of compassion and light

THE TIDE IS TURNING

F And his silicon heart warmed To the sight ^P
G of a billion candles burning

Ref. **Am** Oo, oo, oo, **G** the tide is **C** turning
Am Oo, oo, oo, **G** the tide is **C** turning
Am G C 1
Am 1 The tide is turning Billy **G C** (*spoken*)

C I'm not saying that the battle is won ^P
Am But on Saturday night all those kids in the sun
F Wrested technology's sword from the hand of the War Lords ^P **G**

Ref. **Am** **G** **C** Oh, oh, oh, the tide is turning (2x)
Am G **C** The tide is turning Sylvester (*spoken*)
Am **G** **C** Oo, oo, oo, the tide is turning (5x)

1Am **G** **C** (bráno bez capo)
 |-----6-6-6-6-----|
 | 8-8-8-8-6-6-6-6-----|
 | 8-8-8-8-----8-8-8-8|
-----8-8-8-8-----

Morse code: Now the past is over but you are not alone
 Together we'll fight Sylvester Stallone
 We will not be dragged down in his South China Sea
 of macho bullshit and mediocrity

ENGLISHMAN IN NEW YORK

Sting

Intro: Em A Hm Hm7 (4x)

Em **A** **Hm** **Hm7**
I don't drink coffee I take tea my dear
Em **A** **Hm** **Hm7**
I like my toast done on one side
Em **A** **Hm** **Hm7**
And you can hear it in my accent when I talk
Em **A** **Hm** **Hm7**
I'm an Englishman in New York

Em **A** **Hm** **Hm7**
See me walking down Fifth Avenue
Em **A** **Hm** **Hm7**
A walking cane here at my side
Em **A** **Hm** **Hm7**
I take it everywhere I walk
Em **A** **Hm** **Hm7**
I'm an Englishman in New York Oh...

Ref. **Em** **A** **Hm** **Hm7**
I'm an alien, I'm a legal alien
Em **A** **Hm** **Hm7**
I'm an Englishman in New York Oh...
Em **A** **Hm** **Hm7**
I'm an alien, I'm a legal alien
Em **A** **Hm** **Hm7**
I'm an Englishman in New York

Em **A** **Hm** **Hm7**
If „Manners maketh man“ as someone said
Em **A** **Hm** **Hm7**
Then he's the hero of the day
Em **A** **Hm** **Hm7**
It takes a man to suffer ignorance and smile
Em **A** **Hm** **Hm7**
Be yourself no matter what they say Oh...

Ref. I'm an alien, I'm a legal alien...

ENGLISHMAN IN NEW YORK

D Modesty, propriety can lead to notoriety **A** **A7**
Hm **Hm7** **F#**
You could end up as the only one
G Gentleness, sobriety are rare in this society **A**
F#7 **Hm Hm7**
At night a candle's brighter than the sun
Mezihra: Em A Hm Hm7 (4x)

Em **A** **Hm Hm7**
Takes more than combat gear to make a man
Em **A** **Hm Hm7**
Takes more than a license for a gun
Em **A** **Hm Hm7**
Confront your enemies, avoid them when you can
Em **A** **Hm Hm7**
A gentleman will walk but never run

Em **A** **Hm Hm7**
If „Manners maketh man“ as someone said
Em **A** **Hm Hm7**
Then he's the hero of the day
Em **A** **Hm Hm7**
It takes a man to suffer ignorance and smile
Em **A** **Hm Hm7**
/: Be yourself no matter what they say :/ (3x) Oh...

Ref. I'm an alien, I'm a legal alien
I'm an Englishman in New York (3x)

PINBALL WIZARD

The Who

Intro:

Hm/F#	Hmsus4/F#	F#7sus4	F#7	F#m7	Em/F#
e 2-----	0-----	0-----	0-----	0-----	0-----
H 3-----	3-----	2-----	2-----	2-----	0-----
G 4-----	4-----	4-----	3-----	2-----	0-----
D 4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
A -----	-----	-----	-----	-----	-----
E -----	-----	-----	-----	-----	-----

Em/G	F#sus4	F#	Hsus4	H	2x
e 0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	e 7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
H 0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	H 7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
G 4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	G 9-9-9-9-9-9-9-9	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8
D 5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	D 9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
A -----	-----	-----	A -----	-----	-----
E -----	2-----	2-----	E 7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

Hsus4	H	2x
e 7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
H 9-9-9-9-9-9-9-9	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8
G 9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
D 9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
A -----	-----	-----
E 7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
Electric guitar	-----	-----
e -----	-----	-----
H -----	-----	-----
G -----	-----	-----
D 7/9-----	-----	-----
A -----	-----	-----
E 5/7-----	-----	-----

Ever since I was a young boy I've played the silver ball. From Soho down to Brighton I must have played them all.

Hsus4	H	Asus4	A
e 7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	e 5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
H 7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	H 5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
G 9-9-9-9-9-9-9-9	8-8-8-8-8-8-8-8	G 7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6
D 9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	D 7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
A -----	-----	A -----	-----
E 7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	E T5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
Electric	-----	Electric	-----
e -----	-----	e -----	-----
H -----	-----	H -----	-----
G -----	-----	G -----	-----
D 7/9-----	-----	D 5/7-----	-----
A -----	-----	A -----	-----
E 5/7-----	-----	E 3/5-----	-----

But I ain't seen nothin' like him in any amusement hall.

Gsus4	G
e 3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
H 3-3-3-3-3-3-3-3	4-4-4-4-4-4-4-4
G 5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
D 5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
A -----	-----
E T3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
Electric	-----
e -----	-----
H -----	-----
G -----	-----
D 3/5-----	-----
A -----	-----
E 1/3-----	-----

That deaf, dumb, and blind kid sure plays a mean pin-

F#sus4	F#
e 2-2-2-2-2-2-2-2	2-----
H 2-2-2-2-2-2-2-2	3-----
G 4-4-4-4-4-4-4-4	4-----
D 4-4-4-4-4-4-4-4	4-----
A -----	-----
E T2-2-2-2-2-2-2-2	2-----
Electric	w
e -----	-----
H -----	-----
G -----	-----
D 2/4-----	4-----
A -----	4-----
E 0/2-----	2-----

Ball.

H	A	D	E	H	A	D	E
e 2-----	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	e 2-----	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0
H 4-4-2-3-----	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	H 4-4-2-3-----	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0
G 4-4-2-2-----	1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1	G 4-4-2-2-----	1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1
D 4-4-2-0-----	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	D 4-4-2-0-----	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
A 2-2-0-0-----	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	A 2-2-0-0-----	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
E 0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	E 0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0
Electric	-----	-----	-----	Electric	-----	-----	-----
e 4-----	4-----	4-----	4-----	e 4-----	4-----	4-----	4-----
H 3-5-----	5-----	5-----	5-----	H 3-5-----	5-----	5-----	5-----
G 4-4-2-2-----	-----	-----	-----	G 4-4-2-2-----	-----	-----	-----
D 4-4-2-0-----	-----	-----	-----	D 4-4-2-0-----	-----	-----	-----
A 2-2-0-0-----	-----	-----	-----	A 2-2-0-0-----	-----	-----	-----
E -----	-----	-----	-----	E -----	-----	-----	-----

[Repeat verse]

He stands just like a statue

Feeling all the bumpers

He plays by intuition

That deaf, dumb and blind kid

He's a...

Becomes part of the machine

Always playing clean

The digit counters fall

Sure plays a mean pinball

PINBALL WIZARD

Pinball wizard, there has to be a twist.

E	F#	H	
e	-0-2		-0-2
H	-0-2-4-4		-0-2-4-4
G	-1-3-4-4		-1-3-4-4
D	-2-4-4-4		-2-4-4-4
A	-2-4-2-2		-2-4-2-2
E	-0-2		-0-2
Electric			
e			
H			
G	-4-4		-4-4
D	-2-4-4-4		-2-4-4-4
A	-2-4-2-2		-2-4-2-2
E	-0-2		-0-2

A pinball wizard's got "Such a supple

E	F#	H	G
e	-0-2		-3-3-3-3
H	-0-2-4-4		-3-3-3-3
G	-1-3-4-4		-0-0-0-0
D	-2-4-4-4		-0-0-0-0
A	-2-4-2-2		-0-0-0-0
E	-0-2		-3-3-3-3
Electric			
e			-3
H			-3
G	-4-4		-0
D	-2-4-4-4		-0
A	-2-4-2-2		-0
E	-0-2		-3

wrist.

D	Dsus4	D
e	-2-2-2-3-3-2	-2-2-2-2-2-2
H	-3-3-3-3-3-3	-3-3-3-3-3-3
G	-2-2-2-2-2-2	-2-2-2-2-2-2
D	-0-0-0-0-0-0	-0-0-0-0-0-0
A		
E		
Electric		
e	-3-3-2	
H	-3	-3-3-3
G	-2	-2-2-2
D	-0	
A		
E		

How do you think he does it? (I don't know)

D	Cadd9 (G)	D	Cadd9 (G)
e	-0-0-0-0-0-0	-0-0-0-0-0-0	-0-0-0-0-0-0
H	-3-3-3-3-3-3	-3-3-3-3-3-3	-3-3-3-3-3-3
G	-2-2-2-0-0-0	-2-2-2-0-0-0	-2-2-2-0-0-0
D	-0-0-0-0-0-0	-0-0-0-0-0-0	-0-0-0-0-0-0
A	-3-3-2-2	-3-3-2-2	-3-3-2-2
E	-3	-3	-3
Electric			
e			
H	-3		-3
G	-2		-2
D	-0-0-0		-0-0-0
A	-3-2		-3-2
E	-3		-3

What makes him so good?

D	Cadd9 (G)	D
e	-0-0-0-0-0-0	-0-0-0-0-0-0
H	-3-3-3-3-3-3	-3-3-3-3-3-3
G	-2-2-2-0-0-0	-2-2-2-0-0-0
D	-0-0-0-0-0-0	-0-0-0-0-0-0
A	-3-3-2-2	-3-3-2-2
E	-3	-3
Electric		
e		
H	-3	-3
G	-2	-2
D	-0-0	-0-0
A	-3-2	-3-2
E	-3	-3

He ain't got no distractions Can't hear no buzzers and bells
 Don't see lights a-flashin' Plays be sense of smell
 Always gets a replay I've never seen him fall
 That deaf, dumb and blind kid Sure plays a mean pinball

I thought I was the Bally table king
 But I just handed my pinball crown to him

Dsus4	D
e	-10-----
H	-10-----
G	-12-----
D	-12-----
A	-12-----
E	-10-----

4x (same strum pattern as above)

Dsus4 D
 Even on my favorite table, he can beat my best
 Csus4 C
 His disciples lead him in and he just does the rest
 Bsus4 B
 He's got crazy flipper fingers, never seen him fall
 Asus4 A
 That deaf dumb and blind kid sure plays a mean pin

Csus4 335563
 Bsus4 113341
 Asus4 002230

D D C F B7
 ball.....

SHINE ON YOU CRAZY DIAMOND

Pink Floyd

Gm (0:30) (0:36) (0:47) (1:00) (1:15) (1:49) (2:05)

e |
H |
G | 12-15-14-12-
D | 12-10-8-
A | 8-10-
E |

(2:14) **Dm** (2:25) **Cm** (2:36)

e | 13b15-13-15-
H | 11-13-13b15-13-
G | 12-
D |
A |
E |

Gm (2:45) **Dm** (3:07)

e | 13-13b15-15-15-18-18b20-18-
H | 15b13p11-
G | 12b15b12-10-12-12-
D | 10-12-12b15-15-15-10-12-
A | 12-
E |

Cm (3:17) **Dm** (3:22) **Gm** (3:28)

e | 13-13b15-15-13b15-15b13p10-
H | 13b15-
G | 13b15-15b13
D | 11-13-13
A | 11-15b13p11
E | /12

13-13b15-13b15-15-/20-20
18-18-18b20
19

e | 18b20b18-17-15-
H | 18-
G |
D |
A |
E |

(04:00) 0 (04:09) 0 (4:21) 0 (4:26) 0 (4:31) **C** **Gm** **C** **F** **Gm** (4:53) **D#** **D** **Gm**

e | 6-0-6-0-6-0-6-0-6-0-
H | 8-0-8-0-8-0-8-0-8-0-
G | 3-3-3-3-3-3-3-3-3-3-
D | 1-1-1-1-1-1-1-1-1-1-
A | 3-3-3-3-3-3-3-3-3-3-
E | 5-5-5-5-5-5-5-5-5-5-

(05:13) (05:24) (05:32)

e | 13-15-13-15-3-6-18p15-18-17b18-17-
H | 12-3-6-15-
G | 5b7-7b5p3-5-3-5-
D | 5-
A |
E |

C **Gm** (5:40) **C** (5:42) **NC** (5:45) **Gm** (5:54) **D#** (5:59) (6:03) **D**

e | 20b18p15-18-15-
H | 11h13p11-13b15-
G | 11-13-
D | 12-
A | 15-3-
E | 5-
13

Gm (6:08) **F#** (6:11) **B** (6:14) **1** (6:16) **D#** (6:19)

e | 11h12p11\9h11-11-
H | 18b20-20-18b20b18p15-18b20-20-20-
G | 17b18-17-18b20-
D | 20b18p15-
A | 18-
E | 17b19-19b17p15-
3-5-
17-5-
3b4-4b3-3-5-5

D **D#** **D** (6:28)

e | 6-
H | b7-7-6-
G | b8-
D | 7b5p3-5-5b7-
A |
E |

1: 111332

Gm **F#** **B** **D#** **Dm** **Cm** **B** **F** **F#** **Gm**

Remember when you were young, you shone like the sun Shine on you crazy diamond

e | 3-5b7b5-4-
H | 3-3-3-3-
G | 3-3-3-3-
D | 3-3-3-3-
A | 3-3-3-3-
E |

F# **B** **D#** **Dm** **Cm** **B** **F**

Now there's a look in your eyes like black holes in the sky Shine on you crazy diamond

e | 6b8b6-5b7b5-3-6-
H | 3-3-3-3-
G | 3-3-3-3-
D | 3-3-3-3-
A | 3-3-3-3-
E | 1

Gm **Gm7/F#** **Gm7/F#** **C9**

You were caught in the crossfire of childhood and stardom Blown on the steel breeze

e | 3-5-5b7b5-4-3-5-5b7b5-3-5-5b7b5-2-
H | 3-5-5b7b5-4-3-5-5b7b5-3-5-5b7b5-2-
G | 3-5-5b7b5-4-3-5-5b7b5-3-5-5b7b5-2-
D | 3-5-5b7b5-4-3-5-5b7b5-3-5-5b7b5-2-
A | 3-5-5b7b5-4-3-5-5b7b5-3-5-5b7b5-2-
E |

Gm7/F# **242322**
Gm7/F# **131211**
C9 **x3233x**

SHINE ON YOU CRAZY DIAMOND

[illegible]

e
H
G
D
A
F

-4b5b4-3-----

-----1-2-----

You reached for the secret too soon, you cried for the moon Shine on you crazy diamond

Threatened by shadows at night, when exposed in the light Shine on you crazy diamond

Well you wore out your welcome with random precision Rode on the steel breeze

D# **E7** **A#** **Dm** **D7** **Gm**
 Come on you raver, you seer of visions Come on you painter, you piper, you prisoner and shine!
 -----0-----1-1-----1-----2-----
 -----4-4-----1-1-----3-3-----3-----3-----
 -----5-5-----3-----1-3-----3-3-----3-----3-----
 -----1/5-----5-----2-----3-----3-----3-----0-----

Outro I. Part

repeat

Gm	Am#	Gm
-----	-----	-----
-----	-----	-----
-----	-----	-----
-----	-----	-----
3-3-3-3-3-3-3-3	3-3-6-6-3-3	3-3

	00:42	Trumpet solo (01:12) (01:22)	(01:35)	(01:42)	(01:46)
HH	-----10-10-10\	10-10-10-10-10-10\	-----	10-10-10~	10-10-10
GD	-----11-11-11\	11-11-11-11-11-11\	-----	11-11-11~	11-11-11
BA	-----	3-----	-----	-----	-----
FL	5-\	3h5-3	5p3-5	-----	-----
	10\5-\-10\	-----	-----	-----	-----
	3-----	-----	-----	-----	-----

(01:53) D#(02:02)D(02:09)Gm(02:25)D(02:24) Gm (Slide guitar)

10-10-10 3\1-3-5b6b5-\3 3-1-3-10-\

11-11-11 12-12-12\ 7b5-b7 5b3-b5 5-b-7 5-6-b-8 3\2-0-5-b7 3

5-3

[illegible][illegible]

SHINE ON YOU CRAZY DIAMOND

Pink Floyd

3:09 **D#** 3:14 **D** 3:20 **Gm** 3:28 **D** 3:30 **Gm** 4:31 **D#** 4:18 **D** 4:24 **Gm** 4:26 **Cm** 4:30 **Gm** 4:32 **D**

15\13--13/15--13\10/22\20-20\18-18\17-17--15-15\13--15 | 27-27\25--27-27\25--29-30-29-30-30\29-27-27\25--25-27 |

15 13 13 10 22 20 20 18 18 17 17 15 15 13 15 3 27 27 25 27 27 25 29 30 29 30 30 29 27 27 25 25 27

22-20-22-22~22~22-22\ 20-/27 27-27-27\25-25-25--25/27 | 30-27\25--27-/30-27-27\-/30-27-27\27\25--27-/30-29--27-25\ |

22 20 22 22 22 22 20 27 27 27 25 25 25 25 27 30 27 25 27 30 27 27 30 27 27 27 25 27 30 29 27 25

22-20--/22-17\-/15 15\13--15-13/15--13-15-18-17-15-13- | 15--15\13--15\12--15\3-- |

22 20 22 17 15 15 13 15 15 13 15 13 15 18 17 15 13 15 15 13 15 12 15 3

Gm (04:35) **C#m** (04:40) **Gm** **D#** **Dm** **Cm** **B** **F** **F#**

5b7---7b5p3-5b7---6b5-3-5-6--7--7-8--6-8b9--8--8-7--8b10-8p7p5-- | 2b3b2-1--1-2-- |

5b7 7b5p3 5b7 6b5 3 5 6 7 7 8 6 8b9 8 8 7 8b10 8p7p5 2b3b2 1 1 2

Gm **F#** **B**

Nobody knows where you are, how near or how far

8-8-8-6 3-3 3-3 | 3-3 3-3 |

7-7-7- 3-3 3-3 | 3-3 3-3 |

D# **Dm** **Cm** **B** **F** **F#** **Gm**

Shine on you crazy diamond

8-7-5-3 1-3 3b5--3b5b3-1--3b5b3-1--1-2- |

8 7 5 3 1 3 3b5 3b5b3 1 3b5b3 1 1 2

F# **B**

Pile on many more layers, and I'll be joining you there

3-5b7-7-7b5p3-3 3-3 3-3 | 3-3 3-3 |

5 1 3-3 3-3 | 3-3 3-3 |

D# **Dm** **Cm** **B** **F**

Shine on you crazy diamond

13-13-13-10-8\1-1 | 13-13-13-10-8\1-1 |

13 13 13 10 8 1 1 13 13 13 10 8 1 1

Gm **Gmaj7/F#** **Gm7/F#** **C9**

And we'll bask in the shadows, of yesterday's triumph, sail on the steel breeze.

3-5-5b7b5--3-5-5b7b5--3-5-5b7b5--2--3b5- |

3 5 5b7b5 3 5 5b7b5 3 5 5b7b5 2 3b5

D# **E7** **A#** **Dm** **D7** **Gm**

Come on you boy child, you winner and loser, come on you miner for truth and delusion, and shine!

4-4--1--1--1-1--1-2--3-- | 4-4--1--1--1-1--1-2--3-- |

5-5--3--3--3-3--3-3--3-- | 5-5--3--3--3-3--3-3--3-- |

Gm

-11--13--10--0--0-- | -11--13--10--0--0-- |

-10--10--10--10--10--10-- | -10--10--10--10--10--10-- |

Gmaj7/F# 131211
Gm7/F# 242322
C9 x3233x
E7 779797

GO RIGHT NOW

¹
G- G G- G C- C C- C G- G G- G C- C C- C G D Em C ^{>1} | | G- G-

Lee Abraham

G **D**
If there is a chance, my life can be saved,
Em **C**
There is a chance that yours could be too.
G **D**
And now, we know the truth,
Em **C**
We, can start over new.
Am C

1
e | 2-3 |
H | --- |
G | --- |
D | --- |
A | --- |
E | --- |

G **D**
Ref. Go right now and give her your last breath,
Em **C**
Go to her, before is too late.

2
e | 10-12-12-10 |
H | ----- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |

G **D**
Before you go, got something you'll say,
Em **C**
Don't never, waste on your taste.
G **D**
She not you, just the same.
Em
Just to dish to match you,
C
She knows the man has gone away.
Am C

3 G D
e | 6-10-7----- |
H | -----8-8----- |
G | -----7-9-7 |
D | ----- |
A | ----- |
E | ----- |

Em
e | ----- |
H | -----12-12--- |
G | 6-7-9-12-7-----12 |
D | ----- |
A | ----- |
E | ----- |

Ref. Go right now... Oh go right now... (2x ref.) | | | |
1 G- G G- G D Em 2 C 3 G D Em C Am C Am C G G- G G++

G **D**
Just tell her, the way that you feel,
Em **C**
And her tais, that you wanna can.
G **D**
Don't let her, go away,
Em
Fight for her on the way, she'll be right there till the end.
Am C
Uh hoo...

C
e | ----- |
H | -----12-15-12--- |
G | 7-5-7-9-11-----12 |
D | ----- |
A | ----- |
E | ----- |

C
G- 320022
C- 032003
G++ 540055 | | |
+ mezhira End: G G- G

Ref. Go right now... Oh go to her.... Oh go right now... (3x ref.)

TASTE OF INDIA

Aerosmith

Intro: 1 + 2

1 + 2 Em ↓
God I love the sweet taste of India Lingers on the tip of my tongue

1 + 2 Em ↓
Gotta love the sweet taste of India Blame it on the beat of the drum

Em 2
God I love the sweet taste of India Lingers on the tip of my tongue

Em 2
Gotta know that what's gotten into you Any cat man do when it's done

E F E F
Yeah, she's got that kind of love incense That lives in her back room

E F E F
And when it mixes with the funk my friend It turns into perfume

3
When you are born You're afraid of the darkness

3 3
Then you're afraid of the light But I'm not afraid

When I dance with my shadow

D 4 E A C D E A C
This time I'm gonna get it right To think of what I'll get tonight

D E A C
Just lookin' for a little taste (A Taste Of India)

D E A C
She'll steal the smile right off your face

F# 5
Her Yin and Yang Is just the thing

F 6
She's unpredictable my friend

Em 2
God I love the sweet taste of India Lingers on the tip of my tongue

Em 2
Gotta know that what's gotten into you Any cat man do when it's done

E F E F
It's like your first taste, love, of vindaloo That sets your heart on fire

E F E F
And if you let her stuff get into you It will be all that you desire

3
When you make love to A sweet tantric priestess

3 3
You drink in the bliss of delight But I'm not afraid

When I dance with her shadow

D 4 E A C D E A C
This time I'm gonna get it right She's gonna wake my appetite

D E A C
Just lookin' for a little taste (A Taste Of India)

D E A C
She'll steal the smile right off your face

TASTE OF INDIA

D 057700
E 079900
A 577000
C 355000

F# 5

She a friend of mine She a concubine

F

6

E>F (6x)

The sweetest wine I gotta make her mine Yeah

1 + 2

Em ↓

God I love the sweet taste of India Lingers on the tip of my tongue

1 + 2

Em ↓

Gotta love the sweet taste of India Blame it on the beat of the drum

Em 2

God I love the sweet taste of India Lingers on the tip of my tongue

Em 2

Gotta know that what's gotten into you Any cat man do when it's done

D 4 E

A

C

D

E

A

C

Just think of what I'll get tonight She's gonna wake my appetite

D E

A

C

Just lookin' for a little taste (A Taste Of India)

D E

A

C

She'll steal the smile right off your face

E 2 (3x)

Yow, yow...

1:

e	-----	-----4-----
H	-----1-2-4-2-1-----	-----3/5--(5)--
G	-----3-2-3-2-----2-----	-----3-2-3-2-----
D	-----	-----
A	-----	-----
E	-----	-----

2:

e	-----9-10-12-10-9-----	-----9/12-----
H	-----9b10v-9-9b10v-9-----9-----	-----9b10v-9-9b10v-9-----
G	-----	-----
D	-----	-----
A	-----	-----
E	0-----	-----

3:

e	-----
H	-----2---2---2---2---
G	-----2---2---2---2---
D	-----0-----
A	-----3---1---3---
E	-----

4:

e	-----
H	-----
G	-----7-9-9-9-7-----
D	-----7-5-----
A	-----
E	-----

5:

e	-----
H	-----3-----3-----2-----
G	-----4-----4-----4-----3-----3-----3-----
D	-----4-----4-----4-----4-----4-----3-----3-----3-----
A	-----2-----2-----1-----
E	-----

6:

e	-----
H	-----
G	-----9-9b-7/9\5-5b-4\5/-2\4-
D	-----
A	-----
E	-----

INTO THE GREAT WIDE OPEN

Intro: 1 Em Em(maj7) Em7 Em6 2x

Tom Petty

Em Em(maj7) Em7 Em6
Eddie waited till he finished high school

Em Em(maj7) Em7 Em6
He went to Hollywood, got a tattoo

Am/F# Am/G Am/F# C/G
He met a girl out there with a tattoo too

G F C GGCGG
The future was wide open

Em El. vybrn. > Em(maj7) Em7 Em6
They moved into a place they both could afford

Em Em(maj7) Em7 Em6 El. vybrn. <
He found a nightclub he could work at the door

Am/F# Am/G Am/F# C/G
She had a guitar and she taught him some chords

G F C GGCGG GGCGD
The sky was the limit

Ref G C D/Dsus4 2 G Em D/Dsus4 2 Am
Into the great wide open Under them skies of blue

G C D/Dsus4 2 G F Em A7
Out in the great wide open A rebel without a clue
GGCGG GGCGG 3 Em Em(maj7) Em7 Em6 + Em Em(maj7) Em7 Em6 A7

Em El. vybrn. > Em(maj7) Em7 Em6 4
The papers said Ed always played from the heart

Em Em(maj7) Em7 Em6 El. vybrn. <
He got an agent and a roadie named Bart

Am/F# Am/G Am/F# C/G
They made a record and it went in the charts

G F C GGCGG
The sky was the limit

Em El. vybrn. > Em(maj7) Em7 Em6
His leather jacket had chains that would jingle

Em Em(maj7) Em7 Em6 El. vybrn. <
They both met movie stars, partied and mingled

Am/F# Am/G Am/F# C
Their A and R man said, "I don't hear a single"

G F C GGCGG GGCGD
The future was wide open

Oh\

El. vybrn. na strunách H, G, D

Ref Into the great... ... clue

Into the great... ...of blue

Into the great... a clue

GGCGG GGCGG

Oh

1	e 10>12-----	2	D --4-5-4---4-5
	H -----10>12b-10-8-10>12b		A 5-----5-----
3	e ---10-12-10b 10---10-12---		
	H 12----- ---12-----12		
	G -----		9b-----9-----
	D -----		---7-9---9-7-5-7-8---
	A -----		-----7
4	e ----		
	H 7b>5		

ONE OF US

Joan Osborne

Intro: 4x 1 + 4x 1 (+po druhé na konci Yeah, yeah, yeah, yeah, yeah, yeah)

D1 Em C G D Em C P
If God had a name what would it be? And would you call it to his face?

G D Em C P
If you were faced with Him in all His glory

G D Em C G D
What would you ask if you had just one question?

C2 D 3 C2 D 4
† And Yeah, yeah, God(ed) is great Yeah, yeah, God(ed) is good

C2 D3
Yeah, yeah, yeah-yeah-yeah

1 Em C G D 1 Em C G D
Ref What if God was one of us? Just a slob like one of us

1 Em C G D 1 Em C G D
Just a stranger on the bus ¥ Tryin' to make his way home?

D1 Em C P G D
If God had a face what would it look like?

Em C P G D Em C P
And would you want to see if, seeing meant That you would have to believe

G D Em C G D
in things like heaven And in Jesus and the saints, and all the prophets?

C5 D C5 D
And Yeah, yeah, God(ed) is great Yeah, yeah, God(ed) is good

C5 D3
Yeah, yeah, yeah-yeah-yeah

1 Em D Em 6 C G
Ref What if God was... bus ¥ Tryin' to make his way home?

D 1 Em C G D Em 6 C G
Tryin' to make his way home? Back up to heaven all alone

D 1 Em C G D >S1 -- + C
Nobody calling on the phone Except for the Pope, maybe in Rome

Solo: D + CD(2x) + S2 Em C G D (4x)

C2 D Em 6 C G D 1 Em C G
† And Yeah... bus ¥ Tryin' to make his way home? Just trying to make his way home.

**D Em 6 C G D 1 Em C G D C> **
Like holly rolling stone. Back up to heaven all alone. Just trying to make his way home.

**C>C>C C> -- 1 C> **
Nobody calling on the phone Except for the Pope, maybe in Rome

1 (bráno vždy bez capo)

2 3

4

5

6

e	2-4-5	Em	C	G	D	2	5	4h5-5-4-4-5	5	5>7-3>5	2-4-5-5-5-4-5
H	---	---	---	---	---	---	---	---	---	---	---
G	---	---	---	---	---	---	---	---	---	---	---
D	---	---	---	---	---	---	---	---	---	---	---
A	---	---	---	---	---	---	---	---	---	---	---
E	---	---	---	---	---	---	---	---	---	---	---

D1	---	S1C	D	S2 D	Em	CGD	2x Em	C	G	D	Em	C	G	D	T
e	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
H	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
G	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
D	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
A	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
E	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

2x opakovat
po třetí skok na S2

16x opakovat 2x opakovat

MÁ HRA

Blue Effect

Intro: **Em 1 Hm 2 G 3 A 2x**

4 1 5 2 6 3 7 **C D E** **Em Em- Em D** 8,5 **Em G A H Em Hm Em Hm**

Em

Vím že má hra půjde dál

13 **X1 X2 X3 X4 Y1 Y2 Y3 Y4 (2x)**

13 **X1 X2 X3 X4 Y1 Y2 Y3 Y4**

Vím, po něčem toužím, jak hra má končí, netuším

13 **X1 X2 X3 X4 Y1 Y2 Y3 Y4**

Vstříc poznání mávnu křídly, která neletí najednou

Cm Hm Em/Q2 Q3 Q5 Q7 Q9 Q10 Q12 Q13/F#m

Opustit svůj rám všedních dnů, nebát se uvolnit otěže snů

Em

Vím, že má hra půjde dál

13 **X1 X2 X3 X4 Y1 Y2 Y3 Y4**

13 **X1 X2 X3 X4 Y1 Y2 Y3 Y4**

Dál se vítr zvedá a strhává mou bárku zpátky do bouří

13 **X1 X2 X3 X4 Y1 Y2 Y3 Y4**

Cíl je přístav ticha, já v něm stojím před sebou, jenom sám

Cm Hm Em/Q2 Q3 Q5 Q7 Q9 Q10 Q12 Q13/F#m

Opustit svůj rám všedních dnů, nebát se uvolnit otěže snů

14 **Em Hm G A Em Hm G H D E Em Em- Em D 8 Em G A H Em Hm Em Hm**

Em

Vím, že má hra půjde dál

14 **Em Hm G A Em Hm G H D E Em Em- Em D 8 Em G A H Em Hm Em Hm**

13 **X1 X2 X3 X4 Y1 Y2 Y3 Y4**

Den, kdy hra má končí, osud svírá pevně v dlaních nevďečných

13 **X1 X2 X3 X4 Y1 Y2 Y3 Y4**

Běh, tep času do mých snů se stále promítá, tisíckrát

Cm Hm Em/Q2 Q3 Q5 Q7 Q9 Q10 Q12 Q13/F#m

Opustit svůj rám všedních dnů, nebát se uvolnit otěže snů

Em/Z2 Z3 Z5 Z7 Z9 Z10 Z12 Z13 Em 15 Hm 16 G 17 A Em 15 Hm 16 G 17 18 C D E H Em

ooh

yeah

1	2	3	4	5	6	7	8	9	10	11
e	7	7	9	7	7	7	7	7	7	7
H	8	7	3	8	7	7	7	7	7	7
G	9	7	3	8	7	7	7	7	7	7
D	9	7	3	8	7	7	7	7	7	7
A	7	7	3	8	7	7	7	7	7	7
E	7	7	3	8	7	7	7	7	7	7

11	12	13	14	15	16	17	18
e	1h3h1h0	2-0-2	2-2-2-1-1-1-0-0-0	9-7	9-7	9-7	9-7
H	2-0-2	2-2-2-1-1-1-0-0-0	9-7	9-7	9-7	9-7	9-7
G	2-0-2	2-2-2-1-1-1-0-0-0	9-7	9-7	9-7	9-7	9-7
D	2-0-2	2-2-2-1-1-1-0-0-0	9-7	9-7	9-7	9-7	9-7
A	2-0-2	2-2-2-1-1-1-0-0-0	9-7	9-7	9-7	9-7	9-7
E	2-0-2	2-2-2-1-1-1-0-0-0	9-7	9-7	9-7	9-7	9-7

15	16	17	18
e	9	9	8
H	9	9	7
G	9	9	5
D	9	9	4
A	9	9	2
E	9	9	2

Bare

Em-779977

X1 x77xxx

X2 x76xxx

X4 x74xxx

Y1 77xxxx

Y2 76xxxx

Y3 75xxxx

Y4 74xxxx

Q2 xx22xx

Q3 xx33xx

Q5 xx55xx

Q7 xx77xx

Q9 xx99xx

Q10 xx1010xx

Q12xx1212xx

Q13xx1313xx

Z2 x22xxx

Z5 x55xxx

Z7 x77xxxxxy

Z9 x99xxx

Z10 x1010xxx

Z12 x1212xxx

Z13 x1313xxx

WHEN I'M SIXTY-FOUR *Capo 1 The Beatles*

Intro: C 1 G C G C P

C When I get older losing my hair Many years from now **G 2**
 Will you still be sending me a Valentine Birthday greetings bottle of wine **G 3 NC C NC P**
 If I'd been out till quarter to three Would you lock the door **C7 F**
 Will you still need me, will you still feed me When I'm sixty-four **Fm C A D7 G7 C G C**
Am 4 G Am
 Uh...

You'll be older too **E || Am** And if you say the word I could stay with you **Dm F G C G 5 || || ||**
C I could be handy, mending a fuse When your lights have gone **G 2**
 You can knit a sweater by the fireside Sunday mornings go for a ride **G 3 NC C NC P**
 Doing the garden, digging the weeds Who could ask for more **C7 F**
 Will you still need me, will you still feed me When I'm sixty-four **Fm C A D7 G7 C G C P**

Am Every summer we can rent a cottage In the Isle of Wight, if it's not too dear **G Am**
 We shall scrimp and save **E Am** Grandchildren on your knee **Dm**
F G C G 5 || || ||
 Vera, Chuck and Dave

C Send me a postcard, drop me a line Stating point of view **G**
 Indicate precisely what you mean to say Yours sincerely, wasting away **G 2 NC C NC P**
 Give me your answer, fill in a form Mine for evermore **C7 F**
 Will you still need me, will you still feed me When I'm sixty-four oh **Fm C A D7 G7 C GC 1 GCGC**

1	2	3	4
e ----- -----1 ----- 4-6-8-6-4 ----- 12-10-8--7-4-2	H ----- -----2-1-2-- ----- ----- ----- 13-12-10-9-6-4	G ----- -----3-1-- ----- ----- ----- -----	D 3-2-3--3 3----- ----- ----- ----- -----
A ----- ----- ----- ----- ----- -----	E ----- ----- ----- ----- ----- -----		

5
e -----
H -----
G -----
D -----
A ----- 3-8
E 3--3-3--3-5--

tab bráno bez capo

DOCTOR TO MY DISEASE

Intro: 1 NC 2A 2B 2C 2D 2E 2C 2D Hm G Em (4x)

Capo 1 Jethro Tull

NC Hm A G D
I've been treated for mild depression And I've been treated for growing pains.
Hm A G D A
I've been treated for hallucinations; Now I can see it all coming again.
C 3 D 4
Well, you can wind me up. Yeah, you can slow me down.
G 5 A 6
You can dig a little, and you can mess me around.

F#m 7 8 G D E (basové struny)
But there's one thing I should tell you, To which you must agree:
G D NC Hm 9
There's no use you playing doctor to my disease.
G Em Hm 9 G Em
Said it's no use you playing doctor to my disease.

NC Hm A G D
I got no cure for this condition, That you've been causing me tonight.
Hm A G D A 10
Well, you put my heart in overdrive: Hand me the bullet I must bite.
C 3 D 4
You can stir me up and you can cut me down.
^ G 5 A 6
You can probe a little, push that knife around.

F#m 7 8 G D E (basové struny)
But there's one thing I should tell you, To which you must agree:
G D NC Hm 9
It's no use you playing doctor to my disease.
G Em Hm 9
No use you playing doctor to my disease,
G Em 2A Hm G Em Hm G Em P
No use you playing doctor to my disease.
1(Hm G F#m) 9 Hm G Em

Hm A G D
Do you have to break my engine So you can fix it up again?
Hm A G D A 10
Tuned to crazy imperfection Just to score me out of ten.
C 3 D 4
Well, you can wind me up. Yeah, you can slow me down.
^ G 5 A 6
You can dig a little. Yeah, you can mess me around.

DOCTOR TO MY DISEASE

F#m ⁷ **G** ⁸ **D** **E** (basové struny)
 But there's one thing I should tell you, To which you must agree:
G **D** **NC** **Hm** ⁹
 That it's no use you playing doctor to my disease,
G **Em** **Hm** ⁹
 No use you playing doctor to my disease,
G **Em** **2A Hm G Em** 4x + **9 9 2A Hm G Em** 2x
 No use you playing doctor to my disease.

bráno vždy bez capo

1	2A						2B
e 5-5-1-0- 8-6-8- 8-6- 5-4-4- 8-6-6-8- 8-6-4- 5-6-8-6-4- 5-6-8-6-4-6>8-	Hm	G	F#	Hm	G	Em	Hm
H 5-5-1-0- 8-6-8- 8-6- 5-4-4- 8-6-4- 8-6-4- 5-6-8-6-4- 5-6-8-6-4-6>8-							
G 5-5-1-0- 8-6-8- 8-6- 5-4-4- 8-6-4- 8-6-4- 5-6-8-6-4- 5-6-8-6-4-6>8-							
D 5-5-1-0- 8-6-8- 8-6- 5-4-4- 8-6-4- 8-6-4- 5-6-8-6-4- 5-6-8-6-4-6>8-							
A 5-5-1-0- 8-6-8- 8-6- 5-4-4- 8-6-4- 8-6-4- 5-6-8-6-4- 5-6-8-6-4-6>8-							
E 5-5-1-0- 8-6-8- 8-6- 5-4-4- 8-6-4- 8-6-4- 5-6-8-6-4- 5-6-8-6-4-6>8-							

2C	2D	2E(+2C 2D) 3	4	5	6	7	8
e 5-5-7-8-5-9- 10-9-8-6-6- 6-8-8-8- 3-1-0- 5-3-1- 1-1-1>3- 8-8-10-10-10-10- 3-1-1-1-1-1-1-1-1-	Hm	G	Em	Hm	G	D	Hm
H 5-5-7-8-5-9- 10-9-8-6-6- 6-8-8-8- 3-1-0- 5-3-1- 1-1-1>3- 8-8-10-10-10-10- 3-1-1-1-1-1-1-1-1-							
G 5-5-7-8-5-9- 10-9-8-6-6- 6-8-8-8- 3-1-0- 5-3-1- 1-1-1>3- 8-8-10-10-10-10- 3-1-1-1-1-1-1-1-1-							
D 5-5-7-8-5-9- 10-9-8-6-6- 6-8-8-8- 3-1-0- 5-3-1- 1-1-1>3- 8-8-10-10-10-10- 3-1-1-1-1-1-1-1-1-							
A 5-5-7-8-5-9- 10-9-8-6-6- 6-8-8-8- 3-1-0- 5-3-1- 1-1-1>3- 8-8-10-10-10-10- 3-1-1-1-1-1-1-1-1-							
E 5-5-7-8-5-9- 10-9-8-6-6- 6-8-8-8- 3-1-0- 5-3-1- 1-1-1>3- 8-8-10-10-10-10- 3-1-1-1-1-1-1-1-1-							

9	10
e 4-4-6-8-4-4- 9-8-6-6- (8) 11-11-11-8-6-	Hm
H 4-4-6-8-4-4- 9-8-6-6- (8) 11-11-11-8-6-	
G 4-4-6-8-4-4- 9-8-6-6- (8) 11-11-11-8-6-	
D 4-4-6-8-4-4- 9-8-6-6- (8) 11-11-11-8-6-	
A 4-4-6-8-4-4- 9-8-6-6- (8) 11-11-11-8-6-	
E 4-4-6-8-4-4- 9-8-6-6- (8) 11-11-11-8-6-	

Hm G Em (8) jen poprvé

HEJ BÁRO

Těla

Uje rap pam, uje rap pam, uje ram pam, uje rap pam.

No jo ještě tě dojímaj ptáci, no jo ještě jim dáváš pít

no jo ještě tě baví hrát si, no jo ještě tě baví žít

Uje rap pam, uje rap pam, uje ram pam, uje rap pam. Oh

No jo ještě máš sílu rvát se, no jo ještě máš právo snít

hm no jo ještě ti lžou jen krátce, no jo ještě máš sílu přímo k cíli jít.

Ref Hej Báro hádej kdo je král vím že ty jsi výš a já jen dál zas mě lákáš k sobě do očí
hej Báro zkouška spojení nauč mě to věčný divení dřív než se káča dotočí

Uje rap pam, uje rap pam, uje ram pam, uje rap pam.

No jo ještě si dáš, ještě si dáš tu práci, nezívat když ti spáči raděj spát

no ne, no ne, ještě tě bolí lhát si, hm no jo ale jednou se budeš tomu všemu smát

Ref Hej Báro hádej kdo je král...
1 A E F#m D (4x)

Uje rap

Ref Hej Báro hádej kdo je král... ¥ divení.

Hej Báro - hádej kdo je král, nikdo neprohrál, svět se točí 2

1
eHGDAE | 7>9-9>12>9-12>14>12-7 | 5-7-9-7-5-5-7 | 5-7-9>2 | 14-14-12-14>9-12-14-17 | 19>21>19-17-19 |

eHGDAE | 19-14>14 | 14-14-12-10-12-14 | 14-12-9-9-11-11 | 9-9-10-10 | 9-12-12-10-9-12-10-9-9 |

eHGDAE | 12-12-9-10-9-9 | 12-12-9-10-9-10-12-14 | 17-17-14-15-14-12-10 | 2
0

PRIVATE HELL

Intro: **F#5 D5 A5 H5 (2x) 1 F#5 D5 A5 H5 (2x)****F#5 D5 A5 H5 F#5 D5 A5 H5**

I have a private hell of excellent quality

F#5 D5 A5 H5 F#5 D5 A5 H5

I've dwelt there for years playing with my fears

2 players F#5 D5 A5 H5 F#5 D5 A5 H5

It's tasteful, luxurious and full of sexuality

2 players F#5 D5 A5 H5 F#5 D5 A5 H5

And though they are tears I control them with my gears

Iggy Pop/Green Day

F#5 244xxx**D5 x577xx****A5 577xxx****H5 x244xx****G#5 466xxx****C#5 x466xx****2 players F#5 D5 A5 H5**

Well all in all, I must tell you,

2 players F#5 D5 G#5 C#5 NC

Well I must tell you, I'm so proud of my private hell

1 F#5 D5 A5 H5 (2x)**F#5 D5 A5 H5 F#5 D5 A5 H5**

Anger and greed brew and then they stamped

F#5 D5 A5 H5 F#5 D5 A5 H5**2 players** Till I can transmute them into more loot**2 players F#5 D5 A5 H5 F#5 D5 A5 H5**

It's tasteful, luxurious and full of sexuality

2 players F#5 D5 A5 H5 F#5 D5 A5 H5

And though they are tears I control them with my gears

2 players F#5 D5 A5 H5

Well all in all, I must tell you,

2 players F#5 D5 G#5 C#5 NC

Well I must tell you, I'm so proud of my private hell

1 F#5 D5 A5 H5 (2x) 2 F#5 D5 A5 H5 (8x) I'm so proud + My private hell**2 players F#5 D5 A5 H5**

Well all in all, I must tell you,

2 players F#5 D5 A C#5

Well I must tell you all in all (my private hell)

2 players F#5 D5 A5 H5

Well all in all, I must tell you (my private hell)

2 players F#5 D5 G#5 C#5 NC

Well I must tell you, I'm so proud of my private hell

1 F#5 D5 A5 H5 (2x)

+ Proud of my private hell (2x)

1 >|Před sólem dál nehrát

e	---	7	---	1	-----	1	---	7	---	1	0	---	0	2	0	---	2	0	---
H	---	7	---	1	-----	1	---	7	---	1	0	---	0	2	0	---	2	0	---
G	---	7	---	1	-----	1	---	7	---	1	0	---	0	2	0	---	2	0	---
D	4	---	4	2	---	4	6	---	4	2	---	4	---	2	---	2	1	---	4
A	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
E	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Tempo verse: II II II IIII
 Tempo chorus: IIII IIII IIII IIII

2/solo

G|11--14--16--18--11--14--16--18--11--9--7--4-6--11-14--16-18--21--23| +8x riff
 I'm so proud My private hell

BEST OF DAYS

Magda Šalamounová
feat. Matěj Kubáček/Raftáci

Intro: G# 1 H 1 C#sus2 1 G# 1**G# H**

Every man is so rare, don't you let it brim

C#sus2**G#****(2x)****C#sus2 446644**

Everybody talks about the time they have for you (2x) yeah

E F# G# F#

Sea of lovers, and they never have

E F# G#

They never cast the best of they could give

E F# G# F#

See of lovers, still they never have

E F# G#

Feel the best of days is just ahead

2 G# H C#sus2 G#**G# H**

Every man is so rare, don't you let it brim

C#sus2**G#****3**

I had to go, I'll never know, what is inside you, your skin

G# H

It's my life and songs that I don't want make me sing

C#sus2 G#

Everybody talks about the time they have for you

H C# D#

Find your way and there you feel the same

H C# D# C# (jen poprvé)

You got it on your own and see another day (2x)

4 G# H C#sus2 G#

Find... (2x) oh

Find... (2x)

Outro: G# H C#sus2 G# End: G#

Slide:

e|11>11|11>14>-11>13>11>11-7>9>7>9-4>6>4>6>4|16>20|10>13>9-4>7-7>2-2>4-4>6-6>4>6-6m-6m-3>4|

Ef. 1

MADE IN CALIFORNIA

Intro: B Gm D# F (3x) + baré B Gm D# F (4x), po první smyčce: **Oh hoo**
B Gm D# F B Gm D# F *Liquido*
My girl is looking like Jane Bond now,
B Gm D# F B Gm D# F
my girl is looking like Jane Dean.
B Gm D# F B Gm D# F
She wants to be a superhero,
B Gm D# F B Gm D# F D# D C B Gm D# F B Gm D# B
and I'm in love with her indeed. Oh oh oh
Gm D# F B Gm D# F
She has a russoan laser pistol,
B Gm D# F B Gm D# F
she fights the aliens from Mars.
B Gm D# F B Gm D# F
She works for the secret service,
B Gm D# F B Gm D# F D# D C B-- D# D C B
that's why she often meets some stars. Oh oh oh Oh oh oh

D# F D# F B
She is my girl, Made in California, so take me to the place I long to be
D# F D# F B
She is the girl, living in Oklahoma, why are you so far away from me?
Gm D# F B Gm D# F
Oh hoo

Power (variant):

B Gm D# F B Gm D# F
She goes to model competitions,
B Gm D# F B Gm D# F
don't need no dresser of hair.
B Gm D# F B Gm D# F
She often leaves me feeling lonely,
B Gm D# F B Gm D# F D# D C B-- D# D C B
and keeps me waiting in despair. Oh oh oh Oh oh oh

B x133xx
Gm 355xxx
D# x688xx
F 133xxx
D 577xxx
C x355xx

Intermezzo: B D# C F (4x) Po třetí a čtvrté + Ah
She is my girl... me.

B
She is my girl... me.

Intro:
D|8>3>8>3>8>3|
Riff Riff

Riff (for intro):
D|-----1-1-1-3-3-3-3|
A|1-1-1-----|
E|-----3-3-----|

D# F D#|| F|| B |||||
She is my girl, Living in Oklahoma, why are you so far away from me?
End: B *voice up*

CRAZY ON YOU *Heart - cover Tangerine*

Heart - cover Tangerine

Intro: Am G F G Am Am F G + 1 Am G F G Am Am F G Am G F

C

If we still have time, we might still get by

E7

Every time I think about it, I wanna cry

C

With bombs and the Devil, and the kids keep coming

E7

Am Am D/E 2 Am Am D/E 3

No way to breathe easy, no time to be young

C

F

But I tell myself that I was doing alright

E7

There's nothing left to do at night

F G

But go crazy on you

Am **F**

G

F

Let me go crazy, crazy on you - ooh

C

My love is the evenin' breeze touching your skin

E7

The gentle, sweet singin' of leaves in the wind

C

The whisper that calls after you in the night

E7

Am Am D/E 2 Am Am D/E 3

And kisses your ear in the early moonlight

Em

C

F

You don't need to wonder, you're doing fine

Dm **E7**

My love, the pleasure's mine

F G

Let me go crazy on you

F

Cra-azy on you

G

F

A

Let me go crazy, crazy on you, ooooooh

1

Am								F	G	Am								F	G	Am								G	F								Am															
D	-2-		0-							-	-	-	-	-2-						0-							-	-	-	-	-2-						0-															
A	0-		-3-		2-	0-							-	-	-	-	0-						-3-		2-	0-							-	-	-	-	0-						-3-		2-	0-						
E	-		-		-	-	1	(1)						-	3							-	-	-	-	1	(1)						-	3							-	-	-	-	3							

$$\begin{array}{c} 2 \\ \text{e} \end{array} \begin{array}{c} 17-14 \\ \text{H} \end{array} \begin{array}{c} \text{-----} \\ \text{-----} \end{array} \begin{array}{c} 17-14 \\ 17-15 \end{array} \begin{array}{c} \text{-----} \\ \text{-----} \end{array} \begin{array}{c} 14 \\ 17 \end{array} \begin{array}{c} \text{---} \\ \text{---} \end{array} \left| \begin{array}{c} 3 \\ 17-14 \\ \text{-----} \\ 17-15 \\ \text{-----} \\ 17-15-12 \end{array} \right|$$

CRAZY ON YOU

F#m **D**
Wild man's world is cryin' in pain
C#m **D**
What you gonna do when everybody's insane?
C#m **D**
So afraid of one who's so afraid of you
C#m **Hm** **A** **4** **E**
What you gonna do-ooooo? Ooooooh

1Am **F** **G** **Am** **F**
Crazy on you Cra-azy on you
Am **G** **F**
Let me go crazy, crazy on you - ooh

Am **C**
I was a willow last night in a dream
Dm **E7**
I bent down over a clear running stream
Am **C**
I sang you the song that I heard up above
Dm **E7** **1 Am F**
And you kept me alive with your sweet flowing love.

G **Am** **F**
Yeah Cra-azy on you
G **Am** **G** **F**
Let me go crazy, crazy on you - ohh
1 Am F G Am F
Cra-azy on you Cra-azy on you
G **Am** **G** **F**
Let me go crazy, crazy on you - you
1 Am F G Am F G Am G F Am P 5 F#m D C#m D C#m D C#m Hm A 4 E
Oooooh
1Am **F** **G** **Am** **F**
Cra-azy on you Cra-azy on you
G **Am** **G** **F** **Am**
Let me go crazy, crazy on you - ohhh-ohhhhh

⁴
e|14-12-10-12-14-12-10-12|

⁵
F#m D C#m D C#m D C#m Hm hold bend 10 Hm hold bend 10 A
e|-----|-----|-----|-----|-----|-----|-----|-----|-----|
B|-----|-----|-----|-----|-----|-----|-----|-----|-----|
G|-----|-----|-----|-----|-----|-----|-----|-----|-----|
D|-----|-----|-----|-----|-----|-----|-----|-----|-----|
A|-----|-----|-----|-----|-----|-----|-----|-----|-----|
E|2-4-5-|-----|-----|-----|-----|-----|-----|-----|-----|-----|

BUILD A WORLD

The Pineapple Thief

Ref. I'd build a world for you (x2)

| I'd do it all for you my love
| I'd build a world for you

When it's over you'll see
What our world was meant to be
All the things that we have done
How could they be undone?

Ref. I'd build a world for you (x2)

| I'd do it all for you my love
| I'd build a world for you

Sólo

The awful things I've done to you
(When it's over I will show you)
They cannot be undone
(When it's over you will know)

Ref. I'd build a world for you (x2)

| I'd do it all for you my love
| I'd build a world for you

So build a world for me
(When it's over I will show you)
(When it's over you will know)
So build a world for me
(When it's over I will show you)
(When it's over you will know)
There's no precious time to be my love
(When it's over I will show you)
(When it's over you will know)
So build a world for me
(When it's over I will show you)
(When it's over you will know)

1: A (455455) 2x

2: E (566566) 2x

3: E (233233) 2x

4: A (011011) 2x

BLACK SABBATH

Black Sabbath

Intro: $12x + 22x$

What is this that stands before me?

Figure in black which points at me

2' Turn around quick, and start to run

2' Find out I'm the chosen one **2**

Oh noooo!

1 2x + 2 2x

2' Big black shape with eyes of fire **2''**

2' ' 2
Telling people their desire

2' Satan's sitting there, he's smiling 2' ''

2' Watches those flames get higher and higher 2'

Oh no, no, please God help me!

1 2x 3 4 4x (basa 3x - poprvé vynechá)

4 2x **4 2x**

Is it the end, my friend?

4 2x Satan's coming 'round the bend **4 2x**

4 2x People running 'cause they're scared **4 2x**

4 2x
The people better go and beware!

4 2x
No, no, please, no!

5 6 8x **End:** 5||7 **PP** 5||7 6|8 5|7

[illegible]

BASS

1 (2x) **2** **3** **4** **5/6** **7** **8**

G ————— | ————— | ————— | ————— | ————— |
D —5— | —5— | 5* | 5*-3*-2*-1* | 5 | 3 |
A —4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4sl2 | —4— | ————— | ————— | ————— |
E 3 ————— | 3 ————— | 3 ————— | *vždy 16 úderů | ————— |

CHRISTENINGS

Blackfield

Intro: E C 2x 3x1

E **C**
I met you in a record store
E **C**
You had slept in the clothes you wore
Hm **C**
But I knew I'd seen you somewhere before

E 1 **C**
What happened to your guitar?
E 1 **C**
And what happened to the prettiest star?
Hm 2 **C**
Can you still play the songs that got you so far?
Mezihra: 3 Am C#m G#

Ref. **C** **Em**
Hey you, with your shadow in the gutter
B **F**
How low have you got *to go* before you're through
C **Em**
High times, a butler in the morning
B **F** **Fm** **F#** **G(bar)** **C(bar)**
All your memories are coming out of your shoes
Em
Black dog, sitting in the park
B **F**
Odd looks from the mothers of the devil's own
C **Em**
Shoplifting, getting your essentials
B **F** **Fm**
Gate crashing, christenings and funerals...
G (bar) 4 **Am(bar)** **C#m** **G#**
And weddings too

E 1 **C**
I used to see you all the time on MTV
E 1 **C**
Read your life story in a magazine
Hm 2 **C** 5
I guess you thought that's the way it'll always be
E 1 **C**
But I believe in you
E 1 **C**
,Cause I think that you'd want me to

CHRISTENINGS

Hm 2 **C**
 Though I never really liked your songs, its true
Mezihra: 3 **Am C#m G#** 6

Ref. **C** **Em**
 Hey you, with your shadow in the gutter
B **F**
 How low have you got *to go* before you're through
C **Em**
 High times, a butler in the morning
B **F** **Fm** **F#** **G(bar)** **C(bar)**
 All your memories are coming out of your shoes
Em
 Black dog, sitting in the park
B **F**
 Odd looks from the mothers of the devil's own
C **Em**
 Shoplifting, getting your essentials
B **F** **Fm**
 Gate crashing, christenings and funerals...
G(bar) **C(bar)**
 And weddings too
Mezihra: **Em B F C Em B F C Em B F Fm F# G**

C
Ref. Hey you, with your shadow in the gutter.....

End: Em B F G# 7 C (G# 6x po sedmé zahrát 7)

1 slide	end	2 slide	3	4	5
12-13-13-12	12-13	12-11-11-9	9-9-13-13-13	9-11/13-13	9s12-13

6 G#	7 G#	C (hrát: - - - - -)
18-17-13-13-13	18-17-	
-15-	-17-	
	-17-15-14	

YOUNG BOY

Intro: C 1 Am Em F G

Paul McCartney

C **Am** **Em** **F G**
 ‡ He's just a young boy Looking for a way to find love
C **Am** **Em** **F G**
 It isn't easy, nothing you can say will help him, Find love
F **G** **Am** **Dm**
 He's got to do it for himself and it can take so long
C **Am** **Em** **2 F G**
 He just a young boy Looking for a way to find love
C **Am** **Em** **F G**
 He doesn't need another helping hand from someone
C **Am** **Em** **F G**
 But don't you think he doesn't understand what he wants, Someone
F **G** **Am** **Dm**
 Though independence means a lot he got to still be strong
C **Am** **Em** **3 F G**
 He just a young boy Looking for a way to find love
Em Am F G Em Am F G
 Find Love, a perfect combination Find Love, whatever you do
Em Am F G
 Find Love, a cause for celebration
F Dm P G
 And it might come looking (looking), come looking for you Yeah
Solo: 4 C Am Em F G (2x) F G Am Dm

Em Am F G Em Am F G
Find love in any situation Find Love, whatever you do

Em Am F G
Find Love, a cause for celebration

F And it might come **Dm** looking (looking), come looking for you **G** 5
C **Em** 6 **F G** **Slow: C Am Em F G (2x)**

C **Em** **6 F G** **Slow: C Am Em F G (2x)**
 ‡ He's just... ‡ to find love yeah
Em Am 7 F **G Em Am ^ 8 F** **G**
 Find love, a time for meditation Find love Yeh, a source for inspiration
Em Am 9 F **G**
 Find love, instead of confrontation
Em Am 10 F **G C Am F G C** Vybrnk.
 Find love And love will come looking for you ooh

1 **Am** **Em** **PF** **G** **2F** **G** **3F** **G** **5F** **G**

5-1h3h1-0-3-1-0-2-4-5 | 2-0-2-0-2-4-5 | 5-7b9-7b9-7-5-7-5 | 5-6-5-6-5-6s8 | 3>5-8-8-8-3-5-2-5-2-5-2-5-3-5-3

4 **C** **Am** **Em** **PF** **G** **C**

8-8-10h8-8-8-10 | 8-10-8-10b12-10b12-10-8-10-8 | 15b17-17-17-17-17-15 |

Am **Em** **F** **G** **F** **Em** **Am** **Dm**

15b17-15-13h15h13-15-15b16-17b18 | 15-13h15h13-13-15-13-13-13-13-15-17-15-15-17-18-17-17-18-15-18-19-17-17-19-19 |

6 **F** **G** **C7** **Am** **F** **8** **9** **10**

3-3-3-3-3-1-2-5-3 | 10-8-10b | 15>17-15-17-15-17 | 10-8-10-12-10-8-10-8-10-8-10-8 |

WILDFLOWERS

Tom Petty

Intro: Fadd9 C G C (2x) C- C

Fadd9 C G C

You belong among the wildflowers

Fadd9 C G C

You belong in a boat out at sea

Fadd9 C G C

Ran away, kill off the hours

Fadd9 C G C C- C

You belong somewhere you feel free

Fadd9 003213

C 032013

C- 030013

G 320003

> 2. kytara drnk na 1. dobu

Fadd9 C G C

Run away, find you a lover

Fadd9 C P G

Go away somewhere all bright and new

Fadd9 C G C

I have seen no other

Fadd9 C G C

Who compares with you

Fadd9 C G C

You belong among the wildflowers

Fadd9 C G

You belong in a boat out at sea

Fadd9 C G C

You belong with your love on your arm

Fadd9 C G C C- C 1. doba

You belong somewhere you feel free

Fadd9 C Am D G | Fadd9 Am G (2x)

> 2. kytara drnk na 1. a 3. dobu

Fadd9 C G C

Run away, go find a lover

Fadd9 C G C

Run away, let your heart be your guide

Fadd9 C G C

You deserve the deepest of cover

Fadd9 C G C

You belong in that home by and by

Fadd9 C G C

You belong among the wildflowers

Fadd9 C P G

You belong somewhere close to me

Fadd9 C G C

Far away from your trouble and worries

Fadd9 C G C

You belong somewhere you feel free

Fadd9 C G C C- C 1. + 3. doba

You belong somewhere you feel free

Fadd9 C Am D G | Fadd9 Am G (2x)

BLACKFIELD

Blackfield

Intro: piano: **F A 2x**, kytara: **F A 2x**

F
Curling lips, fingertips, dead eye dips

A
I saw it all in the blackfield

F
Splinter cracks, summer tracks, paperbacks

A
We found them all in the blackfield

F
In the shade, whistle blades, singing fades

F#m
In the blackfield

Hm **F#m**
She wants to stay and talk all day

Hm G D
so I remark when it gets dark

Daug D6
All the pale things under the earth

G (strum once) NC
Will reverse Ty dy dym

Daug: xx0332

Interlude: F - A

D6: xx0432

F
River glass, cycle past, overcast

A
I saw it all in the blackfield

F
Copper sky, shadows rise, bridge of sighs

A
We had it all in the blackfield

F
Skin tracks, face facts, fade to black

F#m
In the blackfield

Hm F#m
She wants to stay and talk all day

Hm G D
So I remark when it gets dark

Daug D6
All the pale things under the earth

G (strum once) NC
Will reverse Ty dy dym

Outro: F A(repeat through fade out)

EVERYBODY HURTS

Intro: **D G D G**

D **G** **D** **G** ^{R.E.M.} **D**
When the day is long and the night, the night is yours alone,
G **D** **G**
When you're sure you've had enough of this life, well hang on

Em **A** **Em** **A** **Em**
Don't let yourself go, 'cause everybody cries
A **NC** **D** **G**
and everybody hurts sometimes
D **G** **D**
Sometimes everything is wrong. Now it's time to sing along
G **D**
When your day is night alone, (hold on, hold on)
G **D**
If you feel like letting go, (hold on)
G **D** **G**
When you think you've had too much of this life, well hang on
E (low): ---3---2---0--

Em **A** **Em** **A** **Em**
'Cause everybody hurts. Take comfort in your friends
A
Everybody hurts.

D **G** -DOPROVOD-
E]-----2-----2-----3-----3-----[
B]-----3-----2-----3-----3-----0-----0-----0-----0-----[
G]-----2-----2-----2-----2-----0-----0-----0-----0-----[
D]-----0-----0-----[
A]-----[
E]-----3-----3-----[

F# **Hm** **F#** **Hm** **F#** **H**
Don't throw your hand. Oh, no. Don't throw your hand
C **G** **C** **Am** **P**
If you feel like you're alone, no, no, no, you are not alone

D **G** **D** **G**
If you're on your own in this life, the days and nights are long,
D **G** **D** **G**
When you think you've had too much of this life to hang on
E (low): ---3---2---0--

Em **A** **Em** **A** **Em**
Well, everybody hurts sometimes, Everybody cries.
A **NC** **NC** **D** **G** **D** **G**
And everybody hurts sometimes And everybody hurts sometimes.
D/A **G** **D** **G** **D** **G** **D**
So, hold on, hold on Hold on, hold on, hold on, hold on, hold on,
G
hold on
D **GDG** **D** **GDGDG**
Everybody hurts. You are not alone

BITE MY HEAD OFF

The Rolling Stones

One, two, one, two

Intro: D H (4x) G Em (4x)

Why you bite my head off? Why you bite my head off?

Why you get so pissed off? Why you bite my head off now? Yeah, come on

Why you bite my head off? Actin' such a jerk off

Why you have to mouth off? I got the world to worry about Yeah-

Bráno bez capo:

D xx999x

H xx666x

Em x44xxx

G 577xxx

A 799xxx

C 10;12;12;x;x;x

D2 12;14;14;x;x;x

Ref If I was a dog Yeah, you would kick me down

I'd be spendin' the night Howlin' 'round your house

But I ain't on a leash, yeah Well, I ain't on a chain

You think I'm your bitch I'm fuckin' with your brain, yeah

Why'd ya bite my head off? Yeah Come on, come on Well-

Life can be a riot I can be the pilot

Provided that it's private I got the world to worry about What? Come on

Now you got me drinkin' Started to stop thinkin'

The whole fuckin' ship is sinkin', sinkin' I'm lookin' for a quick way out Yeah

Bass

A |-----| 4x |-----| 4x |-----|
D |7-7-7-7-4| 4x |5-5-5-5-2| 4x |8--5-10-12|
G |-----| 4x |-----| 4x |-----|

A G C D2

Ref Well, I'm hearin' the bark And I'm feelin' the bite, yeah

I'm seein' the shark I think I gotta hide Well, I ain't on a leash

Well, I ain't on a chain You think I'm your bitch I'm fuckin' with your brain, yeah

Come on, Paul, let's hear some bass Well

Why you bite my head off? Just 'cause you are red hot?

Actin' like a despot Why you bite my head off now? Yeah Yeah

Why you bite my head off? Why you bite my head off?

Why you rip the bed up? I got the world to worry about 'sha

ALL DAY AND ALL OF THE NIGHT

Ef. 1

The Kinks/Scorpions

1 kytara, tlumeně

2 kytary, naplno

Intro: A1 A3 A1 A6 A3 (1x) + A1 A3 A1 A6 A3 A1 A3 A1 A3 (3x) A1 A3 A1 A6 A3 (1x)

tlumeně

A1 A3 A1 A6 A3 A1 A3 A1 A3 A1 A6 A3

I'm not content to be with you in the daytime

A1 A3 A1 A6 A3 A1 A3 A1 A6 A3

'N girl, I want to be with you all of the time

naplno **A6 A1 A5 ->**

The only time I feel all right is by your side

A1 x133xx

A3 x 355xx

A5 x577xx

A6 x688xx

B1 133xxx

B3 355xxx

Ref. **B3 B1 A1 B3 B1 B3**
Girl I want to be with you all of the time,

B1 A1 B3 B1 B3

All day and all of the night

B1 A1 B3 B1 B3

All day and all of the night

B1 A1 B3

All day and all of the night

tlumeně

A3 A1 A6 A3 A1 A3 A1 A6 A3

↪ I believe that you and me last forever

A1 A3 A1 A6 A3 A1 / \ po 2hé A3 1 A1 A6 A3

Oh yeah, all day and night time yours leave me never

naplno **A6 A1 A5 ->**

The only time I feel alright is by your side +by your side (po 2hé)

Ref. **B3 B1 A1 B3 B1 B3 B1**
Girl I want to be with you all of the time,

B3 A1 B3 2 jen po druhé B1 B3 B1

All day and all of the night

B3 A1 B3 2 jen po druhé B1 B3 B1

All day and all of the night | po druhé > End:

B3 A1 B6 ----> B3

All day and all of the night Oh, no no no... (jen poprvé)

1
D | ----1---- |
A | --3---3b |
E | 3----- |

2
E | 15-15-13-15 |
H | ----- |
G | ----- |

1 kytara:

A3 A1 A3 A6 (2x)

2 kytary:

A3 A1 A3 A6 A3 A1 (2x)

I believe... ↪

End: B3 B1 A1 B3 2 B3 B1 A1 B3 3 B3 B1 A1 B3 4 B3 B1 A1 B3 5 B3 B1 P A1 P B3 6

3 All of the night... 4 All of the night...

5 All of the night...

E | -----13-15 |
H | 15b-13-11-13-15-12 | --15-13-11-13b-15 | 15-15-15-13-15-13- |
G | -----15----- | ----- |

6
G | 12b-12b-10----- |
D | -----12-10-8-10-12- |
A | -----9----- |

REAL LOVE

D **Gm +8** 8: E-11-9-7-9-7-9-9>11
 Ref. Don't need to be afraid,
D **Gm +9** 9: E-18-16-14-16>18
 No need to be afraid.
D Hm G A
 It's real love, it's real.
D Hm G A
 Yes it's real love, it's real.

Solo: Em H Em Asus4 A7

D **F#m +6** 6: D-5-8-10-5
 Thought I'd been in love before,
Hm **Faug +7** 7: D-4-8-10-4
 But in my heart, I wanted more.
G **Em**
 Seems like all I really was doing
A **D G D G**
 Was waiting for you.

D **Gm +10** 10: G-----
 Ref. Don't need to be alone, D-6-9-6-----
D **Gm +11 D** A-----6-4-2-4-6
 Don't need to be alone. 11: H-----11-9-8
Hm G A D G-3-4-6-8-6-4-6>8-----
 It's real love, it's real.
Hm G A D +12 12: E-6>8>6
 It's real love, it's real.
Hm G A D +13 13: E-6>8>6--
 Yes it's real love, it's real. H-----4
Hm G A D +12 12: E-6>8>6
 It's real love, it's real.
Hm G A D +14 14: E----->11
 Yes it's real love, it's real. H-11>13>11---
Hm G A D +13 13: E-6>8>6--
 It's real love, it's real. H-----4
Hm G A D +15 15: E-18>16>18---
 Yes it's real love, it's real. H----->16
Hm G A D +16 16: E---19>21>19---
 It's real love, it's real. H-17----->17

REAL LOVE

Capo 1

The Beatles

Intro: Dm A Dm A (bare) +1

Sóla brána bez capo

D **F#m**
All my little plans and schemes,

1: H-11-7-9-10-11-12-11-7-9-11-11-7-9-
-10-11-12-11-11-11-11

Hm **Faug**
Lost like some forgotten dreams,

G **Em**
Seems that all I really was doing

Faug **XX3221**

A **D G D G**
Was waiting for you.

Asus4 **002230**

D **F#m +2** 2: E-6-10-8-6-10
Just like little girls and boys,
H-5-9--7-5-9

Hm **Faug +3** 3: E-6-10-8-6-6
Playing with their little toys.
H-5-9--7-5-5

G **Em**
Seems like all they really were doing

A **D G D G**
Was waiting for love.

D **Gm +4** 4: G-8-8-6-6-5-5-4-4-3
Ref. Don't need to be alone,

D **Gm +5** 5: D-9-9-8-8-6-6-5
No need to be alone.

D Hm G A
It's real love, it's real.

D Hm G A
Yes it's real love, it's real.

Mezihra: Dm A Dm A (bare) +1

1: H-11-7-9-10-11-12-11
-7-9-11-11-7-9-10-11
-12-11-11-11-11

D **F#m +6** 6: D-5-8-10-5
From this moment on I know

Hm **Faug +7** 7: D-4-8-10-4
Exactly where my life will go.

G **Em**
Seems that all I really was doing

A **D G D G**
Was waiting for love.

Solo

Em H Em
E-----11-----13-----|
H---9-11b13-13-13b11-9-9-11---11-13-13b14-13b14-13-13-13-16b18|
G-10-----12-----|
A7sus4 A7
E----16br18-13-----13/14/13---18---20-18br20---18---20-18br20|
H-18-----16b18-----16---16-----15---15-----|

BÁRBÍNO?

Wohnout

Intro: 1 „Hm“ 2 B0 „Bárbí song“ 1 B1 2 B2

B1 H1x NC

Když tě vidím Bárbíno, jak tu sedíš a jsi smutná

B2 H1x rozlož. NC

asi tě pozvu na víno, protože vím, že ti chutná

B1 H vybrnk. >

A za jistých okolností pošeptáš mi podrobnosti

B3 H

pošeptáš mi do ouška, že máš novýho kolouška *<vybrnk.*

B4 H1x NC NB

Rec: že máš novýho kolouška, máš novýho kolouška **3**

1 B1

Ref. Zvu tě na víno *p* půjdeme si večer popovídat

2 B2

milá Bárbíno *p* doufám že nezačneš zpívat.

1 B1

Zvu tě na víno *p* nezapomeň na extempore

2 B2

milá Bárbíno *p* doufám, že budeš tančit na stole

Mezihra: 1 B1 2 B2

B1 1x NC

Když mi říkáš má paní, *p* co tě trýzní, co tě trápí

B2 H1x rozlož. NC

schovám hlavu do dlaní, *p* že jsi si nenalakovala drápy

B1 H vybrnk. >

Že ti moucha v kapučínu, že koloušek měl zas rýmu

B3 H

že ti došly bonbóny, já chtěl bych mít tvoje problémy *<vybrnk.*

B4 H1x NC NB

Rec: já chtěl bych mít tvoje problémy, chtěl bych mít tvoje problémy

1 B1

Ref. Zvu tě na víno *p* půjdeme si večer popovídat

2 B2

milá Bárbíno *p* doufám že nezačneš zpívat.

1 B1

Zvu tě na víno *p* nezapomeň na extempore

2 B2

milá Bárbíno *p* doufám, že budeš tančit na stole

OD400



Level Tone Drive

BÁRBÍNO?

B5 slide dolů *po 2hé a 3tí* *po třetí klesá hlasem*
Doufám, že budeš tančit na stole (3x)

B1 **slide dolů**
Má milá Barbíno, až budeš tančit na stole

B2
všichni se zvednou ze židlí a začnou tleskat ve stoje

B1 **slide dolů** **4**
Má milá Barbíno až budeš tančit půjdu spát
B2 **s. nahoru** *p* **NB** **1 B1**
neboť tohle jsem viděl už hodněkrát

2 B2
Zvu tě na víno (7x) má milá

1 B1
Ref. Zvu tě na víno *p* půjdem si večer popovídat

2 B2 *p*
milá Bárbíno doufám že nezačneš zpívat.

1 B1 *p*
Zvu tě na víno nezapomeň na extempore

2 B2 *p*
milá Barbíno doufám, že budeš tančit na stole

1 B1
Doufám, že budeš tančit na stole

2 B2 **B4**
Doufám, že budeš tančit na stole

1 e 2-4-2-4-2-4-2-2-2 5-7-5-7-5-9-7-5-7 H 4-----2-4 7-----9-7- G ----- ----- D ----- ----- A ----- ----- E ----- -----	2 e 2-4-2-4-2-4-2-2-2 5-7-5-7-5-5-5-2-2 H 4-----2-4 7-----5-5-2-2 G ----- ----- D ----- ----- A ----- ----- E ----- -----
---	--

3 rozřeseně e ----- H 7hold- G -----	4 1x cinknout e ----- H 7- G -----
--	--

B0 E ----- A -4- D ----- G ----- 2x	B1 E ----- A --0-2-7-4 D ----- G ----- 8x 4x 2x 1x 1x	B2 E ----- A --0-7-4 D ----- G ----- 8x 4x 2x 2x	B3 E ----- A --0-2-stop D ----- G ----- 4x 4x 2x	B4 E ----- A -2- D ----- G ----- 1x	B5 E ----- A slide D ----- G -----
---	---	--	--	---	---

D'YER MAK'ER

Led Zeppelin

Intro: C Am F G 2x

C **Am** **F**
Oh oh oh oh oh oh

G **C** **Am** **F**
You don't have to go oh oh oh oh oh

G **C** **Am** **F**
You don't have to go oh oh oh oh oh

G **Am**
You don't Have to go.

C **Am** **F**
Ay ay ay ay ay ay

G **C** **Am** **F**
All those tears I cry ay ay ay ay ay

G **C** **Am** **F**
All those tears I cry ay ay ay ay ay

G **Am**
Baby please don't go.

Am **G**
Ref. When I read the letter you wrote, it made me mad mad mad

Am **G**
When I read the words that it told me, it made me sad sad sad.

Am **G**
But I still love you so, I can't let you go

F **G**
I love you- ooh baby I love you.

C **Am** **F**
Oh oh oh oh oh oh

G **C** **Am** **F**
Every breath I take oh oh oh oh oh

G **C** **Am** **F**
Every move I make oh oh oh oh oh

G **Am**
Baby please don't go.

C **Am** **F**
Ay ay ay ay ay ay

G **C** **Am** **F**
You hurt me to my soul ay ay ay ay ay

G **C** **Am** **F**
You hurt me to my soul ay ay ay ay ay

D'YER MAK'ER

G **Am**
Darling please don't go.

Am **G**
Ref. When I read the letter you sent me, it made me mad mad mad

Am **G**
When I read the news that it broke, it made me sad sad sad.

Am **G**
But I still love you so, and I can't let you go

F **G**
I love you- ooh baby I love ya.

Mezihra: C Am F G (3x) Am

C **Am** **F**
Oh oh oh oh oh oh

G **C** **Am** **F**
You don't have to go oh oh oh oh

G **C** **Am** **F**
You don't have to go oh oh oh oh

G **Am**
Aw Baby, babe Please Please Please Please

C **Am** **F**
Ah uh ah uh ah ah baby

G **C** **Am** **F**
Ah Uh I still love you baby

G **C** **Am** **F** (stejně až do konce)
Ooh Ooh, ooh ohh, ooh ooh Darling

Oh Oh-wo Aw baby I still love you so

Aw baby I still love you so oh-wo ooh

Oh oh oh oh oh oh yeah (fire)

Ah ah ah ah ah oh (fire)

Ah ah ah ah ah

Ooooh (fire) yeah

Oh Baby, Baby

HEAVY HORSES

Capo 3 Jethro Tull

Intro +1: Hm, Em (4x) Intro2 +2: F# G# Hm G F# G A G A D G A G A Hm
+3: F# Hm G Hm G A: F# G D B F C Em D (hold) +4a/b A G A Hm (hold)

Em C D G C D Dsus4 G
 Iron-clad feather-feet pounding the dust An October's day, towards evening

Em C D G
 Sweat-embossed veins standing proud to the plough

C D P Dsus4 G
 Salt on a deep chest seasoning

Em C D G C D Dsus4 G
 Last of the line at an honest day's toil Turning the deep sod under

Em C D G
 Flint at the fetlock, chasing the bone

C D P Dsus4 G C D G C
 Flies at the nostrils plunder The Suffolk, the Clydesdale, the Percheron vie

Am D Dsus4 Em
 With the Shire on his feathers floating

C D G C D P Dsus4 G F#
 Hauling soft timber into the dusk To bed on a warm straw coating

Ref 3 Hm G Hm G A
 Heavy horses, move the land under me

F# Hm G Hm G A
 Behind the plough gliding, slipping and sliding free

F# G D B F
 And now you're down to the few and there's no work to do

C Em D Hm
 The tractor is on its way

Em C D G C D Dsus4 G
 Let me find you a filly for your proud stallion seed To keep the old line going

Em C D G
 And we'll stand you abreast at the back of the wood

C D P Dsus4 G Em C D G
 Behind the young trees growing To hide you from eyes that mock at your girth

C D Dsus4 G
 Your eighteen hands at the shoulder

Em C D G
 And one day when the oil barons have all dripped dry

C D P Dsus4 G C D G C
 And the nights are seen to draw colder They'll beg for your strength, your gentle power

Am D Dsus4 Em
 Your noble grace and your bearing

C D G C
 And you'll strain once again to the sound of the gulls

D P Dsus4 G F#
 In the wake of the deep plough, sharing

3 Hm G D 4a A G A Hm NC 5 (2x) G 5 (2x)
Ref Heavy horses... way

1:
 H| 6-6-5-----5-6-6-5-----5h6| 6-6-5-----5-6-6-5-----5h6-6/8|
 G| -----7-3-7-5-7-----7-3-3h5/7-7-----| -----7-3-7-5-7-----7-3-3h5/7-7-----|
2:
 H| 10-13-13b(15)-13-13b(15)-13-13b(15)-11--10|
 G| -----10-----|
 H| 10h11p10-8--8h10p8--8-10/11\10-10h11p10-8--8h10p8| --8-----|
 G| -----10-----10-----10-----10-----| 10-10p9-7-6|

HEAVY HORSES

Em Standing like **C** tanks on the **D** brow of the **G 6 C** hill Up into the **D** cold wind **Dsus4 G 6** facing

Em In stiff battle **C** harness, **D** chained to the **G** world **6**

C Against the **D** low sun racing **Dsus4 G 6 C** Bring me a **D** wheel of **G** oaken **C** wood ⁷

Am **D** **Dsus4** **Em** **8** **C** **D** **G** **Em** **9**
A rein of polished leather A heavy horse and a tumbling sky

C Brewing **D** heavy **Dsus4** **G** 6

2 F# G#Hm **G** **P F#** **G** **A**
Bring a song for the evening Clean brass to flash the dawn

G A D G A G A Hm
Across these acres glistening Like dew on a carpet lawn

2 F# G# Hm In these dark towns folk **G** lie sleeping **P F#** As the heavy horses **G** thunder by **A**

G A D G A G A Hm
To wake the dying city With the living horseman's cry

1 Hm Em (4x)

2 F# G# Hm **G** **F#** **G** **A**
At once the old hands quicken Bring pick and wisp and curry comb

G A D G A G A Hm
Thrill to the sound of all the heavy horses coming home

Em Iron-clad **C** feather-feet... seasoning.

C Bring me a **D** wheel of **G** oaken **C** wood **Am** A rein of **D** polished **Dsus4 Em** leather

C A heavy **D** horse and a **G** tumbling **C** sky **Am** Brewing **D** heavy **P Dsus4** weather **G F#**

3 4 A G A Hm

Ref Heavy horses...

3 Oh, heavy horses... (2x) End: 4a **A G A H**

3
e_H | (5>) 13-13-13-12-15-11-15-13-15-13-15-12-13-13-12-15-11 | 2x (first time)

[illegible]

4a:

H	14	12	10	12	14	12	10	12	10	9	7	
G												

4b:

	6	8	10	7	

$$\text{H05: } \frac{10-8-10-8-10-13-10}{8-10} > \frac{11-11-8-10-8-10-13-10}{8-10} \mid \frac{11-8-10-11-11-11}{11} > \frac{11-11-11}{6}$$

6: e|10-8-10-8-10-13-10>8-10|

$$\begin{array}{c} \text{7} \\ \text{e} \\ \text{H} \end{array} \left| \begin{array}{ccccccc} 11 & - & - & - & 11 & - & - & - & 11 & - & - & - & - & 6 & - & 11 \\ - & - & - & 11 & - & - & - & 11 & - & - & - & 11 & > 6 & - & - & - \end{array} \right|$$

8: e | 15-13-15-18-18 > 13-15 |

9: e|15-13-15-18-18>13-15-8-6|

Intro: 1 2 GD (baré)

GET BACK

Ef. 21

The Beatles

1
Jojo was a man who thought he was a loner

2 1 1
But he knew it wouldn't last

E 570000 > 590000

D 057000 > 059000

Jojo left his home in Tucson, Arizona

2 1 1
For some California grass

Ref Get back, get back Get back to where you once belonged

1 2 2 2 3 1
Get back, get back Get back to where you once belonged

4 2 1 GD 5 1 2 1 GD
Get back Jojo, go home

1 2 1 GD
Get back, get back Back to where you once belonged

1 2 NC
Get back, get back Back to where you once belonged Uh Get back Jo

1 4 2 1 GD 5 1 2 1 GD 1

Sweet Loretta Martin thought she was a woman

2 2 1
But she was another man

All the girls around her say she's got it coming

2 1 GD 1
But she gets it while she can

Ref 1 2 2 2 3 1 GD
Oh Get back, get back Get back to where you once belonged

1 2 2 2 3 1
Get back, get back Get back to where you once belonged

4 1 2 GD 5 1 2 GD
Get back Loretta, uh go home

1 2 2 2 3 1
Oh Get back, get back Get back to where you once belonged

2 2 2 3 1 NC
Get back, get back Get back to where you once belonged Get back Oh...

1: e H G | -----12----- | 2: 9 8 | 3: 8 7 |
| -----10-12b14=====12r==10----- | | 8 7 |
| -/11-----11----- | | 9 8 |

4: e H G D E | -----12----- | (12) b14===12r=10--10\ | -----7-5--5 | (5) b5.5 |
| /11-----11----- | | 11----- | | 7h9-----7-- | |
| ----- | | ----- | | /9----- | |

5: e H G D A E | -----12----- | 12b14===12r=10--10\ | -----7-5--5 | (5) b8.5-5--8b8.5-5--5 |
| /11-----11----- | | 11----- | | 7h9-----7-- | |
| ----- | | ----- | | /9----- | |

Doprovod:

1 2 1
A 7-7-9-7 | 4x D 7-7-9-7 | 2x A 7-7-9-7 | 1x + G(baré) a D(baré)
146 5-5-5 | 5-5-5-5 | 5-5-5-5 | 5-5-5-5

ZNÁMKA PUNKU

Visací zámek

Intro: 1 /:0 05 P 5 3 3 0 05 P 5 3 2:/ 2x

0 05 5 3 3 0 05 5 3 2

Holinky nosil vždycky naruby Myslel si, že je to známka punku

0 05 5 3 3 0 05 5 3 2

Kohoutí hnát si zapích do huby Myslel si, že je to známka punku

0 05 5 3 3 0 05 5 3 2

Teplej rum pil, i když potom blil Myslel si, že je to známka punku

0 05 5 3 3 0 05 5 3 2

Co hořelo, to vyhulil Myslel si, že je to známka punku

R

Ref Ale holky říkaly Že punk je jinde Ale holky říkaly No to snad není možný

Mezihra /:0 05 5 08 08 P 0 05 5 3 2:/ 2x

0 05 5 3 3 0 05 5 3 2

Přeplněnej autobus nechával dycky ujet Myslel, že je to známka punku

0 05 5 3 3 0 05 5 3 2

Kytky v jeho zahradě mohly volně bujet Myslel, že je to známka punku

0 05 5 3 3 0 05 5 3 2

Uznával jen kapely, co neuměly hrát Myslel, že je to známka punku

0 05 5 3 3 0 05 5 3 2

Kolem krku nosil umělohmotnej drát Myslel, že je to známka punku

R

Ref Ale holky říkaly Že punk je jinde Ale holky říkaly No to snad není možný

Mezihra: 0 05 5 08 08 P P P P Bridge: /:0 3 2 5 0 3 5 8:/ 4x + K2 > 07 010 09 012

0 3 2 5 0 3 5 8

No ale kdo není, boží nadělení Nedělejme z punka tupce

0 3 2 5 0 3 5 8

No ale kdo není, boží nadělení Každý zboží má svého kupce

/:0 3 2 5 0 3 5 8:/ 2x > K2

0 022xxx (E)
02 0244xx (B)
03 0355xx (C)
05 0577xx (D)
08 08;10;10xx (E#)
2 244xxx (F#)
3 355xxx (G)
5 577xxx (A)
8 8;10;10xxx (C2)
07 0;7;9;9;xxx
09 0;9;11;11xx
010 0;10;12;12xx
012 0;12;14;14xx

Mezihra: /:0 05 5 08 08 P 0 05 5 3 2:/ 2x

0 05 5 3 3 0 05 5 3 2

Křivák nosila vždycky naruby Myslela, že je to známka punku

0 05 5 3 3 0 05 5 3 2

Rtěnku si nanášela rovnou na zuby Myslela, že je to známka punku

0 05 5 3 3 0 05 5 3 2

Smála se jenom smutným věcem Myslela, že je to známka punku

0 05 5 3 3 0 05 5 3 2

Hrála v kapele s Jardou Švecem Myslela, že je to známka punku

R

Ref Ale lidi říkali Že punk je jinde 3x

Bridge schéma

1 K1 0 3 2 5 P 0 3 5 8
K2 07 - - - P 07 - 09 012

2 K1 0 3 2 5 P 0 3 5 8
K2 07 - - 012P 07 - 09 012

3 K1 0 3 2 5 P 0 3 5 8
K2 07 - - 012P 07 - 09 012

4-8 K1 0 3 2 5 P 0 3 5 8
K2 07 010 09 012P 07 010 09 012

Ale lidi říkali No to snad není možný

End: 0 05 5 08

1 **R** akordy

D | 2s14s2 | 02 02 03 02 P

A | 2s14s2 | 02 03 02 P

E | ----- | 02 03 02 P 05 P 03 P

Capo 1

IF I WERE A CARPENTER

Robert Plant

Intro: G C G D (2x) - 1x jen kytara po druhé s basou: D#2 G# C# G# D# D#2

D D#2 C C# G G# D D#

If I were a carpenter you Were lady

D#2 C C# G G# D D#

Would you marry me anyway? Would you have my baby?

D#2 C C# G G# D D#

If a tinker were my trade Would you still find me

D#2 C C# G G# D D#2

Carryin' the pots I made Followin' behind me?

C C# D D#

C C#

D D#

C C#

D D#

Ref Save my love through loneliness Save my love through sorrow

C C# G G# 1 2 2x D# 1

I give you my onliness Give me your tomorrow

D D#

C C#

G G#

D D#

If I worked my hands at wood Oh, would you still love me?

D#2 C C# G G# D D#

Answer me, babe "Yes, I would, I'd put you above me"

D#2 C C# G G# D D#

If a miller were my trade At a mill wheel grinding

D#2 C C# G G# D D#

Would you miss your glory-box? Oh, your soft shoes shining

C C# D D#

C D#

D D#

C C#

D D#

Ref Save my love through loneliness Save my love through sorrow

C C# G G# 1 2 1x D# 1

I give you my onliness Come give me your tomorrow-oooh

bráno bez capo

C C# D D# C C# D D#

C C#

G G#

D D#

I give you my onliness Give me your tomorrow

1 2
E | -----4-2 | -----
H | 4-P-4----- | 4-4---2-4 |
G | ----- | ---3-----

Basa

D# x6xx

C# x4xx

G# x3xx

D#2 x18xx

D#2

C C#

G G#

D D#

If I were a carpenter And you were a lady

D#2 C C# G G# 1 D#

Would you marry me anyway? Would you have my baby?

D#2 C C# G G# 1 D#

Would you marry me anyway? Would you have my baby?

D#2 C C# G G# 1 2 D#

Would you marry, marry me? Would you have my baby?

C C# D D# C C# D D# C C# D D# C C# D D#

Oh oh oh...

Doprovod

| x | |

2 6-6-6-4-6